

# To Worship You

From the RiverSpring® volume:  
Thirst for You

(Solo with Choir / Praise Team)

Words and Music by  
ALAN BARLEY

Arranged by  
RICHARD KINGSMORE

Power ballad ♩ = 69

B♭m A♭2 E♭2/G B♭m A♭2 E♭2/G

*mp*

The first system of piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as a power ballad at 69 beats per minute.

B♭m A♭2 E♭2/G B♭m A♭2

The second system of piano accompaniment continues the musical theme from the first system, with similar chordal and melodic structures.

5

SOLO or Worship Leader

*mp*

The vocal line begins with a rest, followed by the lyrics. The melody is simple and melodic, suitable for a solo or worship leader.

I want to lift up my voice — to you. — I want to

E♭2/G A♭2 E♭2/G

The third system of piano accompaniment provides accompaniment for the vocal line. It features chords and a bass line that supports the melody.

8



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o - pen my heart — to you. — To an - swer your call, — I

*Fm7* *Fm11* *Ab/Db*

11

give you my all — to wor - ship you. — I want to

CHOIR or PRAISE TEAM *mp*

To wor - ship you.

*Bbm7* *Ab* *Eb2/G*

14

fall on my knees — to you. — I want to

17

Ab2 Eb2/G

lift up my hands — to you. — To an-swer your call, — I

19

Fm7 Fm11 Fm7 Ab/Db

give you my all — to wor - ship — you. —

To wor - ship you.

*Bbm7* *Ab* *Eb2/G*

22

*slightly stronger*

I did - n't know it could be — this way,

*slightly stronger*

*Bbm7* *Eb2*

25

to be so close to your pres - ence.—

to be so close to your pres - ence.—

Bbm7 Eb2

27

Your great - est gift I could nev - er re - pay, — when you

Your great - est gift I could nev - er re - pay, — when you

Bbm7 Eb2 C/E

29

31

died for me.

*mf*  
unis.

died for me. I want to lift up my voice to you.

Fm Eb Ab/D $\flat$  Ab $^2$

*mf*

This block contains the first system of the musical score, spanning measures 31 to 34. It features a vocal line, a piano accompaniment, and a guitar chord progression. The vocal line begins with the lyrics 'died for me.' and continues with 'I want to lift up my voice to you.' The piano accompaniment includes a treble and bass clef with various chord voicings. The guitar part is indicated by chord symbols: Fm, Eb, Ab/D $\flat$ , and Ab $^2$ . A dynamic marking of *mf* is present above the piano part.

34

*mf*

I want to o - pen my heart to you. To

I want to o - pen my heart to you. To

E $\flat^2$ /G Fm $^7$  Fm $^{11}$

This block contains the second system of the musical score, spanning measures 35 to 38. It features a vocal line, a piano accompaniment, and a guitar chord progression. The vocal line begins with the lyrics 'I want to o - pen my heart to you. To' and continues with 'I want to o - pen my heart to you. To'. The piano accompaniment includes a treble and bass clef with various chord voicings. The guitar part is indicated by chord symbols: E $\flat^2$ /G, Fm $^7$ , and Fm $^{11}$ . A dynamic marking of *mf* is present above the piano part.

an-swer your call, — I give you my all — to wor - ship —

(harmony)

an-swer your call, — I give you my all — to wor - ship

Ab/D $\flat$  B $\flat$ m7 Ab

37

*(Soloist may ad lib)*

you. I want to fall on my knees — to you. — I want to

unis.

you. I want to fall on my knees — to you. — I want to

E $\flat$ 2/G A $\flat$ 2 E $\flat$ 2/G

40

lift up my hands— to you.— To an-swer your call,— I

lift up my hands— to you.— To an-swer your call,— I

Fm7 Fm11 Fm7 Ab/Db

43

give you my all— to wor - ship you.

give you my all— to wor - ship you.

Bbm7 Ab Eb2/G

46



Musical score for measures 49-50. The system includes a vocal line, a piano accompaniment with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). Measure 49 starts with a piano (*f*) dynamic. The lyrics are: "To be so close. — I did - n't know it could be — this way,". Chord markings *Bbm7* and *Eb2* are present above the piano accompaniment.

Musical score for measures 51-52. The system includes a vocal line, a piano accompaniment with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). Measure 51 starts with a piano (*f*) dynamic. The lyrics are: "Your great - est gift, — to be so close to your pres - ence. —". Chord markings *Bbm7* and *Eb2* are present above the piano accompaniment.

when you died for —

Your great-est gift I could nev - er re-pay, — when you died for —

Bm7 Eb2 C/E Fm Eb

53

me. Oh, Lord, — when you died for — me, — when you

me, — when you died for — me, — when you

Ab/Db Fm Eb Ab/Db

56

*mp*

died for me. I want to

died for me.

Fm Eb Ab/Db Fsus F

59

fall on my knees to you. I want to lift up my hands to you.

Bb2 (simply) F2/A Gm7 Gm11

*mp*

63

*cresc.* *mf*

To an-swer your call, — I give You my all — to

*mf*  
To

*Gm7* *Bb/Eb* *cresc.* *mf*

66

*f*

wor - ship — you. I did - n't know it could be —

*f*

wor - ship you. I did - n't know it could be —

*Cm7* *Bb* *F2/A* *Cm7* *f*

69

— this way, Lord, — to be so close to your pres -

— this way, to be so close to your pres -

F2 Cm7

72

Detailed description: This block contains the first system of music, measures 72 and 73. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line starts with a rest, then sings 'this way, Lord,' followed by a rest and 'to be so close to your pres -'. The piano accompaniment has a similar structure. The guitar accompaniment consists of chords and moving lines. A large 'SAMPLE COPY' watermark is overlaid on the page.

ence. Your great - est gift, — your great - est gift I could nev -

ence. — Your great - est gift I could nev -

F2 Cm7

74

Detailed description: This block contains the second system of music, measures 74 and 75. The vocal line continues with 'ence. Your great - est gift,' followed by a rest and 'your great - est gift I could nev -'. The piano accompaniment continues with 'ence. — Your great - est gift I could nev -'. The guitar accompaniment includes chords and moving lines. A large 'SAMPLE COPY' watermark is overlaid on the page.

er re-pay, when you died for me. Oh, Lord, when you

er re-pay, when you died for me, when you

F2 D/F# Gm F Bb/Eb

76

died for me, when you died for

died for me, when you died for

Gm F Bb/Eb Gm F

79

me, when you died for me. I

me, when you died for me.

Bb/Eb Gm F Bb/Eb

82

give you my all to wor - ship you.

Eb2 Bb2 rit.

85



# We Lift Your Name on High

From the RiverSpring® volume:  
Hallelujah to You

Words and Music by  
**EUGENE P. KIM**  
Arranged by  
**RICHARD KINGSMORE**

Acoustic rock feel ♩ = 80

E F#m11 E/G# A2 E F#m11 E/G# A2

*mf*

5 CHOIR unis. *mf*

All thanks and hon - or to our God, who came for us to

E F#m11 E/G# A2

*mf*

die; we lift your name on high. harm.

E F#m11 E/G# A2

7

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All strength and pow - er to — our God, for - ev - er glo - ri -

E F#m11 E/G# A2

fied; we lift — your name on — high.

harm.

E F#m11 E/G# A2

13

You're ho - ly, most — wor - thy, — with mer - cy un - fail - ing.

E F#m11 E/G# A2

All praise to you— we bring;— Je - sus, we give— our lives— to

E F#m11 E/G# A<sup>2</sup>

15

you, the One— who, the One— who gave— it all— for

C#m B sus E/G# A<sup>2</sup>

17

me when I— was, I was blind,— but now— I see. You saved— me,

C#m B sus E/G# A<sup>2</sup> C#m B sus

19

4

1.

and you set— this pris - 'ner free! —

E/G#

A<sup>2</sup>

1.

F#m11

E/G#

22

(to meas. 5)

We lift— your— name on— high.—

A<sup>2</sup>

A<sup>2</sup>/B

E

F#m11

E/G#

A<sup>2</sup>

(to meas. 5)

24

2.

29

WORSHIP LEADER or CHOIR unis.

free! — You're ho - ly, most— wor - thy; —

2.  
F#m11

E/G#

A<sup>2</sup>

A<sup>2</sup>/B

E

F#m11

27

all praise to you — we bring. —

E/G# A<sup>2</sup> E F#m11 E/G# A<sup>2</sup>

30

33

*f*

You're ho - ly, most — wor - thy, — with mer - cy un - fail - ing.

E F#m11 E/G# A<sup>2</sup>

*f*

33

All praise to you — we bring; — Je - sus, we give — our lives — to

E F#m11 E/G# A<sup>2</sup>

35

you, the One — who, the One — who gave — it all — for

C#m B sus E/G# A<sup>2</sup>

37

me when I — was, I was blind, — but now — I see. You saved — me,

C#m B sus E/G# A<sup>2</sup> C#m B sus

39

and you set — this pris - 'ner free! —

E/G# A<sup>2</sup> F#m11 E/G#

42

And you set— this pris - 'ner free! —

A<sup>2</sup> A<sup>2</sup>/B F#m11 E/G#

44

And you set— this pris - 'ner free! —

A<sup>2</sup> A<sup>2</sup>/B F#m11 E/G#

46

We lift — your — name on — high. — We lift — your — name on —

A<sup>2</sup> A<sup>2</sup>/B E F#m11 A<sup>2</sup> A<sup>2</sup>/B

48

high. We lift your name on

E F#m11 E/G# A<sup>2</sup>

high!

E F#m11 E/G# A<sup>2</sup>



# With Every Chance

From the RiverSpring® volume:  
Receive Our Praise

Words and Music by  
MAURICE CARTER and REGI STONE  
Arranged by  
JOSEPH LAWRENCE

With fervent conviction ♩ = 48

*mp*

B♭M<sup>7</sup>/D B♭ C<sup>7</sup>/E F<sup>2</sup> F<sup>2</sup>/A B♭2(#4) B♭ B♭/C C

The piano introduction is in 4/4 time with a tempo of 48 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B♭ and E♭). The music is marked *mp* (mezzo-piano). Chords are indicated above the staff: B♭M<sup>7</sup>/D, B♭, C<sup>7</sup>/E, F<sup>2</sup>, F<sup>2</sup>/A, B♭2(#4), B♭, and B♭/C C.

1st time: SOLO (mel.)

*mp*

With ev - 'ry chance—

The vocal melody for the first time is in 4/4 time, marked *mp*. It begins with a whole rest for two measures, followed by a melodic line: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics "With ev - 'ry chance—" are written below the notes.

Dm Am<sup>7</sup> B♭<sup>9</sup>

The piano accompaniment for the first time is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. Chords are indicated above the staff: Dm, Am<sup>7</sup>, and B♭<sup>9</sup>.

6

2nd time: ALL, parts

(mel.)

— I have— to praise— you, Lord I will. With ev - 'ry breath—

The vocal melody for the second time is in 4/4 time, marked *mf* (mezzo-forte). It begins with a repeat sign. The melody is: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics "— I have— to praise— you, Lord I will. With ev - 'ry breath—" are written below the notes.

F<sup>2</sup> F<sup>2</sup>/A B♭M<sup>7</sup> B♭/C C<sup>♯</sup><sup>0</sup>

*mf* 2nd time

The piano accompaniment for the second time is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. Chords are indicated above the staff: F<sup>2</sup>, F<sup>2</sup>/A, B♭M<sup>7</sup>, and B♭/C C<sup>♯</sup><sup>0</sup>.

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I breathe, — this life — I live, on - ly one

Dm<sup>7</sup>

F/C

F/A

8

pur - pose to — ful - fill: — To lift your name

Gm<sup>9</sup>

E<sup>b</sup>M<sup>9</sup>

Gm<sup>7</sup>/C

F13(b9)

9

10

a - bove — all oth - er names, — to de -

B<sup>b</sup>M<sup>9</sup>

F/A

10

clare your awe - some ways. — With ev - 'ry chance —

Gm11 A7<sup>#9</sup>/C# A7<sup>#9</sup> Dm<sup>9</sup>

11

12

I have to praise you, Lord, I will. —

Gm<sup>7</sup> F/A Bb<sup>2</sup> Bb/C

1. F<sup>2</sup> F/A

12

ALL *mf* (to meas. 6) 2. SOLO joins, alternating mel. and ad lib *f*

With ev - 'ry chance — Lord, in -

BbM<sup>7</sup> BbM<sup>7</sup>/C (to meas. 6) 2. F<sup>2</sup> F/A

14

(mel.) hab - it our praise; — let your glo - ry fill this place. — With sur -

B $\flat$  F/A Gm<sup>9</sup> C/E F F<sup>9</sup> E<sup>9</sup>

16

rend - ered hearts — we of - fer you our ev - 'ry-thing. — Ev - 'ry

E $\flat$ <sup>9</sup> B $\flat$ M<sup>9</sup> Gm<sup>9</sup> A7<sup>9</sup>( $\frac{9}{5}$ )/C# A7<sup>9</sup>( $\frac{9}{5}$ )

18

20

praise that we bring — and ev - 'ry song that we — sing, —

B $\flat$ M<sup>7</sup> F<sup>2</sup>/A Gm/E E<sup>o</sup>/A Dm<sup>9</sup>

20

*ff*

Lord, to you we lift— this of - fer-ing. With ev - 'ry chance—

Gm7 Am7 BbM7 BbM7/D Csus Am7 Bm7 CM7 Am7/D

22

24

- I have— to praise— you, Lord I will. With ev - 'ry breath—

G<sup>2</sup> Am7 G<sup>2</sup>/B G13(<sup>#11</sup><sub>b9</sub>) CM<sup>9</sup> C/D D<sup>#0</sup>

*ff*

24

- I breathe, this life— I live, on - ly one

Em<sup>9</sup> G/D G/B

26

pur - pose to \_\_\_\_\_ ful - fill: \_\_\_\_\_ To lift your name \_\_\_\_\_

Am<sup>9</sup> FM<sup>9</sup> Am<sup>7</sup>/D G13(b9)/D<sup>b</sup>

28

a - bove \_\_\_\_\_ all oth - er names, \_\_\_\_\_ to de -

CM<sup>9</sup> G/B

clare your awe - some ways. \_\_\_\_\_ With ev - 'ry chance \_\_\_\_\_

Am<sup>11</sup> B7(#9) Em<sup>9</sup> G13

*f*

I have — to praise — you, Lord, I will. — With ev - 'ry chance —

CM7 Em7 Am9 C/D Em D/F# G

30

32

I have — to praise — you, Lord, I will. —

Am7 G/B C2 C/D

32

LADIES

Lord, I will. —

G2 G2/B CM7 C/D D#0

34

ALL

*decresc.*

With ev - 'ry chance — I have — to praise — you,

Em7

G/D

G/B

Am7

G/B

C

36

*rit.*

Lord, I will.

C/D

C/E

D/F#

G2

*rit.*

38



# You Are Glorious

From the RiverSpring® volume:  
We All Declare

Words and Music by  
**MICHAEL POPHAM**  
and **REGI STONE**  
Arranged by  
**RUSSELL MAULDIN**

In worship ♩ = 60

Ebm7 Ab/C Db Ebm/C Faug7 Bbm7 Ebm7 Gb/Ab

*mp*

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The key signature is three flats (B-flat major/C minor).

CHOIR unis. or SOLO *mp* 5

For you are glo-ri - ous, mar-vel - ous;

The vocal line is written on a single staff in 4/4 time. It begins with a rest for 5 measures, then enters with the lyrics. The melody is simple and melodic.

Ebm/Db Db Gb Db Ebm7 Ab7 Db

4

The piano accompaniment continues with two staves. The right hand has chords and moving lines, and the left hand has a bass line. The key signature remains three flats.

I will — bless and de - clare your — name. It's in this

The vocal line continues with the lyrics. The melody is consistent with the previous system.

Ebm/C Faug7 Bbm7 Ebm7 Gb6/Ab

7

The piano accompaniment concludes with two staves. The right hand has chords and moving lines, and the left hand has a bass line. The key signature remains three flats.

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ho - ly — place                    that I find your — grace; —

G $\flat$                     D $\flat$                     E $\flat$ m/C    F $\flat$ aug(#9)    B $\flat$ sus $\frac{4}{2}$                     B $\flat$ /D

Lord, you are glo - ri - ous. —                    For you are glo - ri - ous,

E $\flat$ m7                    G $\flat$ 6/Ab                    E $\flat$ m/D $\flat$     D $\flat$                     G $\flat$                     D $\flat$

mar - vel - ous;                    I will — bless                    and de -

E $\flat$ m7    Ab7    D $\flat$                     E $\flat$ m/C    F $\flat$ aug7    B $\flat$ m7

clare your— name. It's in this ho - ly— place that I

Ebm7 Gb6/Ab Gb Db

16

find your— grace; Lord, you are glo - ri - ous.—

Ebm/C Faug(#9) Bbsus4 Bb/D Ebm7 Gb6/Ab

18

sub. f 21

For you are high - er than— the heav - ens up— a - bove,—

Db sus Db Ab/Gb Db/Gb Fm7 Db/F

f

20

*decresc.*

and you are wor - thy and ex - alt - ed, O God.

Ebm<sup>11</sup> Db/F Ab/Gb Db/Gb Fm<sup>7</sup> Db/F

*decresc.*

*mp*

26

You are my God. For you are glo - ri - ous,

Ebm<sup>11</sup> Gb<sup>6</sup>/Ab Gb Db

*mp*

mar - vel - ous; I will bless and de -

Ebm<sup>7</sup> Ab<sup>7</sup> Db Ebm/C F#aug<sup>7</sup> Bbm<sup>7</sup>

clare your— name. It's in this ho - ly— place that I

*Ebm7 Gb6/Ab Gb Db*

29

find your— grace; Lord, You are glo - ri - ous.

*Ebm/C Faug(#9 Bbsus4 Bb/D Ebm7 Gb6/Ab*

31

*f* 34

For you are high - er than— the heav - ens up— a-bove.

*Db sus Db Ab/Gb Db/Gb Fm7 Db/F*

33

*ff*

You are high-er than the heav - ens up a-bove,-

Ebm11 Em11 D/F# A/G D/G F#m7 D/F#

*ff*

35

*decresc.*

and you are wor - thy and ex - alt - ed, O God.---

Em11 D/F# A/G D/G F#m7 D/F#

*decresc.*

37

*mp*

You are my God. For you are glo - ri - ous,

Em11 G6/A G D

*mp*

39

mar-vel - ous; I will—bless and de-clare your—name. It's in this

42

Em<sup>7</sup> A<sup>7</sup> D Em/C# F#aug<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> G<sup>6</sup>/A

ho - ly—place that I find your—grace.

45

G D Em/C# F#aug(#9) B<sup>sus</sup><sub>2</sub><sup>4</sup> B/D#

Lord, you are glo - ri - ous.

47

Em<sup>7</sup> G<sup>6</sup>/A D<sup>sus</sup> D D#dim<sup>7</sup>

*p* *decresc.*

Lord, you are glo - ri - ous. Lord, you are

Em<sup>7</sup> G<sup>6</sup>/A D<sup>sus</sup> D D<sup>#dim7</sup> Em<sup>7</sup>

*p* *decresc.*

49

glo - ri - ous.

G<sup>6</sup>/A G/A D<sup>sus</sup> D D<sup>2</sup>

52



# You've Called Us to Come

From the RiverSpring® volume:  
I Saw the Lord

Words and Music by  
**WES PARKER**  
Arranged by  
**DAVE WILLIAMSON**

With devotion ♩ = 69

G D/G C/G G D/G

*mp*

1st time: CHOIR unis. mel. (opt. SOLO) *mp* 5 (mel.)

You've called us to come

C/G D/G G

in - to your pres - ence, Lord, to your ho - ly place.

D/E Em7 Am7 C/D 3 D

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We en - ter in, — for we've been cleansed — by your

D/G

G

D/E

Em7

9

blood and made ho - ly. Bold - ly we come, —

13

Am7

C/D

B7/D#

D/E

Em7

11

clothed in your grace, — our hearts are made clean, — our

G2/D

G/D

D/C

C

14

sins you've e - rased. — We en - ter in - to your ho - ly

Bm<sup>7</sup> G/B Am<sup>7</sup> C/D D

16

1. place. 2. You've place.

CHOIR - Parts (to meas. 5) slightly stronger

8

1. G D/G C/G (to meas. 5) 2. G/B Am<sup>7</sup>

19

*mf-f* 23 And we glo - ri - fy your name, O might - y God, —

G D/F# Em<sup>7</sup> A/C#

*mf-f*

22

as we bow be - fore your throne.

Dsus D C Am7

24

We mag - ni - fy your name, O Lamb of God,

G D/F# Em7 A/C#

26

2nd time to Coda ⊕  
(meas. 32)

and we wor - ship you a - lone.

Dsus D C Am7 2nd time to Coda ⊕  
(meas. 32)

28

D.S. al Coda  
*mp* (to meas. 5)

First system of musical notation. The vocal line (treble clef) has a whole note chord and a half note. The piano accompaniment (bass clef) has a whole note chord and a half note. The lyrics "You've" are written below the vocal line.

Second system of musical notation, piano accompaniment. It features a treble and bass clef. Chords are labeled as Dsus and D. The system ends with a double bar line and a wavy line indicating a repeat or continuation.

D.S. al Coda  
(to meas. 5)

Third system of musical notation. The vocal line (treble clef) has a half note and a quarter note. The piano accompaniment (bass clef) has a half note and a quarter note. The lyrics "And we glo - ri - fy your name, O might - y God," are written below the vocal line. A box containing the number "33" is placed above the vocal line.

⊕ CODA

33

Fourth system of musical notation, piano accompaniment. It features a treble and bass clef. Chords are labeled as Dsus, N.C., Em7, and A/C#. The system starts with a dynamic marking of *f*.

⊕ CODA

Fifth system of musical notation. The vocal line (treble clef) has a half note and a quarter note. The piano accompaniment (bass clef) has a half note and a quarter note. The lyrics "as we bow be - fore your throne." are written below the vocal line.

Sixth system of musical notation, piano accompaniment. It features a treble and bass clef. Chords are labeled as Dsus, D, C, and Am7.

We mag - ni - fy your name, O Lamb — of God, —

G D/F# Em7 A/C#

36

and we wor - ship you — a - lone.

Dsus D C Am7 Dsus

38

*mp* 42

You've called us to come —

D D/G G

*mp*

41

in - to your pres - ence, Lord, ——— to your ho - ly place.

D/E Em<sup>7</sup> Am<sup>7</sup> C/D D

43

We en - ter in, ——— for we've been cleansed ——— by your

D/G G D/E Em<sup>7</sup>

46

blood and made ho - ly. Bold - ly we come, ———

Am<sup>7</sup> C/D B<sup>7</sup>/D<sup>#</sup> D/E Em<sup>7</sup>

50

48

clothed in your grace, — our hearts are made clean, — our

G<sup>2</sup>/D G/D D/C C

51

sins you've e-rased. — We en-ter in - to your ho - ly

Bm<sup>7</sup> G/B Am<sup>7</sup> C/D D

53

place, — your ho-ly place.

G D/G C/G G D/G C/G G

56

*rit. p*

*p rit.*

