

Prepare the Way

From the Worship Today® volume:
What a Savior

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Music and Arrangement by
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Majestically ♩ = 86

Chords: Ebno3, Bb/Eb, Ab2/Eb

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: Ebno3, Bb/Eb, and Ab2/Eb. The left hand plays a simple bass line with quarter notes. The dynamic is marked 'f'.

MEN unison (opt. Male Solo)

5

The vocal line for men unison starts with a rest for 4 measures, then begins with a half note 'Pre' and a dotted half note 'pare'. The dynamic is marked 'f'.

Pre- pare the way, pre- pare the way; make

Chords: Ebno3, Ebno3, Bb/Eb

The piano accompaniment continues with chords Ebno3, Ebno3, and Bb/Eb. The dynamic is marked 'f'.

The vocal line continues with a half note 'straight', a dotted half note 'the way', a half note 'of', a dotted half note 'the Lord!', and a half note 'Pre - pare the'.

straight the way of the Lord! Pre - pare the

Chords: Ab2/Eb, Ebno3

The piano accompaniment continues with chords Ab2/Eb and Ebno3. The dynamic is marked 'f'.

Add LADIES

Pre - pare the way, pre - pare the way; make way, pre - pare the way;

Ebno3 *Bb/Eb*

9

2nd time to Coda ⊕ (meas. 49)

straight the way of the Lord!

Ab2/Eb *Ebno3*

11

2nd time to Coda ⊕ (meas. 49)

13

Hear the voice in the wil - der - ness call - ing,

Gb/Db *Ab/C*

13

"Make way for the King to come."

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of a single note on a whole rest, followed by a half note G4, and then a half note G4. The piano accompaniment consists of a whole rest, followed by a half note G3, and then a half note G3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

14

15

The second system of music is for the piano accompaniment. It features a whole rest, followed by a half note G3, and then a half note G3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Hear the voice in the wil - der - ness call - ing,

The third system of music features a vocal line and a piano accompaniment. The vocal line consists of a whole rest, followed by a half note G4, and then a half note G4. The piano accompaniment consists of a whole rest, followed by a half note G3, and then a half note G3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

15

The fourth system of music is for the piano accompaniment. It features a whole rest, followed by a half note G3, and then a half note G3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

"Make way for the King to come." And

The fifth system of music features a vocal line and a piano accompaniment. The vocal line consists of a whole rest, followed by a half note G4, and then a half note G4. The piano accompaniment consists of a whole rest, followed by a half note G3, and then a half note G3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Let ev - 'ry val - ley be lift - ed

16

The sixth system of music is for the piano accompaniment. It features a whole rest, followed by a half note G3, and then a half note G3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

ev - 'ry moun-tain be made — low,
 up, let ev - 'ry crook-ed path lay —

B^bsus A^b2/C

18

for the com-ing of the Lord. Pre - pare the way,
 straight. Pre - pare the way, pre - pare the

B^bsus/D E^bno3

20

pre - pare the way; make straight the way of the Lord!
 way; Pre - pare the

B^b/E^b A^b2/E^b E^bno3

22

Pre - pare the way, pre - pare the way; make

way, pre - pare the way;

E \flat no3 B \flat /E \flat

25

27

straight the way of the Lord!

A \flat 2/E \flat E \flat no3

27

Hear the voice in the wil - der - ness call - ing,

G \flat /D \flat A \flat /C

29

"Make way for the King to come."

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of a single note on a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a whole rest, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

30

31

Chord symbols: G^b/D^b, A^b/C, E^b/B^b

The second system of music shows the piano accompaniment for measures 30 and 31. Measure 30 has a whole rest in the treble clef and a half note G3 in the bass clef. Measure 31 has a whole rest in the treble clef and a half note F3 in the bass clef. Chord symbols G^b/D^b, A^b/C, and E^b/B^b are indicated above the treble clef staff.

Hear the voice in the wil - der - ness call - ing,

The third system of music features a vocal line and a piano accompaniment. The vocal line consists of a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a whole rest, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

31

Chord symbols: G^b/D^b, A^b/C

The fourth system of music shows the piano accompaniment for measures 31 and 32. Measure 31 has a whole rest in the treble clef and a half note G3 in the bass clef. Measure 32 has a whole rest in the treble clef and a half note F3 in the bass clef. Chord symbols G^b/D^b and A^b/C are indicated above the treble clef staff.

"Make way for the King to come." And

The fifth system of music features a vocal line and a piano accompaniment. The vocal line consists of a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a whole rest, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

Let ev - 'ry val - ley be lift - ed

32

Chord symbols: G^b/D^b, A^b/C, E^b/B^b, A^b2(no3)

The sixth system of music shows the piano accompaniment for measures 32 and 33. Measure 32 has a whole rest in the treble clef and a half note G3 in the bass clef. Measure 33 has a whole rest in the treble clef and a half note F3 in the bass clef. Chord symbols G^b/D^b, A^b/C, E^b/B^b, and A^b2(no3) are indicated above the treble clef staff.

ev-'ry moun-tain be made— low, lay—straight.
 up, let ev-'ry crook-ed path lay— straight.

Bbsus Ab²/C Bbsus/D

34

37 *sub. mp* *legato*

Our eyes have been o-pened, for we see it now.—

C^b C^b/D^b D^b E^bsus E^b E^b/D^b

37 *sub. mp* *legato*

building...

The One we seek is a-mong us; be-hold the Lamb of

C^b C^b/D^b D^b C^b/E^b D^b/F

building...

41

f

God! _____

Pre-*f*pare the

f

E \flat no3 B \flat /E \flat A \flat 2/E \flat E \flat no3 D.S. al Coda
(to meas. 5)

♠ CODA

ff

Pre - pare the way! Pre - pare the way!

Pre - pare the way! Pre - pare the way!

♠ CODA G \flat /D \flat A \flat /C G \flat /D \flat A \flat /C

ff

51

Pre - pare the way of the Lord!

G \flat /D \flat A \flat /C E \flat no3