

Sound the Trumpet!

Based on Psalm 47

Words, Music and Arrangement by

Triumphantly ♩ = 108

Hal Wright

1



5


f

Sound the trum - pet, oh peo - ple of God! _____ Sound the trum - pet, oh



8

peo - ple of God, _____ and let his glo - ry be known, and



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11

1. let his glo - ry be known!
2. known! For the *mf*

1. 2. *mf*

14

Lord, — our God, — is a great God, great King — of all the

17

earth! For the Lord, our God, — is a might - y God, oh,

20

sing of his ex - cel - lent worth! Sound the trum - pet, oh

22 *f*

23

peo - ple of God! Sound the trum - pet, oh peo - ple of God, and

26

let his glo - ry be known, and let his glo - ry be

29 *slowing* 30 *mp*

known! Clap your hands, all ye na - tions.

mp

slowing *mp*

32

Shout un - to God with cries of joy! How awe - some is the Lord, Most

35

High, _____ great King o - ver all the earth! _____ Sing

38

prais - es to God, sing prais - es!

Sing prais - es to God, sing

41

God has asc - end - ed a - mid shouts of joy, the
prais - es!

44

Lord a - mid the sound - ing of trum - pets!

accel. *f*

accel. *f*

accel. *f*

47

Tempo 1

Sound the trum - pet, oh peo - ple of God! _____ Sound the trum - pet, oh

Tempo 1

50

peo - ple of God, _____ and let his glo - ry be known, and

53

let his glo - ry be known! For the Lord, _____ our God, _____ is a

mf 55

mf

56

great God, great King of all the earth! For the

59

Lord, our God, is a mighty God, oh, sing of his excellent

62

worth! Sound the trumpet, oh people of God!

65

Sound the trum - pet, oh peo - ple of God, — and let his glo - ry be

This system contains measures 65, 66, and 67. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Sound the trum - pet, oh peo - ple of God, — and let his glo - ry be".

68

known, and let his glo - ry be known! oh,

ff

This system contains measures 68, 69, 70, and 71. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "known, and let his glo - ry be known! oh,". A fortissimo (*ff*) dynamic marking is present in measures 69 and 70.

72

peo - ple of God, — sound the trum - pet! —

This system contains measures 72, 73, 74, and 75. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "peo - ple of God, — sound the trum - pet! —".

TRUMPET

Sound the Trumpet!

Arranged by Hal Wright

1 $\bullet = 108$
f

5

10 1. 2.

14 7 22 *mf* *f*

24 2 2

30 15 *mf* *f* *accel.* *Tempo 1* 47

48 2

Detailed description: This is a musical score for a trumpet part. It consists of seven staves of music. The first staff starts with a tempo marking of 108 and a dynamic of *f*. The second staff has a measure rest and a second ending. The third staff has two first and second endings. The fourth staff has measure rests, a dynamic change from *mf* to *f*, and a second ending. The fifth staff has measure rests and second endings. The sixth staff has a dynamic change from *mf* to *f*, an *accel.* marking, and a *Tempo 1* marking. The seventh staff has a second ending.

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53

55

7

mf

Musical staff 53-55: Treble clef, key signature of one sharp (F#). Measure 53: whole rest. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: seven-measure rest. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 58: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*. A hairpin crescendo is shown from measure 54 to 55, and a hairpin decrescendo is shown from measure 56 to 58.

63

f

2

Musical staff 63-65: Treble clef, key signature of one sharp (F#). Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 65: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*. A two-measure rest is shown in measure 65.

68

2

ff

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 70: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *ff*. A two-measure rest is shown in measure 69.

73

Musical staff 73-77: Treble clef, key signature of one sharp (F#). Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The staff ends with a double bar line.

TYMPANI

Sound the Trumpet!

Arranged by Hal Wright

1 $\bullet = 108$

f

5 (On repeat only) 2

10 1. 2.

14 7 22 *mf* *f*

24 2

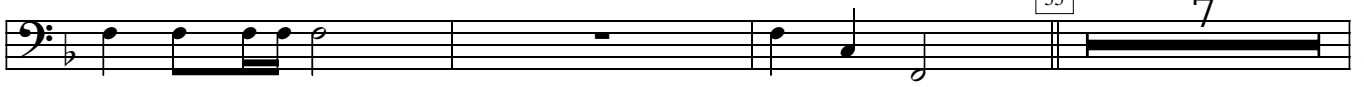
29 *slowing* 30 15 *accel.* *mf*

47 *f* 2

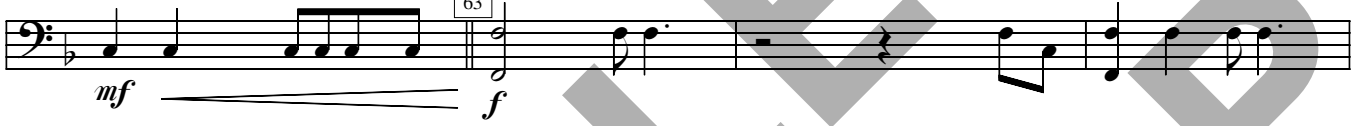
Detailed description: This is a musical score for a timpani part. It consists of six staves of music in bass clef with a common time signature. The tempo is marked as 108 beats per minute. The score includes various musical notations such as dynamics (f, mf, f), articulation (accents), and performance instructions (slowing, accel.). There are also repeat signs and first/second endings. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

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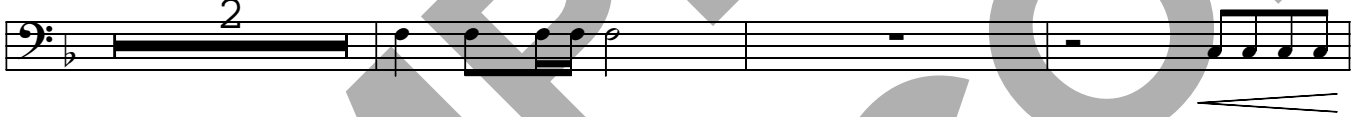
52



62



66



71

