

Teach Us to Love

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Words and Music by
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Earnestly (♩ = 57)

SOLO mp

This _____ is love _____ that a

F2 F2

mp

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords F2 are indicated above the piano part.

man _____ would lay _____ his life _____ down for _____ a

CM7
E Gsus

5

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. Chords CM7 and E are indicated above the piano part, and Gsus is indicated above the vocal line.

friend. _____ And this _____ is love _____ that

F2 F2

Detailed description: This system contains measures 5 and 6. The vocal line has a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern. Chords F2 are indicated above the piano part.

You _____ would come _____ and all _____ Your rights for -

CM7
E

Gsus

13

sake. Ooo _____

F2

C
E

F2

C2

17

whoa oh _____ whoa oh _____ oh _____ la da da da _____ da

add harm.

Am7

F2

C2

C
E

F2

21

da_____ la__ la la_____ And this_____ is

C² G FM⁹

24

love that a man would con - sid-er an - oth - er life be -

C C/G

28

fore his own._____ And this_____ is love_____

G C/E F² FM⁹

32

that the of-fend-ed would can - cel out what's owed.

C E C G G C E F2

37

mf

Je - sus, You are love and Your love is pow-er-ful and

C E F2 C C E F2

42

strong. We want to be like You are. Je-

C C E F2 C G Gsus G

46

- sus, _____ teach us to love _____ You. Je -

Je - sus, _____ teach us to love, teach us to love.

F2 C G C/E

51

- sus, _____ teach us to love _____ each oth - er. Je -

Je - sus, _____ teach us to love, teach us to love.

F2 C G C/E

55

- sus, _____ teach us to love _____ You. Je -

teach us to love, teach us to love.

F2 C G C/E

59

2nd time to Coda
(meas. 83)

- sus, _____ teach us to love. _____

Je - sus, _____

F2 C G C/E

63

2nd time to Coda
(meas. 83)

mf

This _____ is love that a man would con - sid-er an - oth - er

FM9 C

mf

67

life be - fore his own. _____ And

C/G G C/E F2

71

75

D.S. al Coda (meas. 43)

79

D.S. al Coda (meas. 43)

⊕ CODA

83

I want to be like You are. Je -

C E F2 C G Gsus G

87

- sus, teach us to love You. Je -

teach us to love, teach us to love.

F2 C G C E

91

ad lib as desired

- sus, teach us to love each oth - er. Je -

Je - sus, teach us to love, teach us to love.

F2 C G C E

95

- sus, _____ teach us to love _____ You. Je -

teach us to love, teach us to love.

F2 C G C E

99

- sus, _____ teach us to love. _____

Je - sus, _____

F2 C G

103

Repeat with ad libs as desired

C E F2 C2 Am7 F2 C2

mp

107

C E F2 C2 G

Opt. Ending
C

111