

Still Amazed

From the Worship Today® volume:
A Holy Nation

(Duet with Choir)

Words, Music and Arrangement by
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With conviction ♩ = 64

Piano introduction for 'Still Amazed'. The score is in G major and 4/4 time. It begins with a piano (*p*) dynamic and a tempo of 64 beats per minute. The music features a mix of 4/4 and 2/4 time signatures. Dynamics include *accel.* and *mf a tempo*. Chords include *GM7*. The piece concludes with a *Red.* (ritardando) marking.

SOLO 1 (Female) 6

Vocal solo and piano accompaniment for 'Still Amazed'. The vocal line begins with a rest for 5 measures, followed by the lyrics: "I have watched the way — you hold the". The piano accompaniment features chords: *G/A*, *A7sus*, *A7*, *D2*, and *F#m7*. The dynamic is *mp*. The piece concludes with a *Red.* marking.

Vocal and piano accompaniment for 'Still Amazed'. The vocal line continues with the lyrics: "plan - ets — in place, — and seen the heav - ens paint - ed with — the". The piano accompaniment features chords: *G2*, *D2/F#*, *G2*, and *D2/F#*. The piece concludes with a *Red.* marking.

stars; I have felt the o - cean rise and fall be-neath— my feet, and

A/C# G/B A G/A D F#m7 G2 D2/F#

won - dered how — the waves have come — so far;

G2 D2/F# Asus A F#7/A#

14

mf Watched a thou - sand sun - sets to last my whole — life through; — *mp* But

Bm7 A/G G D/A E9

SOLO 2 (Male)

mf

I am still a-mazed — by — you. I have

*G*² *E**m*⁷ *A*⁷*sus* *D*

Red. *Red.* *Red.*

19

heard the sum - mer breeze whis - tle in — the pines, and —

*D*² *F**#m*⁷ *G*² *D*²/*F**#*

mf

list - ened to — the branch - es call — your name; I have

*G*² *D*²/*F**#* *A*/*C**#* *G*/*B* *A* *G*/*A*

21

smelled the flow - ers bloom in the months— of spring, and

D F#m7 G2 D2/F#

23

watched the chil - dren learn to play— their games;

G2 D2/F# Asus A F#7/A#

25

27

Coun - ted ev - ery rain - bow as a prom - ise com - ing soon;— But

Bm7 A/G G D/A E9

mf

27

Musical score for measures 29-32. It features a vocal line with lyrics, a piano accompaniment, and a choir part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I am still a-mazed — by — You! All cre - a - tion shows — your —". The piano part includes chords: G², Em⁷, A^{7sus}, D, A, D, G², and D^{2/F#}. Dynamics include *f* and *mf*. A large watermark "SAMPLE COPY" is overlaid on the page.

29

33

Musical score for measures 33-36. It features a vocal line with lyrics, a piano accompaniment, and a choir part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "maj - es - ty. Earth and heav - en sing — your song! — And the —". The piano part includes chords: A, D, D/F#, G², D^{2/F#}, GM⁷, and G⁶. Dynamics include *f* and *mf*. A large watermark "SAMPLE COPY" is overlaid on the page.

32

more I see — such my - ste - ries, — the more I stand — in

more I see such mys - ter - ies, the more I stand in

G² F#sus F#7/A# A/B Bm7/A Em7 D/F# G⁶ E7/G#

35

38 *ff* awe.

ff awe.

Asus A G/A

Red. *Red.* *Red.* *Red.*

molto rit.

SOLO 1

p

Now the

42 *decresc.* *mp* *Red.* *Red.* *Red.* *Red.*

44

beau - ty of — this world may one day — be gone, and the

D(no3) D/C# G²/B D²/A D/F#

44 *p*

DUET *mp*

sea - sons of — the earth may start to fade; So I

G² D²/F# C² Asus A/C#

46 *mf*

long to see — the One who sits up-on — the throne, — and

CHOIR *p*
Ooo

D² F#m⁷ G² D²/F#

48

50

lift up — my eyes — to see your face. — For -

Ooo

G² D²/F# Asus A F#⁷/A#

50

SOLO 1

ev - er in — your pres - ence it will al - ways — be true, — that

Bm⁷ A/G G D/A E⁹

52

54

SOLO 2

I am still a - mazed, — — — — — each and ev - 'ry day;

CHOIR

Still a - mazed, — — — — — ev - 'ry day;

G² Em⁷ Asus A⁷/G F#m⁷ 3 A/B Bm

54

DUET

58

I am still a-mazed _____ by _____ you. _____

I am still a-mazed _____

mp *freely*

Em7 A7sus G2

56

molto rit. *p* by you. _____

molto rit. *p* by you. _____

molto rit. *p*

Em7 G/A D2

59