

Take Me Up the Hill

From the Worship Today® volume:
Christ Is Risen Indeed

(Solo with Choir)

Words and Music by
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Arranged by
DAVE WILLIAMSON

Pop ballad ♩ = 62

F C/E Dm F/C B♭M7 Csus C F F/A

The piano introduction is in 4/4 time with a tempo of 62. It features a melody in the right hand and a bass line in the left hand. The chords are F, C/E, Dm, F/C, B♭M7, Csus, C, F, and F/A.

5

SOLO

1. When I get too bus - y, I lose pri - or - i - ties. I
2. When I have a loved one who is sick or feel - ing pain,

B♭ F/A Gm7 F

The first system of the solo section shows the vocal line and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The chords are B♭, F/A, Gm7, and F.

5

do not find the time, Lord, to get down on my knees. When my
let me hear the whip crack, for your stripes were not in vain. When—

B♭ F/A Gm7 Csus C

The second system of the solo section continues the vocal line and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The chords are B♭, F/A, Gm7, Csus, and C.

7

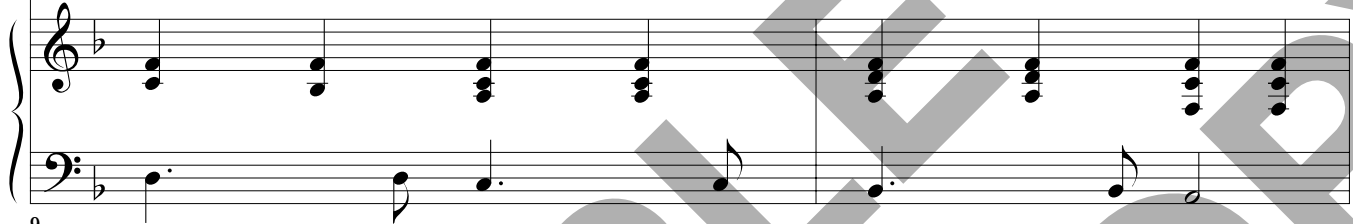


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Bi - ble goes un - touched and I find I com - pro - mise,
guilt and shame con - sume me, and I'm weight - ed down by sin,

B \flat /D F/C B \flat M7 F/A

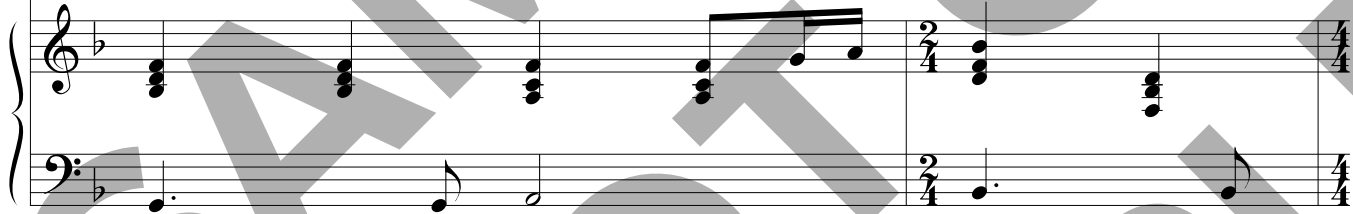


9



let me go to Cal - v'ry as you o - pen up my
place my hand in yours, Lord, and — lead me once a -

Gm7 F/A B \flat



11

14 %

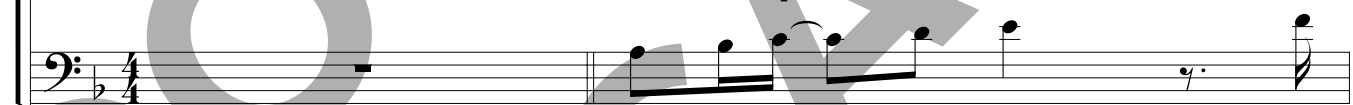


eyes. Take me up — the hill, the
gain. %

CHOIR



Take me up — the hill, the



Csus C % F C/E



13

hill that held the cross, where you suffered in— my place, where your

hill that held the cross, Ooo

B \flat /D F/C B \flat F/A 3rd time to Coda

15

in - no - cence — was lost, where — thorns pierced your head and your

where — thorns pierced your head and your

Gm⁷ Csus C F C/E

17

wound - ed bod - y bled. When you died, the sky — turned black and the

wound - ed bod - y bled.

Dm C B \flat C/E

19

earth stood still. — Lest — I — for - get, —

Lest — I — for -

Asus A/C \sharp Dm Dm/C B \flat F/A

21

♠ CODA

in - no-cence was lost.

♠ CODA

♠ CODA

Gm⁷

Csus

C

27

29

Thorns pierced your head and your wound-ed bod - y bled. When you

thorns pierced your head and your wound-ed bod - y bled.

A^b

E^b/G

F^m

E^b

D^b

ff

29

died, the sky — turned black and the earth stood still. —

31

E♭/G Csus C/E Fm Fm/E♭

Lest — I — for-get, lest — I — for-get,

Lest — I — for-get, lest — I — for -

33

D♭ A♭/C Bm7 A♭/C D♭ A♭/C

— take me up— the hill. —

get.

Bbm7 D♭/E♭ A♭ E♭/G Fm D♭ A♭/C

mp

36

rit.

Take me up the hill.

rit.

rit.

Bbm7 D♭/E♭ A♭

39