

Since Jesus Came into My Heart

Words and Music by
RUFUS H. McDANIEL
and CHARLES H. GABRIEL
Arr. by Kris Crunk

Western swing ♩ = 100

G A

mf

What a

3

D7 G Eb9 D7

5

won - der - ful change in my life has been wrought Since

5 G B7

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2

7

Je - sus came in - to my heart! I have

7 C G

9

light in my soul for which long I have sought, Since

9

11

Je - sus came in - to my heart! Since

11 A7 D7

14

Je - sus came in - to my heart, Since

Detailed description: This block shows the vocal line for measures 14 and 15. The melody is in G major. Measure 14 contains the lyrics 'Je - sus came in - to my heart,' and measure 15 contains 'Since'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

14

f G B7

Detailed description: This block shows the piano accompaniment for measures 14 and 15. The right hand plays chords in G major. Measure 14 starts with a forte (*f*) dynamic. Measure 15 ends with a B7 chord. The left hand plays a simple bass line.

16

Je - sus came in - to my heart, Floods of

Detailed description: This block shows the vocal line for measures 16 and 17. The melody continues from the previous system. Measure 16 contains the lyrics 'Je - sus came in - to my heart,' and measure 17 contains 'Floods of'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

16

C G

Detailed description: This block shows the piano accompaniment for measures 16 and 17. The right hand plays chords in C major. Measure 16 starts with a C chord, and measure 17 ends with a G chord. The left hand continues with the bass line.

18

joy o'er my soul like the sea bil - lows roll,

Detailed description: This block shows the vocal line for measures 18, 19, and 20. The melody is in G major. Measure 18 contains the lyrics 'joy o'er my soul like the sea bil - lows roll,'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 19 contains 'roll,'. Measure 20 contains 'roll,'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

18

G/B D G F7 E7

Detailed description: This block shows the piano accompaniment for measures 18, 19, and 20. The right hand plays chords in G major. Measure 18 starts with a G/B chord, and measure 19 ends with a G chord. Measure 20 contains F7 and E7 chords. The left hand continues with the bass line.

4

21

Since Je - sus came in - to my

Musical notation for measures 21-22, piano accompaniment

21

Am7 G/D Em7 G/D D7

Musical notation for measures 21-22, piano accompaniment

23

heart.

Musical notation for measures 23-24, piano accompaniment

23

G A^b

mf

Musical notation for measures 23-24, piano accompaniment

25

Musical notation for measures 25-26, piano accompaniment

25

B^b E^b7

Musical notation for measures 25-26, piano accompaniment

27 *mf*

I shall go there to dwell in that

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a whole rest in the first measure, followed by a half note G3 in the second measure. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

27 Ab Fb9 Eb7 Ab

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand plays chords: Ab (A-flat major) in the first measure, and Fb9 (F-flat ninth) and Eb7 (E-flat seventh) in the second measure. The left hand plays a single note G3 in the first measure and a half note G3 in the second measure.

29

Cit - y, I know, Since Je - sus came in - to my

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with a half note G3 in the first measure and a half note G3 in the second measure.

29 C7 Db

Detailed description: This system shows the piano accompaniment for the second system. The right hand plays chords: C7 (C dominant seventh) in the first measure and Db (D-flat major) in the second measure. The left hand continues with a half note G3 in the first measure and a half note G3 in the second measure.

31

heart! And I'm hap - py, so hap - py, as

Detailed description: This system contains the next two measures. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a whole rest in the first measure, followed by a half note G3 in the second measure.

31 Ab

Detailed description: This system shows the piano accompaniment for the third system. The right hand plays chords: Ab (A-flat major) in the first measure, and Ab (A-flat major) in the second measure. The left hand continues with a half note G3 in the first measure and a half note G3 in the second measure.

6

33

on - ward I go, Since Je - sus came in - to my

33

B \flat 7

35

heart!

Since

f

35

E \flat 7

37

Je - sus came in - to my heart, Since

37

A \flat

C7

f

39

Je - sus came in - to my heart, Floods of

39 D^b A^b

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'Je - sus came in - to my heart, Floods of'. The bottom staff is a piano accompaniment. Chord symbols 'D^b' and 'A^b' are placed above the piano staff. The key signature has one flat and the time signature is 4/4.

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays chords with eighth notes, and the left hand plays a simple bass line. The key signature has one flat and the time signature is 4/4.

41

joy o'er my soul like the sea bil - lows

41 A^b C E^b A^b G^b7

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics 'joy o'er my soul like the sea bil - lows'. The bottom staff is a piano accompaniment. Chord symbols 'A^b', 'C', 'E^b', 'A^b', and 'G^b7' are placed above the piano staff. The key signature has one flat and the time signature is 4/4.

Detailed description: This system shows the piano accompaniment for the second system. The right hand plays chords with eighth notes, and the left hand plays a simple bass line. The key signature has one flat and the time signature is 4/4.

43

roll, Since

43 F7 B^bm7

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics 'roll, Since'. The bottom staff is a piano accompaniment. Chord symbols 'F7' and 'B^bm7' are placed above the piano staff. The key signature has one flat and the time signature is 4/4.

Detailed description: This system shows the piano accompaniment for the third system. The right hand plays chords with eighth notes, and the left hand plays a simple bass line. The key signature has one flat and the time signature is 4/4.

45

Je - sus came in - to my heart.

45 $A\flat$ $E\flat$ $Fm7$ $A\flat$ $E\flat$ $E\flat7$ $A\flat$

Detailed description: This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is three flats (B-flat major). Measure 45 starts with a piano dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the staff: $A\flat$, $E\flat$, $Fm7$, $A\flat$, $E\flat$, $E\flat7$, and $A\flat$.

47

Since

Detailed description: This system contains two staves. The top staff is a vocal line with the lyric 'Since'. The bottom staff is a piano accompaniment. The key signature changes to three sharps (F major). Measure 47 has a piano dynamic. The piano part has a simple accompaniment with a bass line in the left hand and chords in the right hand.

47

$E(no3)$

Detailed description: This system contains two staves. The top staff is a piano accompaniment. The bottom staff is a piano accompaniment. The key signature is three sharps (F major). Measure 47 has a piano dynamic. The piano part features a more active accompaniment with a bass line in the left hand and a melodic line in the right hand. A chord $E(no3)$ is indicated above the staff.

49

Je - sus came in - to my heart, Since

Detailed description: This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature is three sharps (F major). Measure 49 has a piano dynamic. The piano part has a simple accompaniment with a bass line in the left hand and chords in the right hand.

49

A

Detailed description: This system contains two staves. The top staff is a piano accompaniment. The bottom staff is a piano accompaniment. The key signature is three sharps (F major). Measure 49 has a piano dynamic. The piano part features a simple accompaniment with a bass line in the left hand and chords in the right hand. A chord A is indicated above the staff.

51

Je - sus came in - to my heart, Floods of

Detailed description: This system contains measures 51 and 52. The music is in the key of D major (two sharps) and 4/4 time. The vocal line starts with a quarter note 'Je' on a G4, followed by 'sus' on a G4, 'came' on a G4, 'in - to' on a G4, 'my' on a G4, 'heart,' on a G4, and 'Floods of' on a G4. The piano accompaniment consists of a steady bass line of quarter notes in the left hand and chords in the right hand.

51

Detailed description: This system contains measures 51 and 52, continuing the piano accompaniment from the previous system. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand maintains a simple bass line.

53

joy o'er my soul like the sea bil - lows

Detailed description: This system contains measures 53 and 54. The vocal line continues with 'joy' on a G4, 'o'er' on a G4, 'my' on a G4, 'soul' on a G4, 'like' on a G4, 'the' on a G4, 'sea' on a G4, and 'bil - lows' on a G4. The piano accompaniment includes a change in time signature from 4/4 to 2/4 in measure 53, and back to 4/4 in measure 54.

53

A C# E A G7

Detailed description: This system contains measures 53 and 54, showing the piano accompaniment with chord symbols. Measure 53 has a 2/4 time signature, and measure 54 has a 4/4 time signature. The chords are A, C#, E, A, and G7.

55

roll, Since

Detailed description: This system contains measures 55 and 56. The vocal line has a comma after 'roll,' and 'Since' on a G4. The piano accompaniment features a 4/4 time signature and a bass line of quarter notes. There are rests in the right hand for the first two measures.

55

F#7 Bm7

Detailed description: This system contains measures 55 and 56, showing the piano accompaniment with chord symbols. Measure 55 has a 4/4 time signature and features a bass line of quarter notes. The chords are F#7 and Bm7.

10

57

Je - sus came in - to my heart, Floods of

57 A F#m7 A E7 A

59

joy o'er my soul like the sea bil - lows

59 A C# E A G7

61

roll, Since

61 F#7 Bm7

63

Je - sus came in - to my heart, Since

63 A/E F#m7 A/E E7 A Bm7

Detailed description: This system contains the first two staves of music for measure 63. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Je - sus came in - to my heart, Since". The bottom staff is a piano accompaniment in bass clef. The first part of the system shows the vocal line and piano accompaniment for measure 63, with chord symbols A/E, F#m7, A/E, E7, A, and Bm7 written below the piano staff. The second part of the system shows the piano accompaniment for measures 64 and 65, with a repeating eighth-note pattern in the right hand and a simple bass line in the left hand.

65

Je - sus came in - to my heart.

65 A/E F#m7 A/E E A

Detailed description: This system contains the second two staves of music for measure 65. The top staff is a vocal line in treble clef with the lyrics "Je - sus came in - to my heart.". The bottom staff is a piano accompaniment in bass clef. The first part of the system shows the vocal line and piano accompaniment for measure 65, with chord symbols A/E, F#m7, A/E, E, and A written below the piano staff. The second part of the system shows the piano accompaniment for measures 66 and 67, with a repeating eighth-note pattern in the right hand and a simple bass line in the left hand.

68

came in - to my heart.

68 A6

Detailed description: This system contains the third two staves of music for measure 68. The top staff is a vocal line in treble clef with the lyrics "came in - to my heart.". The bottom staff is a piano accompaniment in bass clef. The first part of the system shows the vocal line and piano accompaniment for measure 68, with a chord symbol A6 written below the piano staff. The second part of the system shows the piano accompaniment for measures 69 and 70, with a repeating eighth-note pattern in the right hand and a simple bass line in the left hand.

Narrator: Welcome! We thank God that you have chosen to join us today as we celebrate the wonderful change that Jesus brought into the world! It is a very special blessing to be with each and every one of you in church today. Of course the Church isn't the building; it's the people. We come together from different backgrounds, different economic levels and different cultures, but when we do come together, it feels an awful lot like home.

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I Am Home

Words and Music by
JOEL SHOEMAKE

Arr. by *Kris Crunk*

With emotion ♩ = 86

The musical score is arranged in three systems. The first system includes a vocal line with lyrics 'Oo' and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *pp* and *p*. Chords are indicated above the piano part: $A\flat m7$, $D\flat 7$, $G\flat$, $F m7$, $E\flat m7$, $D\flat$ (with $A\flat$ below), and $E\flat m7$ (with $A\flat$ below). The second system shows a vocal line with lyrics 'I had' and a piano accompaniment. The piano part includes a melody in the right hand and a bass line in the left hand, with dynamic markings *pp* and *p*. Chords are indicated above the piano part: $D\flat$ (with $A\flat$ below), $G\flat m6$ (with $A\flat$ below), $G\flat$ (with $D\flat$ below), and $D\flat$. The third system continues the piano accompaniment with the same chord structure as the second system. A large watermark 'SAMPLE COPY' is overlaid diagonally across the page.

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2

8

wan - dered man-y a mile, search-ing for my own de -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major (three flats) with a 2/4 time signature. It begins with a whole note G-flat, followed by quarter notes A-flat, B-flat, and C, then a quarter rest, followed by quarter notes D, E, and F, and ends with a quarter note G-flat. The bottom staff is a piano accompaniment line, mostly consisting of whole rests.

8

D \flat A \flat / C G \flat / $\text{B}\flat$

Detailed description: This system contains the piano accompaniment for the first two staves. The top staff has a treble clef and contains a series of chords: D-flat major, A-flat major over C, and G-flat major over B-flat. The bottom staff has a bass clef and contains a melodic line with quarter notes G-flat, A-flat, B-flat, and C, followed by a quarter rest, then quarter notes D, E, and F, and ends with a quarter note G-flat.

11

light. I was on my own, feel-ing so a-lone, with no

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line. It starts with a whole note G-flat, followed by quarter notes A-flat, B-flat, and C, then a quarter rest, followed by quarter notes D, E, and F, and ends with a quarter note G-flat. The bottom staff is a piano accompaniment line, mostly consisting of whole rests.

11

Absus A \flat G \flat A \flat B \flat m A \flat / C D \flat

Detailed description: This system contains the piano accompaniment for the third and fourth staves. The top staff has a treble clef and contains a series of chords: Absus (A-flat major), A-flat major, G-flat major, A-flat major, B-flat minor, A-flat major over C, and D-flat major. The bottom staff has a bass clef and contains a melodic line with quarter notes G-flat, A-flat, B-flat, and C, followed by a quarter rest, then quarter notes D, E, and F, and ends with a quarter note G-flat.

14

rest for me in sight. *MEN unison* Till one

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line. It starts with a whole note G-flat, followed by quarter notes A-flat, B-flat, and C, then a quarter rest, followed by quarter notes D, E, and F, and ends with a quarter note G-flat. The bottom staff is a piano accompaniment line, mostly consisting of whole rests.

14

A \flat / $\text{E}\flat$ E \flat 13 E \flat 7 A \flat A \flat 7

Detailed description: This system contains the piano accompaniment for the fifth and sixth staves. The top staff has a treble clef and contains a series of chords: A-flat major over E-flat, E-flat major with a 13th, E-flat major with a 7th, A-flat major, and A-flat major with a 7th. The bottom staff has a bass clef and contains a melodic line with quarter notes G-flat, A-flat, B-flat, and C, followed by a quarter rest, then quarter notes D, E, and F, and ends with a quarter note G-flat.

16

day the Mas - ter came, search - ing

16 Db Ab/C

18

for this way - ward lamb. And with

18 Gb/Bb Absus Ab

20

love so sweet Je - sus res - cued me, and He drew me close to

20 Gb Ab Bbm Ab/C Db Ab/Eb Eb13 Eb7

23 *CHOIR mp*

Him. I am home, I am home, I'm at

23 A^b A^b/C D^b2 D^b A^b A^b/G^b D^b/F

mp

26

rest in the arms of my Lord. And the

26 $E^b m7$ $A7$ A^b13 D^b2 D^b

28

joy and peace that He gives to me that is

28 $A^b m7$ D^b7 G^b $Fm7$ $E^b m7$

30

great - er than all the world.

30 $\text{D}^{\flat}/\text{A}^{\flat}$ $\text{A}^{\flat}7$ $\text{A}^{\flat}7\text{sus}$ $\text{G}^{\flat}/\text{D}^{\flat}$ D^{\flat}

Detailed description: This system contains measures 30 and 31. The vocal line (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment (grand staff) features a bass line with a half note G3, quarter notes A3, B3, and C4, and a right-hand part with chords and moving lines. Chord symbols are placed above the piano part.

32

LADIES unison

Have you

32 $\text{E}^{\flat}m7$ $\text{G}^{\flat}m^{\flat}/\text{A}^{\flat}$ D^{\flat}

Detailed description: This system contains measures 32 and 33. The vocal line (treble clef) has a whole rest in measure 32 and a half note G4 in measure 33. The piano accompaniment (grand staff) has a bass line with a half note G3 and quarter notes A3, B3, and C4. The right-hand part has chords and moving lines. Chord symbols are placed above the piano part.

35

wan - dered far from home? Have you

35 D^{\flat} $\text{A}^{\flat}/\text{C}$

Detailed description: This system contains measures 35 and 36. The vocal line (treble clef) has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment (grand staff) has a bass line with a half note G3 and quarter notes A3, B3, and C4. The right-hand part has chords and moving lines. Chord symbols are placed above the piano part.

6

37

some - how lost your way? As the

37 $G\flat$ $B\flat$ $A\flat$ sus $A\flat$

39

days go by, are you sat - is - fied, with the

39 $G\flat$ $A\flat$ $B\flat$ m $A\flat$ C $D\flat$

41

life your hands have made? There's a
MEN unison

41 $A\flat$ $E\flat$ $E\flat$ 13 $E\flat$ 7 $A\flat$ $A\flat$ 7

43

love be-yond de - gree. There's a

43 D \flat A \flat / $\overset{\text{A}\flat}{\text{C}}$

45

shel - ter from the storm. I have

45 G \flat / $\overset{\text{G}\flat}{\text{B}\flat}$ A \flat sus A \flat

47

rest - ed there, and there's room to spare, in the

47 G \flat A \flat B \flat m A \flat / $\overset{\text{A}\flat}{\text{C}}$ D \flat

8

49 CHOIR

ha - ven of my Lord! I am

49 $A\flat$ $E\flat$ $E\flat 13$ $E\flat 7$ $A\flat$ $A\flat$ C

51

home, I am home, I'm at

51 $D\flat 2$ $D\flat$ $A\flat$ $A\flat$ $G\flat$ $D\flat$ F

53

rest in the arms of my Lord. And the

53 $E\flat m 7$ $A\flat 7$ $A\flat 13$ $D\flat 2$ $D\flat$

55

joy and peace that He gives to me is

Detailed description: This block contains the vocal line for measures 55 and 56. The melody is in a minor key with a key signature of three flats. The lyrics are "joy and peace that He gives to me is". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

55

Abm7 D7 Gb Fm7 Ebm7

Detailed description: This block contains the piano accompaniment for measures 55 and 56. The left hand plays a steady bass line with chords: Abm7, D7, Gb, Fm7, Ebm7. The right hand plays a melodic line with chords: Abm7, D7, Gb, Fm7, Ebm7.

57

great - er than all the world.

Detailed description: This block contains the vocal line for measures 57 and 58. The melody is in a minor key with a key signature of three flats. The lyrics are "great - er than all the world.". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

57

D7 Ab A7 Ab7sus Gb D7 D7 B

Detailed description: This block contains the piano accompaniment for measures 57 and 58. The left hand plays a steady bass line with chords: D7, Ab, A7, Ab7sus, Gb, D7, D7, B. The right hand plays a melodic line with chords: D7, Ab, A7, Ab7sus, Gb, D7, D7, B.

59

rit. *mf*

I am

Detailed description: This block contains the vocal line for measure 59. The melody is in a major key with a key signature of two sharps. The lyrics are "I am". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

59

A2 A Amaj7 G/A

rit.

Detailed description: This block contains the piano accompaniment for measure 59. The left hand plays a steady bass line with chords: A2, A, Amaj7, G/A. The right hand plays a melodic line with chords: A2, A, Amaj7, G/A.

10

61 *a tempo*

home, I am home, I'm at

Detailed description: This system shows the vocal line for measures 61-64. The music is in D major (two sharps) and 4/4 time. The tempo is marked 'a tempo'. The lyrics are 'home, I am home, I'm at'. The melody starts on a half note 'home', followed by quarter notes 'I', 'am', 'home,', and 'I'm at'.

61 D² D A A G D F#

mf a tempo

Detailed description: This system shows the piano accompaniment for measures 61-64. The chords are D², D, A, A, G, and D F#. The tempo is marked 'a tempo' and the dynamics are 'mf'. The accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

63 rest in the arms of my Lord. And the joy and peace that He

Detailed description: This system shows the vocal line for measures 63-66. The lyrics are 'rest in the arms of my Lord. And the joy and peace that He'. The melody consists of quarter notes: 'rest', 'in', 'the', 'arms', 'of', 'my', 'Lord.', 'And', 'the', 'joy', 'and', 'peace', 'that', 'He'.

63 Em⁷ A⁷ A¹³ D² D Am⁷ D⁷

Detailed description: This system shows the piano accompaniment for measures 63-66. The chords are Em⁷, A⁷, A¹³, D², D, Am⁷, and D⁷. The accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

66 gives to me is great - er than all the

Detailed description: This system shows the vocal line for measures 66-69. The lyrics are 'gives to me is great - er than all the'. The melody consists of quarter notes: 'gives', 'to', 'me', 'is', 'great - er', 'than', 'all', 'the'.

66 G F#m⁷ Em⁷ D/A A⁷ A⁷sus

Detailed description: This system shows the piano accompaniment for measures 66-69. The chords are G, F#m⁷, Em⁷, D/A, A⁷, and A⁷sus. The accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

68 *rit.*

world. And the joy and peace that He gives to me is

Detailed description: This block shows the vocal line for measures 68-70. The music is in D major (two sharps) and 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final G4. The lyrics are: "world. And the joy and peace that He gives to me is".

68

rit. *p*

D D Am7 D7 G F#m7 Em7

Detailed description: This block shows the piano accompaniment for measures 68-70. The left hand plays a simple bass line with quarter notes. The right hand plays chords and moving lines. Chords are: D (measures 68-69), D (measure 69), Am7 (measure 70), D7 (measure 70), G (measure 70), F#m7 (measure 70), Em7 (measure 70). Dynamics include *rit.* and *p*.

71

great - er than all the

Detailed description: This block shows the vocal line for measures 71-73. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final G4. The lyrics are: "great - er than all the".

71

D/A A7 A7sus

Detailed description: This block shows the piano accompaniment for measures 71-73. The left hand plays a simple bass line. The right hand plays chords and moving lines. Chords are: D/A (measures 71-72), A7 (measures 72-73), A7sus (measures 73-74).

73 *rit.*

world.

Detailed description: This block shows the vocal line for measures 73-75. The melody consists of a half note G4, followed by a whole note G4 with a fermata. The lyrics are: "world.".

73

rit.

G D D

Detailed description: This block shows the piano accompaniment for measures 73-75. The left hand plays a simple bass line. The right hand plays chords and moving lines. Chords are: G (measures 73-74), D (measures 74-75), D (measures 75-76). Dynamics include *rit.*

Narrator: We have all felt alone...lost in a world beyond our control. We feel miles away from God, and from anyone who cares. But then, just like the Prodigal Son, when we turn back to God we find that He never left us. He sweeps in, takes us in His arms and shows us the love of a father for his child. And when God puts His arms around you, you can't help but be happy!

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I Am So Happy

Words and Music by
JOEL SHOEMAKE
Arr. by *Kris Crunk*

Half-time feel ♩ = 130

Introduction for piano. The music is in 4/4 time with a half-time feel. The tempo is marked as ♩ = 130. The key signature has one flat (B-flat). The introduction consists of two staves. The right hand starts with a series of chords: C7, Gm7, Am7, and C. The left hand provides a simple bass line. The dynamic marking is *mf*.

Vocal line starting at measure 3. The lyrics are: "For man - y years I drift - ed on the". The melody is in a half-note and quarter-note pattern. The dynamic marking is *mf*.

Piano accompaniment for the first vocal line. It features chords F and C13. The right hand has a steady accompaniment pattern, while the left hand has a simple bass line.

Vocal line starting at measure 5. The lyrics are: "waves of sin. When the storm clouds rolled I felt like". The melody continues with half-note and quarter-note patterns.

Piano accompaniment for the second vocal line. It continues with the same chordal accompaniment as the first line, featuring F and C13 chords.

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2

7

giv - ing in. I felt so a - lone, my

7 C F Dm

9

heart in - com-plete, I did - n't know where to

9 C F G13 G7

11

turn. But then the winds stood still and the

11 C7 F

13

clouds rolled back, sud - den - ly I knew there was no

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are "clouds rolled back, sud - den - ly I knew there was no". The bottom staff is a piano accompaniment in bass clef, featuring a simple harmonic line.

13

This system shows the piano accompaniment for the first system. The top staff is in treble clef and contains chords and eighth notes. The bottom staff is in bass clef and contains a simple harmonic line.

15

turn - ing back. 'Cause Je - sus came in and

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are "turn - ing back. 'Cause Je - sus came in and". The bottom staff is a piano accompaniment in bass clef.

15

C F Dm

This system shows the piano accompaniment for the second system. The top staff is in treble clef and contains chords and eighth notes. The bottom staff is in bass clef and contains a simple harmonic line. Chord symbols C, F, and Dm are written above the top staff.

17

res - cued my soul, and put me on the sol - id

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are "res - cued my soul, and put me on the sol - id". The bottom staff is a piano accompaniment in bass clef.

17

C G7

This system shows the piano accompaniment for the third system. The top staff is in treble clef and contains chords and eighth notes. The bottom staff is in bass clef and contains a simple harmonic line. Chord symbols C and G7 are written above the top staff.

4

19

rock I am so hap - py, I am so

19 C7 F I am so hap - py,

21 glad He keeps me sing - ing when life turns

21 C7 I am so glad He keeps me sing - ing

23 bad. And when this life is past I'll see my

23 F when life turns bad. Bb

25

Lord at last, and that makes me glad, so

25 F C/E Dm7 Gm7 C7

27

glad

27

F7 G7

29

Now it's a

29 D7 Am7 Bm7/D D/A G D13

6

31

brand new day and sud - den - ly I see I can

31 G

33

do all things through Christ who strength - ens me. In

33 D

35

good times and bad, in sun - shine and rain, my

35 G Em D

37

heart is full of hap - pi - ness. I am so

Musical notation for measures 37-38, piano accompaniment

37

A7 D7

Musical notation for measures 37-38, piano accompaniment with chords A7 and D7

39

hap - py, I am so glad He keeps me

Musical notation for measures 39-40, piano accompaniment

39

G D7

Musical notation for measures 39-40, piano accompaniment with chords G and D7

41

sing - ing when life turns bad. And when this

Musical notation for measures 41-42, piano accompaniment

41

G

Musical notation for measures 41-42, piano accompaniment with chord G

8

43

life is past I'll see my Lord at last, and

C G D/F# Em7

45

that makes me glad, so glad

Am7 D7 G7 G

48

Now don't you get me wrong, the trials— they still come. And this

G

48

G

51 *mf*
But
of' world can be as hard as day is long.

51 D

53
I've got a Friend who con-quered the world, And

53 G Em D

55 *f*
that makes me glad, so glad. I am so

55 A7 D7

10

57

hap - py, I am so glad He keeps me

57

G I am so hap - py, D7 I am so glad

59

sing - ing when life turns bad. And when this

59

He keeps me sing - ing G when life turns bad.

61

life is past I'll see my Lord at last, and

61

C G D F# Em7

63

that makes me glad, so glad I am so

Am⁷ D7 G7 D7

65

hap - py, I am so glad He keeps me

G I am so hap - py, D7 I am so glad

67

sing - ing when life turns bad. And when this

He keeps me sing - ing G when life turns bad.

12

69

life is past I'll see my Lord at last, and

C G D/F# Em7

71

that makes me glad, so glad And when this

Am7 D7 G7

73

life is past I'll see my Lord at

C G Dsus/F

76

last, _____ and that makes me

Detailed description: This block shows the vocal line for measures 76-78. The music is in 4/4 time with a key signature of one sharp (F#). The melody starts with a whole note chord of F#8, followed by a half note G#4, and then a quarter note G#4. The lyrics are "last, _____ and that makes me".

76

E7 Am7

Detailed description: This block shows the piano accompaniment for measures 76-78. The right hand plays chords in a rhythmic pattern of quarter notes. The left hand plays a simple bass line of quarter notes. Chords are labeled E7 and Am7.

79

glad, so glad _____

ff

Detailed description: This block shows the vocal line for measures 79-81. The melody consists of quarter notes G#4, A4, and B4. The lyrics are "glad, so glad _____". A dynamic marking of *ff* is present.

79

D G

ff

Detailed description: This block shows the piano accompaniment for measures 79-81. The right hand plays chords in a rhythmic pattern of quarter notes. The left hand plays a simple bass line of quarter notes. Chords are labeled D and G. A dynamic marking of *ff* is present.

82

Detailed description: This block shows the piano accompaniment for measures 82-83. The right hand plays chords in a rhythmic pattern of quarter notes. The left hand plays a simple bass line of quarter notes.

82

G7

Detailed description: This block shows the piano accompaniment for measures 82-84. The right hand plays chords in a rhythmic pattern of quarter notes. The left hand plays a simple bass line of quarter notes. A chord is labeled G7.

Narrator: Praise the Lord for the gift of Happiness! Of course we're not saying that Christians never have a bad day. No, the happiness that God gives is something deeper than a moment of excitement. The Apostle Paul said, "I have learned the secret of being happy in any and every situation, whether well fed or hungry, living in plenty or in want. I can do all things through Him who gives me strength." Our happiness comes not from our circumstance, but from the love of our Father.

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Cross Medley

with
At the Cross and Jesus Paid It All

Arr. by Kris Crunk

Gently ♩ = 74 JESUS PAID IT ALL (Hall, Grape)

D C# G/B

p

4 *p*

Sin had left a crim-son stain, He

4 A7sus A D D F# G E7 G#

7 *p*

washed it white as snow. A -

7 D/A A13 Dsus D Gadd9 A

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2

10 *AT THE CROSS* (Watts, Hudson)

las! And did my Sav - ior bleed? And did my Sov - 'reign

10 D D/F# Gmaj7 D²/F# Em7 D

p

die? Would He de - vote that

13 A/C# Bm11 A A7sus D

sa - cred head For sin - ners such as I? At the

mp

15 D/F# Em/G A13 A7 Dsus D

18

cross, at the cross where I first saw the light, And the

18 D A7 $\frac{A}{G}$ D F#

mp

Detailed description: This system contains measures 18 and 19. The vocal line (treble clef) has lyrics: "cross, at the cross where I first saw the light, And the". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are indicated as D, A7, A/G, and D/F#.

20

bur - den of my heart rolled a - way, It was

20 Em7 A7 D

Detailed description: This system contains measures 20 and 21. The vocal line (treble clef) has lyrics: "bur - den of my heart rolled a - way, It was". The piano accompaniment (grand staff) continues the melody. Chords are indicated as Em7, A7, and D.

22

there by faith I re - ceived my sight, and

22 G $\frac{D}{A}$ F# A# Bm7

Detailed description: This system contains measures 22 and 23. The vocal line (treble clef) has lyrics: "there by faith I re - ceived my sight, and". The piano accompaniment (grand staff) continues the melody. Chords are indicated as G, D/A, F#A#, and Bm7.

4

24

now I am hap - py all the day.

24 Em⁷ A⁷ Dsus D $\frac{D}{A}$

26 *LADIES unison mp*

Well might the sun in

26 G² D *mp*

28

dark - ness hide, And shut his glo - ries

28 $\frac{D}{F\#}$ Gmaj⁷ $\frac{D^2}{F\#}$ Em⁷ D

30

in, When Christ, the might - y

30

A C# Bm11 A A7sus D

32

Mak - er, died For man the crea - ture's sin. At the

CHOIR

32

D F# Em G A13 A7 Dsus D

35

cross, at the cross where I first saw the light, And the

35

D A7 A G D F#

6

37

bur - den of my heart rolled a - way, It was

37 Em⁷ A⁷ D

39

there by faith I re - ceived my — sight, and

39 G D/A E#m⁷ Bm⁷

41

now I am hap - py all the day.

41 Em⁷ A⁷ Dsus D D/A

43 *mf*

But

Detailed description: This system shows the vocal line for measures 43-45. The key signature is two sharps (F# and C#). The melody starts with a whole rest in measure 43, followed by a half note G4 in measure 44, and a quarter note G4 in measure 45. The dynamic marking is *mf*. The word "But" is written below the note in measure 45.

43 G² Eb² Eb Ebsus Ab²

Detailed description: This system shows the piano accompaniment for measures 43-45. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. Chord symbols are G², Eb², Eb, Ebsus, and Ab².

46 drops of grief can ne'er re - pay The

Detailed description: This system shows the vocal line for measures 46-47. The key signature changes to two flats (Bb and Eb). The melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The lyrics are "drops of grief can ne'er re - pay The".

46 Eb Eb/G *mf*

Detailed description: This system shows the piano accompaniment for measures 46-47. The right hand plays chords Eb and Eb/G. The left hand plays a simple bass line. The dynamic marking is *mf*.

48 debt of love I owe, Here,

Detailed description: This system shows the vocal line for measures 48-49. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are "debt of love I owe, Here,". There are slurs over the notes in measures 48 and 49.

48 Abmaj⁷ Eb²/G Fm⁷ Eb B^b/D Cm¹¹ Bb B^b7sus

Detailed description: This system shows the piano accompaniment for measures 48-49. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. Chord symbols are Abmaj⁷, Eb²/G, Fm⁷, Eb, B^b/D, Cm¹¹, Bb, and B^b7sus.

8

50

Lord I give my - self a - way, 'Tis

50

E \flat E \flat G

52

all that I can do. At the

52

F m A \flat B \flat 13 B \flat 7 E b sus E \flat

54

cross, at the cross where I first saw the light, And the

54

E \flat B \flat 7 B \flat A \flat E \flat G

56

bur - den of my heart rolled a - way, It was

Detailed description: This block shows the vocal line for measures 56 and 57. The melody is in a minor key with a key signature of two flats. The lyrics are "bur - den of my heart rolled a - way, It was". The music features a mix of eighth and quarter notes, with a fermata over the final note of measure 57.

56 Fm7 Bb7 Eb

Detailed description: This block shows the piano accompaniment for measures 56 and 57. The left hand plays a steady bass line with eighth notes, while the right hand plays chords and moving lines. Chord changes are indicated as Fm7, Bb7, and Eb.

58

there by faith I re - ceived my sight, and

Detailed description: This block shows the vocal line for measures 58 and 59. The melody continues with eighth and quarter notes. The lyrics are "there by faith I re - ceived my sight, and".

58 Ab Eb/Bb G/B Cm7

Detailed description: This block shows the piano accompaniment for measures 58 and 59. The left hand continues the bass line, and the right hand plays chords and moving lines. Chord changes are indicated as Ab, Eb/Bb, G/B, and Cm7.

60

now I am hap - py all the day.

Detailed description: This block shows the vocal line for measures 60 and 61. The melody is in a minor key. The lyrics are "now I am hap - py all the day.". The music features a mix of eighth and quarter notes, with a fermata over the final note of measure 61.

60 Fm7 Bb7 Ebsus Eb Eb/Bb

Detailed description: This block shows the piano accompaniment for measures 60 and 61. The left hand continues the bass line, and the right hand plays chords and moving lines. Chord changes are indicated as Fm7, Bb7, Ebsus, Eb, and Eb/Bb.

10

62 *rit.*

62 *Ab2* *Fm7* *E_b/G* *F/G* *G7*

rit.

65 *Slower* ♩ = 66 *JESUS PAID IT ALL (Hall, Grape)*

p

Je - sus paid it all, All to Him I

65 *C* *C/B* *E/A*

p

68

owe. Sin had left a crim - son

68 *G7sus* *G* *C* *C/E*

70

stain, He washed it white as snow.

Detailed description: This system contains measures 70, 71, and 72. The vocal line is in 3/4 time. The piano accompaniment consists of chords and moving lines in both hands. A large watermark 'SAMPLE COPY' is visible across the page.

70

F D7 F# C G13 C

Detailed description: This system shows the piano accompaniment for measures 70-72. Chord symbols are placed above the staff: F, D7 F#, C, G13, and C. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

73

White as snow.

pp

Detailed description: This system contains measures 73, 74, and 75. The vocal line begins with a fermata on the word 'White'. The piano accompaniment is marked *pp* (pianissimo). A large watermark 'SAMPLE COPY' is visible across the page.

73

C/B F/A Dm11 F/C

pp

Detailed description: This system shows the piano accompaniment for measures 73-75. Chord symbols are placed above the staff: C/B, F/A, Dm11, and F/C. The piano part continues with a steady accompaniment, marked *pp*.

77

Oo

rit.

Detailed description: This system contains measures 77, 78, and 79. The vocal line has a fermata on 'Oo'. The piano accompaniment is marked *rit.* (ritardando). A large watermark 'SAMPLE COPY' is visible across the page.

77

Csus4/2 C C2

rit.

Detailed description: This system shows the piano accompaniment for measures 77-79. Chord symbols are placed above the staff: Csus4/2, C, and C2. The piano part is marked *rit.* and concludes with a final chord.

Narrator: Christ, the MIGHTY MAKER, died for man, the creature's sin. When we were yet sinners, Christ died for us! And this was no accidental sacrifice. Christ knew His mission. In the garden He asked His Father that the cup pass from Him. Yet His road led to Calvary, to His death, and to our freedom through His resurrection.

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The Precious Lamb

Words and Music by
JOEL SHOEMAKE
Arr. by *Kris Crunk*

Slow gospel shuffle ♩ = 104

D G A add4 Em⁷

mp

This system shows the first four measures of the piano accompaniment. The key signature is D major (two sharps) and the time signature is 6/8. The music is in a 'slow gospel shuffle' style. The chords are D, G, A add4, and Em⁷. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with dotted quarter notes and eighth notes.

3 D G A add4 Em⁷

This system shows measures 3 through 6 of the piano accompaniment. The chords are D, G, A add4, and Em⁷. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent with the first system.

6 *mp*

Je - sus, a-lone in the gar - den, Oh

This system contains the vocal line for measures 6 through 9. The lyrics are 'Je - sus, a-lone in the gar - den, Oh'. The melody is written in a treble clef with a key signature of two sharps. It features a mix of eighth and quarter notes, with a fermata over the final 'Oh'. The dynamic marking is *mp*.

6 D G A D G

This system shows the piano accompaniment for measures 6 through 9. The chords are D, G, A, D, and G. The melody in the right hand consists of quarter and eighth notes. The left hand accompaniment continues with dotted quarter and eighth note patterns.

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2

9

called to His Fa - ther for

This block contains the vocal line for measures 9 and 10. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are "called to His Fa - ther for".

9 A D G

This block contains the piano accompaniment for measures 9 and 10. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chords are labeled A, D, and G.

11

par - don. Oh Please

This block contains the vocal line for measures 11 and 12. The melody is in the treble clef. The lyrics are "par - don. Oh Please".

11 A D A D

This block contains the piano accompaniment for measures 11 and 12. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chords are labeled A, D, A, and D.

14

let this cup pass from me, Yet not my will, but

This block contains the vocal line for measures 14 and 15. The melody is in the treble clef. The lyrics are "let this cup pass from me, Yet not my will, but".

14 G D G

This block contains the piano accompaniment for measures 14 and 15. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chords are labeled G, D, and G.

17

Yours be, Je - sus, a - lone in the

Detailed description: This block contains the vocal line for measures 17, 18, and 19. The melody is written in a treble clef with a key signature of two sharps (D major). The lyrics are "Yours be, Je - sus, a - lone in the".

17

D A $\begin{matrix} A \text{ sus} \\ B \end{matrix}$ $\begin{matrix} A \\ C\# \end{matrix}$ D G

Detailed description: This block contains the piano accompaniment for measures 17, 18, and 19. The chords are D, A, A sus/B, A/C#, D, and G. The accompaniment is written in a grand staff with a key signature of two sharps.

20

gar - den. Oh

Detailed description: This block contains the vocal line for measures 20, 21, and 22. The melody is written in a treble clef with a key signature of two sharps. The lyrics are "gar - den. Oh".

20

A D A D G

Detailed description: This block contains the piano accompaniment for measures 20, 21, and 22. The chords are A, D, A, D, and G. The accompaniment is written in a grand staff with a key signature of two sharps.

23

Detailed description: This block contains the piano accompaniment for measures 23, 24, and 25. The piano part is mostly silent, with only a few notes in the final measure. The accompaniment is written in a grand staff with a key signature of two sharps.

23

A add4 Em7 D G A add4

Detailed description: This block contains the piano accompaniment for measures 23, 24, and 25. The chords are A add4, Em7, D, G, and A add4. The accompaniment is written in a grand staff with a key signature of two sharps.

4

26 *mf*

Je - sus, a - lone on mount Cal - va - ry,

26 *mf*

Em7 D G A D

29

Oh called to His Fa - ther in

29

G A D G

32

ag - o - ny. Oh My

32

A D A D

35

Fa - ther, please for - give them; It's o - ver, it is

35 G D G

Detailed description: This system contains the first three measures of the vocal line. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Fa - ther, please for - give them; It's o - ver, it is'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

Detailed description: This system contains the piano accompaniment for measures 35-37. The right hand plays chords: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). The left hand plays chords: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter).

38

fin - ished. Je - sus, a - lone on mount

38 D A $\frac{A \text{ sus } A}{B \text{ C}\#}$ D G

Detailed description: This system contains measures 38-40 of the vocal line. The lyrics are 'fin - ished. Je - sus, a - lone on mount'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

Detailed description: This system contains the piano accompaniment for measures 38-40. The right hand plays chords: D4 (quarter), F#4 (quarter), A4 (quarter), D4 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), D4 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), D4 (quarter). The left hand plays chords: D2 (quarter), F#2 (quarter), A2 (quarter), D2 (quarter), D2 (quarter), F#2 (quarter), A2 (quarter), D2 (quarter), D2 (quarter), F#2 (quarter), A2 (quarter), D2 (quarter).

41

The pre - cious Cal - va - ry. Oh

41 A D A D

Detailed description: This system contains measures 41-43 of the vocal line. The lyrics are 'The pre - cious Cal - va - ry. Oh'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).

Detailed description: This system contains the piano accompaniment for measures 41-43. The right hand plays chords: A4 (quarter), B4 (quarter), C#4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), C#4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), C#4 (quarter), A4 (quarter). The left hand plays chords: A2 (quarter), B2 (quarter), C#2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), C#2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), C#2 (quarter), A2 (quarter).

44 Lamb that was slain. , The
The pre - cious Lamb Lamb that was slain. The

44 A D/A A Bm7 Em/B Bm7

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff with block chords. The key signature has two sharps (F# and C#). The tempo is 4/4. The lyrics are: 'Lamb that was slain. , The' on the top line and 'The pre - cious Lamb Lamb that was slain. The' on the bottom line. The piano accompaniment chords are: A (measures 44-45), D/A (measure 44), A (measures 44-45), Bm7 (measures 44-45), Em/B (measures 44-45), and Bm7 (measures 44-45).

46 blame - less one car - ried the blame. The pre - cious
blame - less one car - ried the blame.

46 G D A

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics: 'blame - less one car - ried the blame. The pre - cious' on the top line and 'blame - less one car - ried the blame.' on the bottom line. The piano accompaniment chords are: G (measures 46-47), D (measures 46-47), and A (measures 46-47).

48 Lamb sac - ri - ficed. , The
The pre - cious Lamb Lamb sac - ri - ficed. The

48 A D/A A Bm7 Em/B Bm7

Detailed description: This system contains the final two measures of the page. The vocal line continues with the lyrics: 'Lamb sac - ri - ficed. , The' on the top line and 'The pre - cious Lamb Lamb sac - ri - ficed. The' on the bottom line. The piano accompaniment chords are: A (measures 48-49), D/A (measure 48), A (measures 48-49), Bm7 (measures 48-49), Em/B (measures 48-49), and Bm7 (measures 48-49).

50 life giv - er gave His own life.

life giv - er gave His own life. To

50 G D A $\frac{A}{B}$ B

53 Je - sus a-lone be the glo - ry, Oh

53 E A B E A

56 He rose from the grave to His vic - to - ry.

56 B E A B E

59

Oh We'll praise His name to -

B E A

Detailed description: This system contains measures 59, 60, and 61. The vocal line starts with a long note on 'Oh' in measure 59, followed by 'We'll praise His name to -' across measures 60 and 61. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords B, E, and A are indicated below the piano part.

59

Detailed description: This system shows the piano accompaniment for measures 59-61. The right hand plays chords, and the left hand plays a bass line. The key signature has three sharps (F#, C#, G#).

62

geth - er, For - ev - er and for - ev -

E A E

Detailed description: This system contains measures 62, 63, and 64. The vocal line continues with 'geth - er, For - ev - er and for - ev -'. The piano accompaniment continues with chords and a bass line. Chords E, A, and E are indicated below the piano part.

62

Detailed description: This system shows the piano accompaniment for measures 62-64. The right hand plays chords, and the left hand plays a bass line. The key signature has three sharps (F#, C#, G#).

65

er. To Je - sus a - lone be the glo - ry.

B Bsus B C# D# E A B E

Detailed description: This system contains measures 65, 66, and 67. The vocal line continues with 'er. To Je - sus a - lone be the glo - ry.'. The piano accompaniment continues with chords and a bass line. Chords B, Bsus B C# D#, E, A, B, and E are indicated below the piano part.

65

Detailed description: This system shows the piano accompaniment for measures 65-67. The right hand plays chords, and the left hand plays a bass line. The key signature has three sharps (F#, C#, G#).

68 *f* The pre - cious Lamb that was
Oh The pre - cious Lamb

B E B $\frac{E}{B}$ B

71 slain. The blame - less one car - ried the
Lamb that was slain. The blame - less one car - ried the

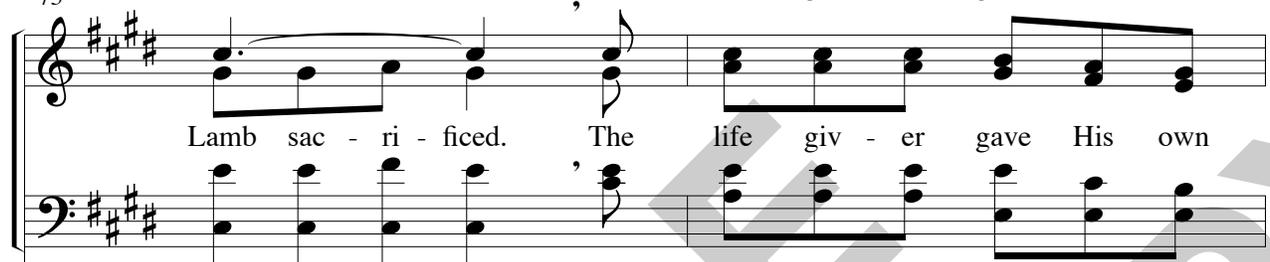
C#m7 F#m C#m7 A E

73 blame. The pre - cious Lamb sac - ri -
blame. The pre - cious Lamb

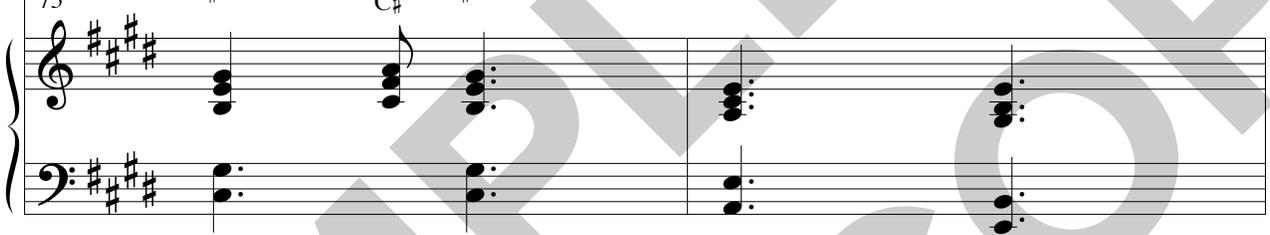
B B $\frac{E}{B}$ B

10

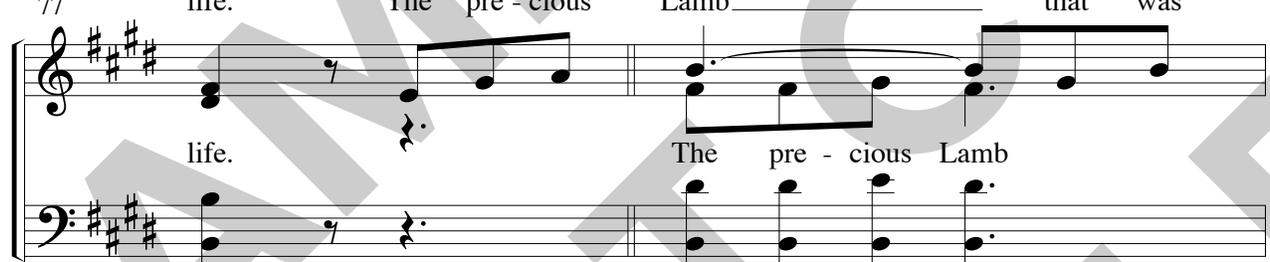
75 ficed. _____ , The life giv - er gave His own
Lamb sac - ri - ficed. The life giv - er gave His own



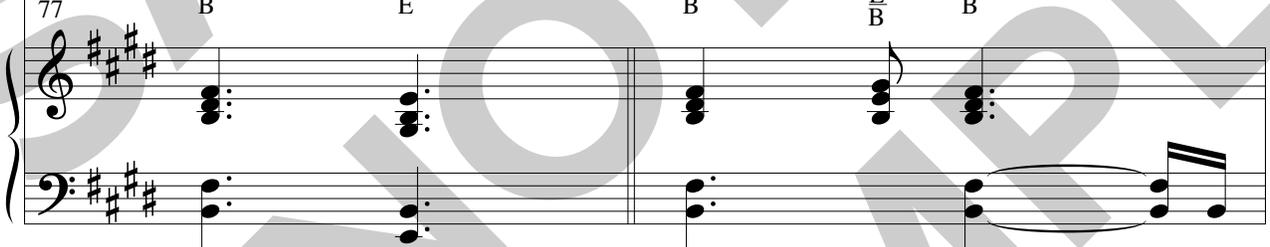
75 C#m7 F#m C#m7 A E



77 life. The pre - cious Lamb _____ that was
life. The pre - cious Lamb



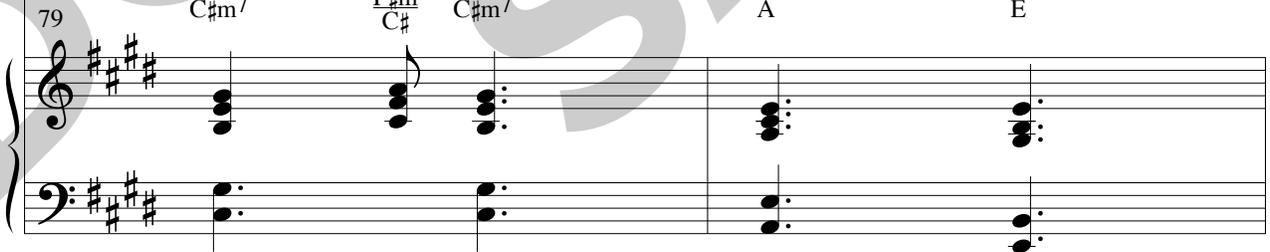
77 B E B E/B B



79 slain. _____ , The blame - less one car - ried the
Lamb that was slain. The blame - less one car - ried the



79 C#m7 F#m C#m7 A E



81 blame. The pre - cious Lamb sac - ri -

blame. The pre - cious Lamb

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom line is a piano accompaniment starting with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature has three sharps (F#, C#, G#).

81 B B E/B B

Detailed description: This system contains the piano accompaniment for the second line of music. The top line has chords B, B, E/B, and B. The bottom line has a bass line with notes G3, A3, B3, and C4. The key signature has three sharps.

83 ficed. The life giv - er gave His own life.

Lamb sac - ri - ficed. The life giv - er gave His own life.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody starting with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom line is a piano accompaniment starting with a half note G3, a quarter note A3, and a half note B3. The key signature has three sharps.

83 C#m7 F#m C#m7 A E B

Detailed description: This system contains the piano accompaniment for the fourth line of music. The top line has chords C#m7, F#m, C#m7, A, E, and B. The bottom line has a bass line with notes G3, A3, B3, and C4. The key signature has three sharps.

86

Detailed description: This system contains the piano accompaniment for the fifth line of music. The top line and bottom line are mostly empty, with some notes at the end of the system. The key signature has three sharps.

86 E A Badd4 F#m7 E A Badd4

Detailed description: This system contains the piano accompaniment for the sixth line of music. The top line has chords E, A, Badd4, F#m7, E, A, and Badd4. The bottom line has a bass line with notes G3, A3, B3, and C4. The key signature has three sharps.

12

90 *mp*

To Je - sus a - lone be the glo - ry.

Detailed description: This block contains the vocal line for measures 90 to 92. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a half note G4. The lyrics are "To Je - sus a - lone be the glo - ry." The piece concludes with a fermata over a quarter note G4.

90 F#m7 E A B E

mp

Detailed description: This block contains the piano accompaniment for measures 90 to 92. The left hand plays a steady bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand plays chords: F#m7 (F#3, A3, C#4, E4) in measure 90, and E (E3, G#3, B3) in measure 91, and A (A2, C#3, E3) in measure 92. The dynamics are marked *mp*.

93

Oh To Je - sus a - lone be the

Detailed description: This block contains the vocal line for measures 93 to 95. The melody begins with a long note "Oh" spanning measures 93 and 94, followed by "To Je - sus a - lone be the" in measure 95. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

93 A B E A

Detailed description: This block contains the piano accompaniment for measures 93 to 95. The chords are A (A2, C#3, E3) in measure 93, B (B2, D#3, F#3) in measure 94, E (E2, G#2, B2) in measure 95, and A (A2, C#3, E3) in measure 96.

96 *rit.*

glo - ry. Oh Oh

Detailed description: This block contains the vocal line for measures 96 to 98. The melody starts with "glo - ry." in measure 96, followed by a long note "Oh" in measure 97, and another long note "Oh" in measure 98. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

96 B E B E B E

rit.

Detailed description: This block contains the piano accompaniment for measures 96 to 98. The chords are B (B2, D#3, F#3) in measure 96, E (E2, G#2, B2) in measure 97, B (B2, D#3, F#3) in measure 98, and E (E2, G#2, B2) in measure 99. The dynamics are marked *rit.*

Narrator: Jesus died for us, for you and me. He gave His life to pay the price for our sin. But if you think about it, He did even more than that. Christ stepped out of HEAVEN, from perfection, and came to our disgusting, fallen world. He humbled Himself as a servant and lived among us. He reached to us when we could not reach Him. He gave His life, and more; He gave a lifetime.

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He Gave a Lifetime

with
He Is Lord

Words and Music by
JOEL SHOEMAKE
Arr. by *Kris Crunk*

Slow ballad ♩ = 70

Fsus $\frac{4}{2}$ F F 2 F Dm 7 Cadd 4

First system of piano introduction, measures 1-3. Treble clef, 4/4 time, key of Bb. Chords: F sus $\frac{4}{2}$, F, F 2 , F, Dm 7 , Cadd 4 . Dynamics: *p*.

Second system of piano introduction, measures 4-6. Treble clef, 4/4 time, key of Bb. Chords: B \flat add 9 , F 2 . Dynamics: *p*.

First system of bass line, measures 1-6. Bass clef, 4/4 time, key of Bb. Dynamics: *p*.

Men (opt. SOLO)

Sin had won do - min - ion; like a poi - soned vine, it spread a - cross the

Piano accompaniment for the vocal line, measures 1-6. Treble clef, 4/4 time, key of Bb. Chords: F, C.

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2

9

world and blocked out the light. —

Dm7 E/C C

This system contains two staves of music. The top staff is a bass clef line with a key signature of one flat and a common time signature. It contains a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and C3, ending with a quarter rest. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. The right hand starts with a Dm7 chord (F, A, C, G) and moves to E/C (E, G, C) and C (C, E, G). The left hand plays a simple eighth-note bass line.

11

Out of E - den's fol - ly, a cha - sm grew as deep as it is

F C

This system contains two staves of music. The top staff is a bass clef line with a key signature of one flat and a common time signature. It contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest, then eighth notes G3, A3, B3, and C4. The bottom staff is a grand staff with a key signature of one flat. The right hand plays chords F (F, A, C) and C (C, E, G). The left hand plays a simple eighth-note bass line.

13

wide. No hope was in sight. —

Dm7 E/C C E/A

This system contains two staves of music. The top staff is a bass clef line with a key signature of one flat and a common time signature. It contains a half note G2, followed by a quarter rest, then eighth notes G2, A2, B2, and C3, ending with a quarter rest. The bottom staff is a grand staff with a key signature of one flat. The right hand starts with a Dm7 chord (F, A, C, G) and moves to E/C (E, G, C), C (C, E, G), and E/A (E, G, A, C). The left hand plays a simple eighth-note bass line.

15 *CHOIR p*

They searched cre - a - tion for a sac - ri - fice to find, but

15 B \flat C

This system contains two staves. The top staff is for the choir, starting at measure 15 with a treble clef and a key signature of one flat. The lyrics are "They searched cre - a - tion for a sac - ri - fice to find, but". The bottom staff is for piano accompaniment, starting at measure 15 with a bass clef and a key signature of one flat. It features chords B \flat and C.

17

none could be found — to bear the bur - den.

17 Dm 7 Dm C C E

This system contains two staves. The top staff is for the choir, starting at measure 17 with a treble clef and a key signature of one flat. The lyrics are "none could be found — to bear the bur - den.". The bottom staff is for piano accompaniment, starting at measure 17 with a bass clef and a key signature of one flat. It features chords Dm 7 , Dm, C, and C/E.

19 *Men (opt. SOLO)*

p

In the heights of heav - en, where the Fa - ther, Son, and Spir - it lived as

F C

This system contains two staves. The top staff is for the men's solo, starting at measure 19 with a bass clef and a key signature of one flat. The lyrics are "In the heights of heav - en, where the Fa - ther, Son, and Spir - it lived as". The bottom staff is for piano accompaniment, starting at measure 19 with a bass clef and a key signature of one flat. It features chords F and C.

4

21

one in the cit - y of light, — the

Dm⁷ F/C C

This system contains measures 21 and 22. The vocal line in the bass clef starts with a whole note 'one', followed by eighth notes 'in the cit - y of light,' and a final eighth note 'the'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines. Chords are labeled as Dm⁷, F/C, and C.

23

Son turned to the Fa - ther, the time to leave per - fec - tion had ar -

F C

This system contains measures 23 and 24. The vocal line in the bass clef continues with eighth notes 'Son turned to the Fa - ther,' and eighth notes 'the time to leave per - fec - tion had ar -'. The piano accompaniment consists of chords in the treble clef and a bass line. Chords are labeled as F and C.

25

rived. The tim - ing was right. —

Dm⁷ F/C C F/A

This system contains measures 25 and 26. The vocal line in the bass clef starts with a whole note 'rived.', followed by eighth notes 'The tim - ing was right.' and a final eighth note. The piano accompaniment features a bass line and treble line with chords. Chords are labeled as Dm⁷, F/C, C, and F/A.

27 *CHOIR*
p

Step - ping down from glo - ry, Je - sus passed in - to the night,

27 B \flat C

29

not for a day, — but for a life - time.

29 Dm⁷ Dm C

31 *rit.* ————— *mp a tempo*

He gave a life - time — to give us grace. He left e -

31 B \flat add⁹ C Fsus⁴/₂ F B \flat

rit. ————— *mp a tempo*

6

34

ter - ni - ty to take our place. And

Detailed description: This block shows the vocal line for measures 34 and 35. The melody starts with a quarter note 'ter', followed by a quarter note 'ni', a quarter note 'ty', a quarter rest, a quarter note 'to', a quarter note 'take', a quarter note 'our', a quarter note 'place.', a half note 'And', and a quarter rest. The lyrics are 'ter - ni - ty to take our place. And'. There are slurs over the notes for 'place.' and 'And'.

34

F Eb² Eb C
E

Detailed description: This block shows the piano accompaniment for measures 34 and 35. The right hand has chords F, Eb², Eb, and C/E. The left hand has a bass line with notes F, Eb, Eb, and C. There are slurs over the piano accompaniment.

36

when I stop to think a-bout — that bless-ed sac - ri - fice, more than His

Detailed description: This block shows the vocal line for measures 36 and 37. The melody starts with a quarter note 'when', followed by a quarter note 'I', a quarter note 'stop', a quarter note 'to', a quarter note 'think', a quarter note 'a-bout', a quarter rest, a quarter note 'that', a quarter note 'bless-ed', a quarter note 'sac - ri - fice,', a quarter note 'more', a quarter note 'than', a quarter note 'His', and a quarter rest. The lyrics are 'when I stop to think a-bout — that bless-ed sac - ri - fice, more than His'. There is a slur over the notes for 'sac - ri - fice,'.

36

Gm⁷ F/A Bbmaj⁷ G/B 3

Detailed description: This block shows the piano accompaniment for measures 36 and 37. The right hand has chords Gm⁷, F/A, Bbmaj⁷, and G/B. The left hand has a bass line with notes G, F, E, and D. There is a triplet of eighth notes in the right hand in measure 37.

38

life, He gave a life - time.

Detailed description: This block shows the vocal line for measures 38 and 39. The melody starts with a quarter rest, a quarter note 'life,', a quarter note 'He', a quarter note 'gave', a quarter note 'a', a quarter note 'life', a quarter note 'time.', and a quarter rest. The lyrics are 'life, He gave a life - time.'. There are slurs over the notes for 'life - time.'.

38

Bb Bb/C Fsus⁴/₂ F

Detailed description: This block shows the piano accompaniment for measures 38 and 39. The right hand has chords Bb, Bb/C, Fsus⁴/₂, and F. The left hand has a bass line with notes Bb, Bb, F, and F. There are slurs over the piano accompaniment.

40

40 F² F Dm⁷ Cadd⁴ B^badd⁹

43

43 Oo

Hum-ble as a ser-vant, the King of kings shed heav-en for a

43 F C

45

a man-ger His bed. _____

barn, a man-ger His bed. _____

45 Dm⁷ F C C

8

47

Oo

Per - fect love in - car - nate lived a - mong us as the sea - sons car - ried

47

F C

49

He marched to His death.

on. He marched to His death.

49

Dm7 F/C C F/A

51

Not just for Gol - go - tha, but from the cra - dle to the grave.

51

Bb C

53 *rit.*

Not for a day, — but for a life-time. He gave a

53 *Dm*⁷ *Dm* *C* *B \flat add9* *C*

rit.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "Not for a day, — but for a life-time. He gave a". The bottom staff is a piano accompaniment. Chords are indicated above the staff: Dm7, Dm, C, Bbadd9, and C. A "rit." (ritardando) marking is present above the piano staff.

56 *mf a tempo*

life - time — to give us grace. He left e -

56 *Fsus*⁴/₂ *F* *B \flat*

mf a tempo

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics: "life - time — to give us grace. He left e -". The bottom staff is a piano accompaniment. Chords are indicated above the staff: Fsus4/2, F, and Bb. A "mf a tempo" marking is present above the piano staff.

58

ter - ni - ty to take our place. And

58 *F* *E \flat 2* *E \flat* *C*/_E

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics: "ter - ni - ty to take our place. And". The bottom staff is a piano accompaniment. Chords are indicated above the staff: F, Eb2, Eb, and C/E. The system ends with a double bar line.

10

60

when I stop to think a-bout — that bless-ed sac-ri-fice, more than His

60 Gm7 E/A Bbmaj7 G/B 3

Detailed description: This system contains measures 60 and 61. The vocal line is in the treble clef with a key signature of one flat. The piano accompaniment is in the bass clef. Chords are indicated above the piano staff: Gm7, E/A, Bbmaj7, and G/B. A triplet of eighth notes is marked with a '3' above it in both the vocal and piano parts.

62

life, He gave a life time. And He is

62 Bb Bb/C Fsus4/2 F F2 C/F F

Detailed description: This system contains measures 62 and 63. The vocal line continues in the treble clef. The piano accompaniment is in the bass clef. Chords are indicated above the piano staff: Bb, Bb/C, Fsus4/2, F, F2, C/F, and F. A fermata is placed over the vocal notes for 'life' and 'time'.

65 HE IS LORD (Traditional)

Lord! He is Lord!

65 Gm7 C7 C13 C7 F

Detailed description: This system contains measures 65 and 66. The vocal line is in the treble clef with long notes and fermatas. The piano accompaniment is in the bass clef. Chords are indicated above the piano staff: Gm7, C7, C13, C7, and F.

68

He is ris-en from the dead and He is

68 $B\flat/C$ C7 F F/E G^9/D Em/G G7

71

Lord! He is Lord!

71 $B\flat^6/C$ C C^6/D

74

He gave a life-time to give us grace. He left e -

74 D $Gsus^4_2$ G C

rit. *f* *a tempo*

12

77

ter - ni - ty to take our place. And

77 G F² F D/F[#]

79

when I stop to think a-bout that bless-ed sac-ri-fice, more than His

79 Am⁷ G/B Cmaj⁷ A/C[#]

81

life, He gave a life-time. And

81 C C/D Gsus⁴/₂ G G² G G/B

rit. *mp*

84

when I stop to think a-bout that bless-ed sac - ri - fice, more than His

84 *mp* Am7 G/B Cmaj7 A/C# 3

86

life, He gave a life - time.

86 C C/D Gsus₄ G G² G

89

He is Lord!

89 *rit.* *p* Em7 Dadd4 Cadd9 G² *p*

Narrator: Since Jesus came into the world, nothing has been the same. Since Jesus died and rose again, our hearts can know eternal peace. Does your heart know peace? Or has the weight of this world left you feeling alone? My friend, you can know peace. The Shepherd calls YOU today. If you feel God pulling at your heart, listen to the words of this song, and let it be your prayer today.

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Rain Down Your Mercy

with
Whiter Than Snow

Words and Music by
JOEL SHOEMAKE

Arr. by Kris Crunk

Gently ♩ = 86

Chord symbols: Gm7, C7, F, B \flat /F, F, Gm7, F/A, G/B, C7sus, F, Gm/F, Am7, B \flat , F, F/C, C, C \sharp sus/D, C \sharp 2/E

Lyrics: Lord, I bow be - fore Your throne des - perate for Your mer - cy.

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2

17

Musical score for measures 17-20. The vocal line (treble clef) contains the lyrics: "Make me Yours and Yours a - lone I". The piano accompaniment (grand staff) features chords: F, Gm/F, F, Am7, Bb, F. The piano part includes a bass line with eighth and quarter notes.

21

Musical score for measures 21-24. The vocal line (treble clef) contains the lyrics: "yield my - self com - plete - ly.". The piano accompaniment (grand staff) features chords: Gm7, C7, F. The piano part includes a bass line with eighth and quarter notes.

25 *CHOIR*
p

Musical score for measures 25-26. The vocal line (treble clef) contains the lyrics: "Rain down Your merc - y on me..". The piano accompaniment (grand staff) features chords: F, F, F. The piano part includes a bass line with quarter notes and rests.

25

Musical score for measures 27-30. The piano accompaniment (grand staff) features chords: F, F, F, F, Bb. The piano part includes a bass line with quarter notes and rests.

29

Rain down Your merc - y on me.

Chords: C, F

Detailed description: This system shows the vocal line for measures 29-32. The melody starts on a whole note chord, then moves to a half note, and ends with a long note. The lyrics are "Rain down Your merc - y on me." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

29

Chords: C, F

Detailed description: This system shows the piano accompaniment for measures 29-32. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line.

33

Lord I sur - ren - der in this ver - y hour.

Chords: Bb, Csus, F, D7(#5), D7

Detailed description: This system shows the vocal line for measures 33-36. The melody is a simple line of notes with lyrics "Lord I sur - ren - der in this ver - y hour." The piano accompaniment features chords in the right hand and a bass line in the left hand.

33

Chords: Bb, Csus, F, D7(#5), D7

Detailed description: This system shows the piano accompaniment for measures 33-36. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line.

37

Rain down Your merc - y on me.

Chords: Gm7, Bb/C, C7, Fsus, F

Detailed description: This system shows the vocal line for measures 37-40. The melody is a simple line of notes with lyrics "Rain down Your merc - y on me." The piano accompaniment features chords in the right hand and a bass line in the left hand.

37

Chords: Gm7, Bb/C, C7, Fsus, F

Detailed description: This system shows the piano accompaniment for measures 37-40. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line.

4

41

Musical notation for measures 41-44, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major). The music is mostly whole rests, indicating a quiet or sustained accompaniment.

Musical notation for measures 41-44, piano accompaniment with chords. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major). The music features a melodic line in the treble and a bass line in the bass. Chords are indicated above the treble staff: Gm7, F/A, Bb/D, C/E, and D/F#.

45

Musical notation for measures 45-48, vocal line. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (D major). The vocal line is written in the treble staff. The lyrics are: "On - ly by the grace of God,". The dynamic marking *mf* is present.

Musical notation for measures 45-48, piano accompaniment with chords. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (D major). The music features a melodic line in the treble and a bass line in the bass. Chords are indicated above the treble staff: G, Am/G, G, Bm7, C, and G. The dynamic marking *mf* is present.

49

Musical notation for measures 49-52, vocal line. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (D major). The vocal line is written in the treble staff. The lyrics are: "I can seek sal - va - tion.". The music is mostly whole notes.

Musical notation for measures 49-52, piano accompaniment with chords. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (D major). The music features a melodic line in the treble and a bass line in the bass. Chords are indicated above the treble staff: G/D and D.

53

On - ly by the blood of Christ,

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "On - ly by the blood of Christ,". The piano accompaniment is in bass clef with the same key signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

53 G Am/G G Bm7 C G

Detailed description: This system shows the piano accompaniment for measures 53-56. The chords are G, Am/G, G, Bm7, C, and G. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand provides a simple harmonic accompaniment.

57

I can go to heav - en.

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics "I can go to heav - en.". The piano accompaniment continues with the same harmonic structure.

57 Am7 D7 G

Detailed description: This system shows the piano accompaniment for measures 57-60. The chords are Am7, D7, and G. The melody in the right hand continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3, F#3.

61

Rain down Your merc - y on me.

Detailed description: This system contains the final four measures of the page. The vocal line has the lyrics "Rain down Your merc - y on me.". The piano accompaniment features a more active melody in the right hand.

61 G Gsus4/2 C/G G Gsus4/2 C

Detailed description: This system shows the piano accompaniment for measures 61-64. The chords are G, Gsus4/2, C/G, G, Gsus4/2, and C. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

6

65

Rain down Your merc - y on me.

Detailed description: This system contains measures 65, 66, and 67. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Rain down Your merc - y on me." The piano accompaniment is in bass clef with the same key signature. Measure 65 has a whole note chord. Measure 66 has a dotted half note chord. Measure 67 has a whole note chord.

65

D G

Detailed description: This system shows the piano accompaniment for measures 65, 66, and 67. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. Measure 65 has a whole note chord. Measure 66 has a dotted half note chord. Measure 67 has a whole note chord. Chord labels "D" and "G" are placed above the right hand staff.

68

Lord I sur - ren - der in

Detailed description: This system contains measures 68, 69, and 70. The vocal line is in treble clef with a key signature of one sharp. The lyrics are "Lord I sur - ren - der in". The piano accompaniment is in bass clef with the same key signature. Measure 68 has a whole note chord. Measure 69 has a dotted half note chord. Measure 70 has a whole note chord.

68

C Dsus

Detailed description: This system shows the piano accompaniment for measures 68, 69, and 70. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. Measure 68 has a whole note chord. Measure 69 has a dotted half note chord. Measure 70 has a whole note chord. Chord labels "C" and "Dsus" are placed above the right hand staff.

71

this ver - y hour. Rain down Your

Detailed description: This system contains measures 71, 72, and 73. The vocal line is in treble clef with a key signature of one sharp. The lyrics are "this ver - y hour. Rain down Your". The piano accompaniment is in bass clef with the same key signature. Measure 71 has a whole note chord. Measure 72 has a dotted half note chord. Measure 73 has a whole note chord.

71

G E7(#5) E7 Am7

Detailed description: This system shows the piano accompaniment for measures 71, 72, and 73. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one sharp. Measure 71 has a whole note chord. Measure 72 has a dotted half note chord. Measure 73 has a whole note chord. Chord labels "G", "E7(#5)", "E7", and "Am7" are placed above the right hand staff.

74

merc - y on me.

74 C/D D7 Gsus G

WHITER THAN SNOW (Day)

SOLO

77 *p*

Whit - er than snow, yes, whi - ter than

Oo

77 Am7 D C G/B Am7

8

80

snow. Now wash me and I shall be

Ah

80 G Am7 G/B

83

whit - er than snow.

whit - er than snow.

83 C6 D Gsus G

rit.

86 *pp a tempo*

Rain down Your merc - y on me.

Detailed description: This block contains the vocal line for measures 86 through 89. The music is in the key of G major (one sharp) and 4/4 time. The melody starts on a half note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note C5. The lyrics 'Rain down Your merc - y on me.' are written below the notes. A long horizontal line under the lyrics indicates a breath mark or a long note for the final 'me'.

86 G Gsus⁴/₂ C/G G Gsus⁴/₂ C

pp a tempo

Detailed description: This block contains the piano accompaniment for measures 86 through 89. The right hand plays a rhythmic pattern of eighth and quarter notes, while the left hand plays a simple bass line. Chord symbols G, Gsus⁴/₂, C/G, G, Gsus⁴/₂, and C are written above the staff. The dynamic marking *pp a tempo* is present.

90

Rain down Your merc - y on me.

Detailed description: This block contains the vocal line for measures 90 through 93. The melody continues from the previous block, with notes G4, A4, B4, and C5. The lyrics 'Rain down Your merc - y on me.' are written below. A long horizontal line under the lyrics indicates a breath mark or a long note for the final 'me'.

90 D G

Detailed description: This block contains the piano accompaniment for measures 90 through 93. The right hand plays a rhythmic pattern of eighth and quarter notes. Chord symbols D and G are written above the staff.

94

Lord I sur - ren - der in this ver - y

Detailed description: This block contains the vocal line for measures 94 through 97. The melody starts on a half note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note C5. The lyrics 'Lord I sur - ren - der in this ver - y' are written below. A long horizontal line under the lyrics indicates a breath mark or a long note for the final 'y'.

94 C Dsus G

Detailed description: This block contains the piano accompaniment for measures 94 through 97. The right hand plays a rhythmic pattern of eighth and quarter notes. Chord symbols C, Dsus, and G are written above the staff.

10

97

hour. Rain down Your merc - y on

Detailed description: This system contains the vocal line for measures 97-100. The melody starts with a half note 'hour.' followed by a quarter rest. The lyrics 'Rain down Your merc - y on' are set to a melody of quarter notes. The key signature has one sharp (F#).

97 E7(#5) E7 Am7 C/D D7

Detailed description: This system contains the piano accompaniment for measures 97-100. The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand plays a simple bass line. Chord changes are indicated above the staff: E7(#5), E7, Am7, C/D, and D7.

100 *rit.*

me. Rain down Your merc - y on

Detailed description: This system contains the vocal line for measures 100-103. The melody begins with a half note 'me.' followed by a quarter rest. The lyrics 'Rain down Your merc - y on' are set to a melody of quarter notes. A 'rit.' (ritardando) hairpin is placed above the staff, indicating a gradual deceleration.

100 Gsus G Am7 C/D D7

rit.

Detailed description: This system contains the piano accompaniment for measures 100-103. The right hand has a rhythmic pattern of eighth notes and quarter notes. The left hand plays a simple bass line. Chord changes are indicated above the staff: Gsus, G, Am7, C/D, and D7. A 'rit.' hairpin is placed below the staff.

104

me.

Detailed description: This system contains the vocal line for measures 104-107. The melody consists of a half note 'me.' followed by a quarter rest. The system ends with a double bar line.

104 Am7 G/B C6 D G

Detailed description: This system contains the piano accompaniment for measures 104-107. The right hand has a rhythmic pattern of eighth notes and quarter notes. The left hand plays a simple bass line. Chord changes are indicated above the staff: Am7, G/B, C6, D, and G. The system ends with a double bar line.

Narrator: Jesus saves! Jesus gives peace! And Jesus is making a new home for us, where we can rest forevermore! When the roll is called up yonder, we will be there!

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Heaven Medley

with

When We All Get to Heaven, In the Sweet By and By,
and When the Roll Is Called Up Yonder

Arr. by Kris Crunk

Western swing ♩ = 124

mf

B \flat D7/A Gm7 E $^{\circ}$ 7

WHEN WE ALL GET TO HEAVEN (Hewitt, Wilson)

4 *mf*

Sing the won - drous

4

B \flat F E \flat F B \flat E \flat B \flat B \flat B \flat

7

love of Je - sus, Sing His mer - cy and His grace:

7

F7 B \flat

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2

10

In the man-sions bright and bless-ed, He'll pre-pare for us a

10 B \flat B \flat 7/D E \flat E $^{\circ}$ 7 B \flat /F E \flat /F

13

place. When we all get to

13 B \flat E \flat /B \flat B \flat Cm9 F7 B \flat F/B \flat E \flat /B \flat

16

heav-en, — What a day of re-joic-ing that will be! When we

16 B \flat F/A Gm7 C7 F C7 F7

19

all see Je - sus, — We'll sing and shout the vic - to -

19

B \flat D7/A Gm7 E $^{\circ}$ 7 B \flat /F E \flat /F

22

ry. We'll sing and shout the vic - to -

22

B \flat B \flat /F E \flat /F

25

IN THE SWEET BY AND BY (Bennett, Webster)

ry. In the sweet by and

25

A \flat /B \flat B \flat B \flat 13 E \flat In the sweet by and

4

28

by, we shall meet on that beau - ti - ful shore; In the

by,
B \flat A \flat 6 E \flat /
G Fm7 B \flat 9 E \flat A \flat /
B \flat

Detailed description: This system contains measures 28, 29, and 30. The vocal line (treble clef) has lyrics: "by, we shall meet on that beautiful shore; In the". The piano accompaniment (grand staff) features a bass line with a steady eighth-note rhythm and a treble line with block chords. Chords are labeled as Bb, Ab6, Eb/G, Fm7, Bb9, Eb, and Ab/Bb.

31

sweet by and by, We shall meet on that beau - ti - ful

In the sweet by and by,

31 E \flat E \flat 7/
G A \flat Fm7 B \flat A \flat /
B \flat E \flat B \flat

Detailed description: This system contains measures 31, 32, and 33. The vocal line (treble clef) has lyrics: "sweet by and by, We shall meet on that beautiful". The piano accompaniment (grand staff) continues with block chords. Chords are labeled as Eb, Eb7/G, Ab, Fm7, Bb, Ab/Bb, Eb, and Bb.

34

shore. In the sweet by and by, we shall

In the sweet by and by,

34 E \flat B \flat add9/
C F C B \flat 6 F/
A

Detailed description: This system contains measures 34, 35, and 36. The vocal line (treble clef) has lyrics: "shore. In the sweet by and by, we shall". The piano accompaniment (grand staff) continues with block chords. Chords are labeled as Eb, Bbadd9/C, F, C, Bb6, and F/A.

37

meet on that beau - ti - ful shore; In the sweet by and
In the sweet by and

Detailed description: This system contains measures 37, 38, and 39. The vocal line (treble clef) has lyrics: "meet on that beau - ti - ful shore; In the sweet by and". The piano accompaniment (bass clef) consists of chords and moving lines. A large watermark "SAMPLE COPY" is visible across the page.

37 Gm7 C9 F Bb C F F7 A

Detailed description: This system shows the piano accompaniment for measures 37-39. The right hand (treble clef) has chords: Gm7, C9, F, Bb, C, F, F7, A. The left hand (bass clef) has a bass line. A large watermark "SAMPLE COPY" is visible across the page.

40

by, In the sweet by and by, We shall meet on that

Detailed description: This system contains measures 40 and 41. The vocal line (treble clef) has lyrics: "by, In the sweet by and by, We shall meet on that". The piano accompaniment (bass clef) continues. A large watermark "SAMPLE COPY" is visible across the page.

40 Bb Dm B F C

Detailed description: This system shows the piano accompaniment for measures 40-41. The right hand (treble clef) has chords: Bb, Dm, B, F, C. The left hand (bass clef) has a bass line. A large watermark "SAMPLE COPY" is visible across the page.

44

beau - ti - ful shore. When the

Detailed description: This system contains measures 44 and 45. The vocal line (treble clef) has lyrics: "beau - ti - ful shore. When the". The piano accompaniment (bass clef) continues. A large watermark "SAMPLE COPY" is visible across the page.

44 C7 F

Detailed description: This system shows the piano accompaniment for measures 44-45. The right hand (treble clef) has chords: C7, F. The left hand (bass clef) has a bass line. A large watermark "SAMPLE COPY" is visible across the page.

6

47 *WHEN THE ROLL IS CALLED UP YONDER (Black)*

trum - pet of the Lord shall sound and time shall be no more And the

47 F F7 B♭ F

morn - ing breaks e - ter - nal, bright and fair When the

49 Dm7 G7 C7

saved of earth shall gath - er o - ver on the oth - er shore And the

51 F F7 B♭ F

53

roll is called up yon - der, I'll be there! When the

Detailed description: This block shows the vocal line for measures 53 and 54. The melody is in a B-flat major key signature. Measure 53 contains the lyrics 'roll is called up yon - der, I'll be there!' and measure 54 contains 'When the'. The notes are mostly quarter and eighth notes.

53

E C C7 F

Detailed description: This block shows the piano accompaniment for measures 53 and 54. The right hand features chords (E, C, C7, F) and a melodic line. The left hand provides a bass line with quarter notes.

55

roll is called up yon - der, when the

Detailed description: This block shows the vocal line for measures 55 and 56. Measure 55 contains the lyrics 'roll is called up yon - der, when the' and measure 56 contains 'When the roll is called up yon - der, I'll be there!'. The melody continues with quarter and eighth notes.

55

F

Detailed description: This block shows the piano accompaniment for measures 55 and 56. The right hand features chords (F) and a melodic line. The left hand provides a bass line with quarter notes.

57

roll is called up yon - der, When the

Detailed description: This block shows the vocal line for measures 57 and 58. Measure 57 contains the lyrics 'roll is called up yon - der, When the' and measure 58 contains 'When the roll is called up yon - der, I'll be there!'. The melody continues with quarter and eighth notes.

57

C7

Detailed description: This block shows the piano accompaniment for measures 57 and 58. The right hand features chords (C7) and a melodic line. The left hand provides a bass line with quarter notes.

8

59

roll is called up yon - der, When the

59 F F7 Bb

59 F F7 Bb

62

roll is called up yon - der, I'll be there! When the

62 E/C C7 F Cadd9 D

62 E/C C7 F Cadd9 D

64

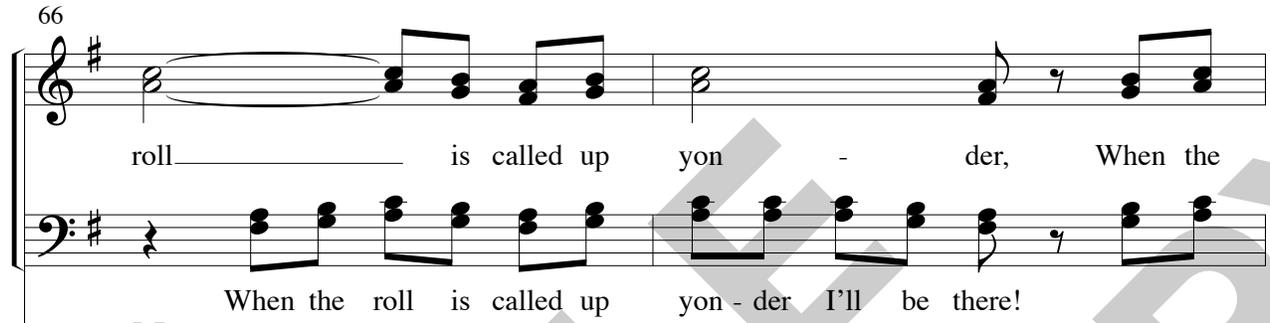
roll is called up yon - der, when the

64 G

64 G

When the roll is called up yon - der I'll be there!

66



roll is called up yon - der, When the
When the roll is called up yon - der I'll be there!

66 D7



68



roll is called up yon - der, When the
roll is called up yon - der, When the

68 G G7 C



71



roll is called up yon - der, I'll be there! When the
roll is called up yon - der, I'll be there! When the

71 G D D7 G Am7



10

73 *ff*

roll is called up yon - der, I'll be there! When the

Detailed description: This system contains measures 73 and 74. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "roll is called up yon - der, I'll be there! When the". The piano accompaniment is in bass clef. A dynamic marking of *ff* is placed above the vocal line at the start of measure 73.

73 G/D D7 G Am7

f

Detailed description: This system shows the piano accompaniment for measures 73 and 74. The right hand is in treble clef and the left hand is in bass clef. Chord symbols G/D, D7, G, and Am7 are written above the right hand. A dynamic marking of *f* is placed below the right hand at the start of measure 73.

75

roll is called up yon - der, I'll be there!

Detailed description: This system contains measures 75 and 76. The vocal line is in treble clef. The lyrics are "roll is called up yon - der, I'll be there!". The piano accompaniment is in bass clef. The vocal line ends with a fermata over the final note.

75 G/D D7 G

ff *vc*

Detailed description: This system shows the piano accompaniment for measures 75 and 76. The right hand is in treble clef and the left hand is in bass clef. Chord symbols G/D, D7, and G are written above the right hand. A dynamic marking of *ff* is placed below the right hand at the start of measure 75. A *vc* marking is present above the right hand in measure 76.

78

Detailed description: This system contains measures 77 and 78. Both the vocal and piano parts feature long, sustained chords with fermatas. The piano part is in bass clef.

78 G13

Detailed description: This system contains measures 79 and 80. The piano accompaniment is in bass clef. A chord symbol G13 is written above the right hand in measure 79. The system concludes with a double bar line.