

# Tell Me the Story

From the Worship Today® volume:  
**How Great Our Joy!**

Words, Music and Arrangement by  
**KIRK KIRKLAND**

Flowing ♩ = 52

*mf*

4

SOLO *mp*

I first be - lieved so long a-go, but I

8

still need to re - call \_\_\_\_\_ the way it felt to

F Dm7 Eb F Dm7

11

give my heart \_\_\_\_\_ to the One who gave \_\_\_\_\_ his all. On-ly

Eb F Dm7 Eb Bb C

14

gra - cious God can lift a soul out \_\_\_\_\_ of the clay and

Dm Gm Bb C

17

mire. — I — need to hear it once a-gain. Oh, —

F Dm G<sup>7</sup><sub>sus</sub> G<sup>7</sup>

20

may I nev - er tire. —

B<sup>b</sup> C<sub>sus</sub> C

23

*mf*

Tell me the sto - ry, Tell me a-gain, tell me how Je - sus

*mf* CHOIR (2nd time only)

Tell me — the sto - ry, tell me — the

*mf*

F<sup>2</sup> B<sup>b2</sup> F<sup>2</sup>

26

bore all my sin. I don't want to lose— this pas - sion with - in. Keep

sto - ry. Ooo

Dm C F<sup>2</sup> B<sup>b</sup>2 B<sup>b</sup>6

29

*2nd time to Coda ⊕ (meas. 55)*

tell - ing the sto - ry, tell me a - gain.

*2nd time to Coda ⊕ (meas. 55)*

Tell - ing the sto - ry.

*2nd time to Coda ⊕ (meas. 55)*

Gm<sup>7</sup> F/A B<sup>b</sup> C F Dm<sup>7</sup>

32

When a

Chords: Eb, F, Dm7, Eb2

Measure 35 is marked with the number 35.

stream be - comes the o - cean, — and a spark a rag - ing —

Chords: F, Dm7, Eb, F, Dm7

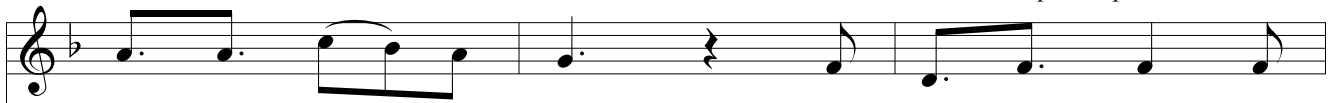
Measure 38 is marked with the number 38 and the dynamic *mp*.

fire, — you spread the Word a - long the way — to en -

Chords: Eb, F, Dm7, Eb

Measure 41 is marked with the number 41.

*cresc. poco a poco*



cour - age and in - spire. The lost and found all

F Dm7 Eb Bb C Dm

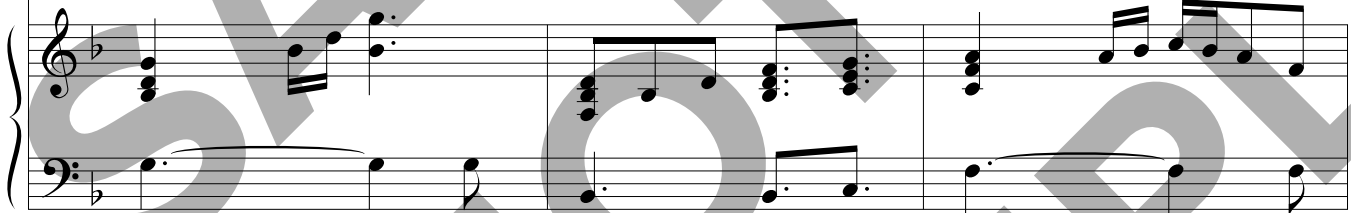


44



need to hear a - bout the love that saves. So

Gm Bb Bb C F

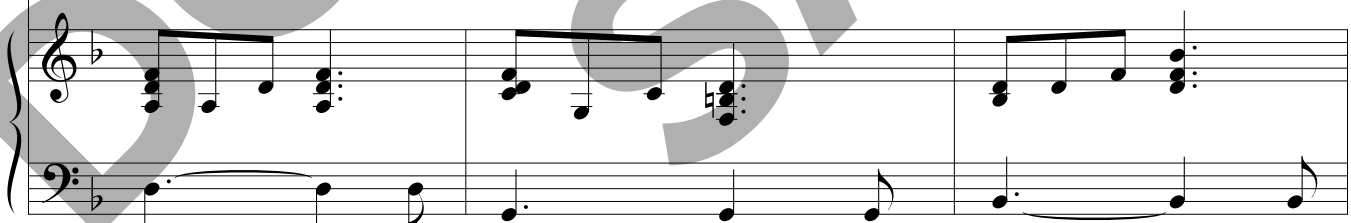


47



shout it from the high - est place, yes, shout it all your

Dm G7sus G7 Bb



50

D.S. al Coda  
(to meas. 26)

days!

Csus C

D.S. al Coda  
(to meas. 26)

53

⊕ CODA (SOLO) *slightly stronger*

tell me a - gain. The sto - ry of re -

⊕ CODA

Tell me a - gain.

⊕ CODA

Bb C F F/Eb Db

*slightly stronger*

55

demp-tion, the sto - ry of his grace; a - bout a lost and

Eb F Db

59

wear - y soul — who finds true love's em - brace. ——— I

*mf* CHOIR

Finds true love's, true love's em - brace.

E $\flat$  F

63

feel the ech - oes of mer - cy, ——— of un - seen things — a -

D $\flat$  E $\flat$  F

66



bove. I'm filled with all of his good-ness, and I'm

Un - seen things a - bove.

69

Db Eb

lost in all of his love, in all of his

Lost in his love.

72

Bb2 Dbsus

love.

*mf* CHILDREN'S CHOIR

Tell me the sto - ry, tell me the

*mf*

75

SOLO *f*

Tell me the sto - ry, Tell me a - gain,

*f* CHOIR

Tell me the sto - ry,

*f* CHILDREN

sto - ry. Tell me the sto - ry,

*f*

79

tell me how Je - sus bore all my sin. I don't want to lose— this

tell me the sto - ry. Ooo

tell me the sto - ry. Tell me the

G<sup>2</sup> Em D G<sup>2</sup>

pas - sion with - in. Keep tell - ing the sto - ry, tell me a - gain.

Tell - ing the sto - ry.

sto - ry.

C<sup>2</sup> C<sup>6</sup> Am<sup>7</sup> G/B C D

85

Tell me a-gain, tell me how Je - sus

Tell me the sto - ry, tell me the

Tell me the sto - ry, tell me the

G<sup>2</sup> c<sup>2</sup> G<sup>2</sup>

bore all my sin. I don't want to lose this pas - sion with - in. Keep

sto - ry. Ooo

sto - ry. Tell me the sto - ry.

Em D G<sup>2</sup> c<sup>2</sup> c<sup>6</sup>

tell - ing the sto - ry, tell me a - gain. — Tell me the sto - ry,

Tell - ing the sto - ry, tell me the sto - ry,

Am7 G/B C D Em Am7 G/B

94

tell me a - gain. — Tell me the sto - ry, —

Tell me the sto - ry.

C D Em Am7 G/B C G/D Em

97

tell me — a - gain! —

Tell me the sto - ry!

Tell me the sto - ry!

100

103

