


Ready, Set, Grow!

From the Worship Today[®] volume:
We Would See Jesus

(Children's Choir)
for Children's Church, St. Paul's,
Franklin, Tennessee

Words and Music by
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and **KRIS CRUNK**
Arranged by
KRIS CRUNK

Jazz Swing ♩ = 120 

BOYS *f*

Read-y! Read-y! Read-y! Read-y!

GIRLS

Set! Set! Set! Set!

Drum fill

f

C 3 C/B^b 3 F/A

Read-y! Grow!

Set! Grow!

Ab/G^b C/G Am⁷ Dm⁷ G N.C. C G¹³

5

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2 $\text{\textcircled{S}}$ *mf*

Grow like plants— grow in the sun,— fruit of faith— to

$\text{\textcircled{S}}$ C Am7 Dm9 G13 C Am7

mf

10

ev - 'ry-one.— Big or tall— or short— or small,—

Dm9 G13 Am F Dm7 Asus/B E($\text{\#}^9_{\text{b}13}$)

13

3rd time to Coda $\text{\textcircled{C}}$ 1. (to meas. 10) 2.

(meas. 29)

God loves each— one, seeds and all. seeds and all. The

Am7 D7 3rd time to Coda $\text{\textcircled{C}}$ 1. F/G C (to meas. 10) 2. F/G C

(meas. 29)

16

fruit of the Spir - it is giv'n to you — to grow in the Fa - ther in

C Am7 Dm7 G Em7 Am7

19

all you do, — and feed on the prom - ise that will come true. Grow strong!

Dm7 G7 C C/Bb F/A Csus/G F Em7 Am7

22

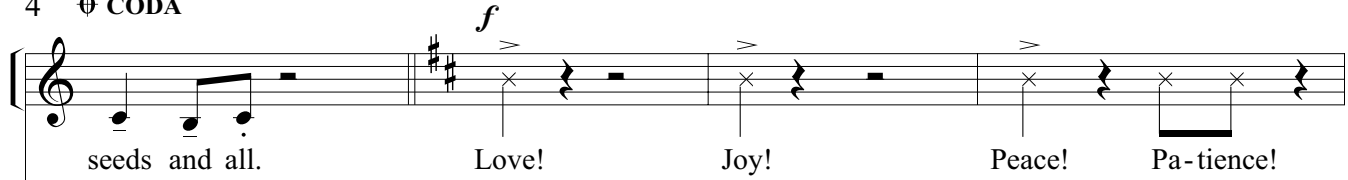
Stay strong! God loves you!

Dm7 G7 Dm7 G13 N.C. D.S. al Coda (to meas. 10)

26

4 \oplus CODA

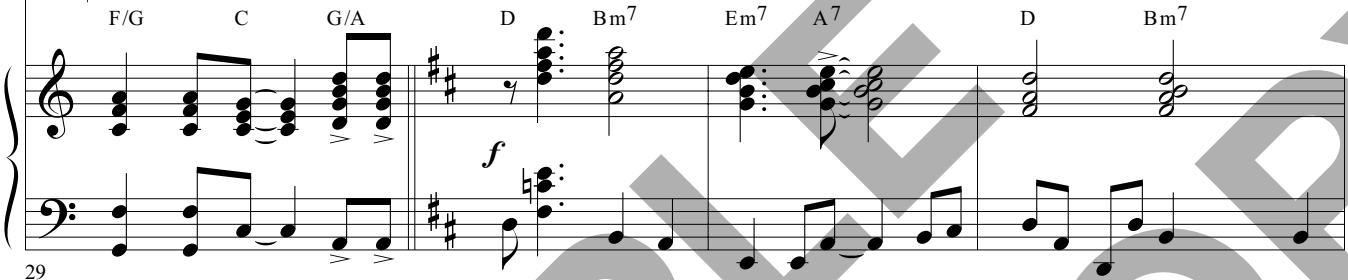
seeds and all. Love! Joy! Peace! Pa-tience!



Measures 29-32 of the vocal line. The melody consists of quarter notes with lyrics: "seeds and all. Love! Joy! Peace! Pa-tience!". There are dynamic markings of *f* and accents (>) over the notes.

\oplus CODA

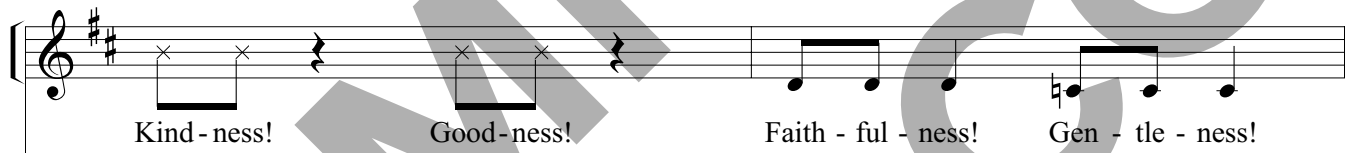
F/G C G/A D Bm7 Em7 A7 D Bm7



Measures 29-32 of the piano accompaniment. The right hand plays chords corresponding to the chord symbols: F/G, C, G/A, D, Bm7, Em7, A7, D, Bm7. The left hand plays a rhythmic accompaniment of eighth notes. There are dynamic markings of *f* and accents (>).

29

Kind-ness! Good-ness! Faith-ful-ness! Gen-tle-ness!



Measures 33-36 of the vocal line. The melody consists of quarter notes with lyrics: "Kind-ness! Good-ness! Faith-ful-ness! Gen-tle-ness!". There are dynamic markings of *f* and accents (>).

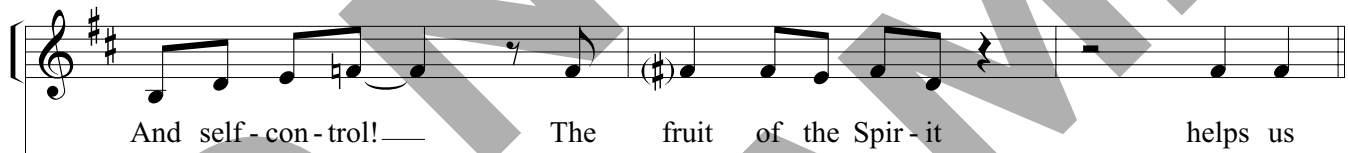
Em7 A7 D D/C



Measures 33-36 of the piano accompaniment. The right hand plays chords corresponding to the chord symbols: Em7, A7, D, D/C. The left hand plays a rhythmic accompaniment of eighth notes. There are dynamic markings of *f* and accents (>).

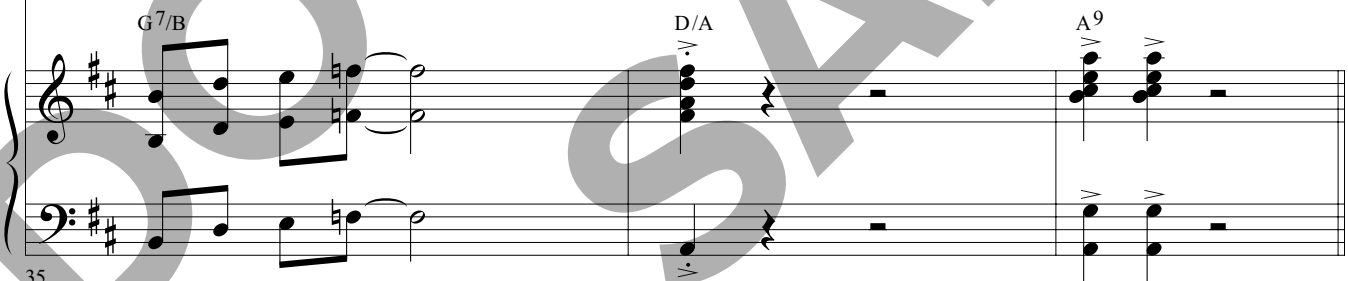
33

And self-con-trol!— The fruit of the Spir-it helps us



Measures 35-38 of the vocal line. The melody consists of quarter notes with lyrics: "And self-con-trol!— The fruit of the Spir-it helps us". There are dynamic markings of *f* and accents (>).

G7/B D/A A9



Measures 35-38 of the piano accompaniment. The right hand plays chords corresponding to the chord symbols: G7/B, D/A, A9. The left hand plays a rhythmic accompaniment of eighth notes. There are dynamic markings of *f* and accents (>).

35

grow like plants— grow in the sun,— fruit of faith— to

D Bm⁷ Em⁷ A¹³ D Bm⁷

38

ev - 'ry-one.— Big or tall— or short— or small,—

Em⁷ A¹³ Bm G Em⁷ B^{sus}/C[#] F[#](^b13)^{#9}

41

God loves each— one, seeds and all. *f* Read-y! Read-y!

Set! Set!

Bm⁷ E⁷ G/A D D D/C³ D/C³

44

Read-y! Read-y! Read-y! Grow!

Set! Set! Set! Grow!

G/B Bb/Ab D/A Bm7

Read-y! Let's grow!

Set! Let's grow!

Em7 A N.C. D9

ff