

# Something New

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Words and Music by  
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Arranged by  
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Earnestly (♩ = 73)

D(no3)  $\overset{A_{sus}}{C\#}$  Bm7

*mp*

This system shows the piano accompaniment for the first three measures. The right hand plays a melody of eighth notes, and the left hand provides a simple harmonic accompaniment. The tempo is marked as 73 beats per minute.

*SOLO mp*

I want to live — real — life.

D(no3)  $\overset{A_{sus}}{C\#}$

4

This system contains the vocal line and piano accompaniment for the second system. The vocal line begins with a rest, followed by the lyrics 'I want to live — real — life.' The piano accompaniment continues with the same melody as the first system. A measure rest of 4 measures is indicated at the beginning of the piano part.

I want to leave — the world of emp - ti - ness be - hind.

Bm7 G<sup>2</sup> D(no3)

6

This system contains the vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics 'I want to leave — the world of emp - ti - ness be - hind.' The piano accompaniment continues with the same melody. A measure rest of 6 measures is indicated at the beginning of the piano part.

I want to live\_\_\_ real\_\_\_ life.

A (add4) D(no3) A<sup>sus</sup> C<sup>#</sup>

8

I want to flee\_\_\_ from all\_\_\_ the dark - ness I've de - sired.

Bm7 G2 D(no3)

10

And I won't hold,\_\_\_ and I won't hide\_\_\_ Your for-

A (add4) D2 A C# Bm7 GM9

12

Opt. harmony  
mf

ev-er-giv-en love in - side.\_\_\_\_ What-ev-er it takes,

Bm7 A(add4)

15

— God, show me Yourways.\_\_\_\_ I'm will-ing to waste what this world has to of -

D G2 Bm7 A(add4)

mf

18

- fer for in - fi - nite\_\_ grace.\_\_\_\_ God, You bore my shame.

G2 D

21

2nd time to Coda  
(meas. 43)

Won't make the mis - take \_\_\_ of liv - ing like I'm my own. \_\_\_

2nd time to Coda  
(meas. 43)

G<sup>2</sup> Bm<sup>7</sup> A(add4) G<sup>2</sup>

23

D A Bm<sup>7</sup>

*mf*

26

I want to live \_\_\_ real \_\_\_ life. \_\_\_ I want to walk

D <sup>A</sup>sus C# Bm<sup>7</sup>

29

— be-neath the Ev - er-last - ing Light. — I want to live — real — life.

G<sup>2</sup> D A(add4) D  $\frac{A_{sus}}{C\#}$

32

— I want to breathe — the full - ness of — my true de - sign.

Bm<sup>7</sup> G<sup>2</sup> D

35

— And I won't hold, — and I won't hide — Your for-

A(add4) D  $\frac{A}{C\#}$  Bm<sup>7</sup> G<sup>2</sup>

37

*D.S. al Coda*  
(meas. 18)

ev-er - giv-en love in - side. \_\_\_ What-ev - er it takes,

Bm<sup>7</sup> Asus A *D.S. al Coda*  
(meas. 18)

40

⊕ CODA

⊕ CODA

G A Bm

*subito mp*

43

*2nd time SOLO ad lib, add Opt. harmony*  
**mf - f**

So take me, break me, mold me, make me\_

A G A

**mf - f**

46

in - to some - thing\_ new. And wake me, shake me,

B m A G

49

pull me, change me. I will live for\_ You. And

A B m A

52

1.

You. Oh. Oh.

A G<sup>2</sup> A(no3)

55

*mf* *mf*

*mp*

8

*mf* Oh. *mp* Oh.

Bm7 G A

58

*mf* Oh, what - ev - er it takes,

Bm7 D

62

God, show me Your ways. I'm will-ing to waste what this world has to of -

D G2 Bm7 A(add4)

*mf*

65



- fer for in-fi-nite grace. God, You bore my shame. Won't make the mis-take

G<sup>2</sup> D G<sup>2</sup>

68

of liv-ing like I'm my own. What-ev-er it takes, God, show me Your ways.

Bm<sup>7</sup> A(add4) G<sup>2</sup> D

71

I'm will-ing to waste what this world has to of - fer for in - fi - nite grace,

G<sup>2</sup> Bm<sup>7</sup> A(add4) G<sup>2</sup>

74

God, You bore my shame. Won't make the mis-take of liv-ing like I'm my own.

D G<sup>2</sup> Bm<sup>7</sup> A(add4)

77

*mp*

Oh.

G<sup>2</sup> A Bm<sup>7</sup> A/B

*mp*

80

Oh. Oh.

G A<sup>2</sup> Bm

84

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with lyrics "Oh." and a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as G, F#m, and B m.

Musical score for measures 92-95. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with lyrics "Oh." and a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as G, F#m, and B m.