

Sacrifice of Love

From the Worship Today® volume:
Sacrifice of Love

Words and Music by
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Arranged by
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Half-time Ballad feel ♩ = 112

F Gm/F D♭M7

mp mf

The piano introduction consists of three measures. The first measure is in the key of F major, with a treble clef and a 4/4 time signature. The melody is played in the right hand, and the bass line is in the left hand. The second measure changes to G minor with an F major bass note (Gm/F). The third measure changes to D minor with a Bb major bass note (D♭M7). The dynamics are marked *mp* and *mf*.

9

Cre - at - ed in — his im -

mp

The first line of the vocal melody is marked *mp*. The piano accompaniment continues with the same chords as the introduction. The lyrics are "Cre - at - ed in — his im -".

B♭m7 B♭add9/C F2

6

mp

The piano accompaniment for the second line features chords B♭m7, B♭add9/C, and F2. The measure number 6 is indicated at the start of the line. The dynamics are marked *mp*.

age, — born to be — like him, he knew

The second line of the vocal melody is marked *mp*. The piano accompaniment continues with the same chords as the previous line. The lyrics are "age, — born to be — like him, he knew".

F2/D B♭ F2/A

10

The piano accompaniment for the third line features chords F2/D, B♭, and F2/A. The measure number 10 is indicated at the start of the line. The dynamics are marked *mp*.

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we would need a Sav - ior, the

Gm7 C2/E

13

Son that he would give. To re - deem us from our

mf 17

Bb2/D Csus C BbM9

mf

15

sin, he be - came the spot - less Lamb; on a

C/Bb Am7 Dm7

18

cross he was cru - ci - fied, — a ho - ly sac - ri -

Gm7 F2/A Gm7 F/G Gm7 Gm9

21

27 *rit.* *a tempo*

face. God sent a sac - ri - fice — of love for you and

rit. *a tempo*

Bb6/C C Bb6/C C7 C/F F C/F Dm7 C6

25

me. He gave his one and on - ly

Bb2 Bb Am11 C/D D7 F/G Gm7 F/G

29

Son un - self - ish - ly. From a

Gm/F C²/E B^b2/D C

32

35

ba - by in a man - ger, to a cross on Cal - va -

B^bM⁹ C/B^b Am⁷

35

ry, God sent a sac - ri - fice of

rit. *mf* 2nd time to Coda Θ a tempo

rit. *mf* a tempo

D⁷sus D⁹_b D⁺ D⁷ F/G Gm⁷ Gm⁹

rit. *mf* a tempo

38

love for you and me.

Bb⁶/C C F

41

44

Gm/F D^bM⁷ B^bm⁷

mf

God so loved the world

B^badd⁹/C F²

mp mf

48

he gave his on - ly Son to

F²/D B^b F²/A

51

54

take a - way our sin and shame; he was the on - ly One.

Gm⁷ C²/E B^{b2}/D

54

mf
As he took the cross to Cal - v'ry to the

C^{sus} C B^bM⁹ C/B^b

57

place where he — would die, ev-'ry step be-came a

Am7 Dm7 Gm7

60

step of grace, — a per - fect

F2/A Gm7 F/G

63

sac - ri - fice. rit. D.S. al Coda

God sent a

Gm7 Bb6/C C Bb6/C C7

65

8 Φ CODA
a tempo

musical score for measures 68-71, including vocal line and piano accompaniment. The piano part features chords: F/G, Gm7, Gm9, Bb6/C, C, F, and F/Eb. The vocal line includes the lyrics: "sac - ri - fice of love for you and me. No".

72

musical score for measures 72-74, including vocal line and piano accompaniment. The piano part features chords: Db, Eb/Db, and Cm7. The vocal line includes the lyrics: "great - er love could he have shown, when he was cru - ci -".

72

musical score for measures 75-77, including vocal line and piano accompaniment. The piano part features chords: Fm7, Fm7/Eb, Db, and Eb/Db. The vocal line includes the lyrics: "fied, so all who would be - lieve in him would have".

75

ev - er - last - ing life!

78 Cm7 B \flat add9/C C7

rit. 83 a tempo

God sent a sac - ri - fice of

rit. a tempo

81 Cadd9/D D C 6 /D D7 D/G G D/G

rit. a tempo

love for you and me. He gave his

84 Em7 D6 C 2 C Bm 11 D/E E7

one and on - ly Son un - self - ish - ly.

G/A Am⁷ G/A Am/G D²/F[#]

87

91

From a ba - by in a man - ger, to a

C²/E D CM⁹ D/C

90

cross on Cal - va - ry, God sent a

Bm⁷ E⁷_{sus} E⁹_b E⁺ E⁷

rit. rit. rit.

93

a tempo

sac - ri - fice — of love for you and me;

a tempo

G/A Am⁷ Am⁹ C⁶/D D G

96

mf 100

A sac - ri - fice — of love

mf

D/E E⁹ Am¹¹ Am⁷

mf

99

mp

for you and me,

mp

C⁶/D D G

mp

102

you and

Am/G C/D

me.

rit.

N.C. G²