

# The Heavens Declare

From the Worship Today® volume:  
Creation's Voice

Words and Music by  
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*Arranged by*  
**KIRK KIRKLAND**

Driving two, celtic feel ♩ = 62

C<sup>2</sup>(no3)

Musical notation for measures 1-4. The piece is in 6/8 time with a driving two feel. The tempo is marked as ♩ = 62. The key signature is C major. The first system shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. The right hand features sustained chords, and the left hand has a rhythmic pattern of eighth notes.

Musical notation for measures 5-8. The piano accompaniment continues with the same rhythmic pattern in the left hand and sustained chords in the right hand.

Musical notation for measures 9-12. Measure 9 includes a *8va* marking above the right hand. Chord changes are indicated: B<sup>b</sup>M9 and C in measure 10, and C<sup>2</sup>(no3) in measure 11. The piano accompaniment continues.

Musical notation for measures 13-14. Measure 13 includes a *C<sup>2</sup>(no3)* marking above the right hand. The vocal line begins in measure 14 with the lyrics "The".

WOMEN unis. *mp*

The



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heav-ens de-clare the glo-ry of God.

C<sup>2</sup>(no3) 8<sup>va</sup> - - - - -

17

The news of His works is spread a-broad.

(8<sup>va</sup>), C<sup>2</sup>(no3) B<sup>b</sup>

21

The moun-tains ring forth in beau-ti-ful

C<sup>2</sup>(no3)

25

song. \_\_\_\_\_ The heav - ens de - clare the

C<sup>2</sup>(no3)

29

glo - ry of God. \_\_\_\_\_ The

CHOIR unis. *mf*

Bb C<sup>2</sup>

33

heav - ens de - clare the glo - ry of God. The

F(no3) F<sup>sus</sup> F(no3) F<sup>sus</sup> F(no3)

*mf*

37

4

news of His works is spread a - broad. The moun-tains ring forth in

F(no3) Bb2(no3)  
D Eb2 F(no3)

41

beau-ti-ful song. The o-ceans pro-claim praise

Fsus F(no3) F(no3)

45

all the day long. How can we be si-lent while all na-ture

Bb2(no3)  
D Eb2 F(no3) Bb2(no3)  
D Bb2(no3)

49

sings in hon-or to glo - ri - fy the

F<sup>2</sup> Bb<sup>2</sup>(no3) D Bb<sup>2</sup>(no3)

53

King? Let us lift our voic-es in one ac - cord,

Eb<sup>2</sup> F(no3) Bb<sup>2</sup>(no3) D Bb<sup>2</sup>(no3) Dm<sup>9</sup>

57

and live ev - 'ry day to the glo - ry of God.

Bb<sup>2</sup>(no3) Eb<sup>6</sup> F(no3)

61

The heav-ens de-clare the

*mel.* G  
f

glo-ry of God. The news of His works is

Am G G

spread a - broad. The moun-tains ring forth in beau-ti - ful

Em F2 G Am  
G

song. The o - ceans pro - claim praise all the day

G G Em

76

long. How can we be si - lent while all na - ture sings

F2 G C2(no3) E C2(no3) G2

80

in hon - or to glo - ri - fy the King?

C2(no3) E C2(no3) G/B FM9

84

Let us lift our voices in one accord, and

G  $C^2(\text{no}3)$   
E  $C^2(\text{no}3)$  Em7

88

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Let us lift our voices in one accord, and". The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the following chords are indicated: G, C2(no3) over E, C2(no3), and Em7. The page number 88 is located at the bottom left of this system.

live ev-'ry day to the glo-ry of God.

$C^2(\text{no}3)$  F2 G F

92

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with the lyrics "live ev-'ry day to the glo-ry of God.". The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the following chords are indicated: C2(no3), F2, G, and F. The page number 92 is located at the bottom left of this system.



SOLO Male

All na - ture sings. \_\_\_\_\_

How can we be si-lent while all na - ture sings

*mel.*

B $\flat$  E $\flat$  B $\flat$

96

Prime unis.

Glo - ri - fy the King! \_\_\_\_\_

in hon-or to glo - ri - fy the King? Let us lift our

G m $^7$  E $\flat$ 2 B $\flat$ 2 A $\flat$ 2 B $\flat$

100

## SOLO Female

in one ac - cord!

voic-es in one ac - cord, and live ev - 'ry day to the

$E\flat^2(\text{no}3)$   
G  $E\flat^2(\text{no}3)$   $Gm^9$   $E\flat^2(\text{no}3)$

104

I can-not be

glo - ry. How can we be si-lent while all na-ture sings

$A\flat$   $B\flat$   
 $A\flat$   $B\flat$   $B\flat$   $E\flat^2(\text{no}3)$   $E\flat^2(\text{no}3)$   $B\flat$   
G

108

DUET

si - lent. \_\_\_\_\_ Glo - ri - fy the

in hon - or to glo - ri - fy the King?

Gm7 Eb2 Bb2 Ab2

112

SOLO Male

King. \_\_\_\_\_ We call for You, Lord. \_\_\_\_\_

Let us lift our voic-es in one ac - cord, and

Bb Eb2(no3) G Eb2(no3) Gm9

116

SOLO Female

Glo-ry of God.\_\_\_\_\_

live ev-'ry day to the glo-ry of God.\_\_\_\_\_ And

E $\flat$ 2 A $\flat$  B $\flat$

120

SOLO Male

Glo ry of God.\_\_\_\_\_

live ev'ry day to the glo-ry of God.\_\_\_\_\_ And

E $\flat$ 2 A $\flat$ 2 B $\flat$

124

ALL Prime unis.

live ev - 'ry day to the glo - ry of God!

128

E $\flat$ 2 A $\flat$ 2 G

132

*begin decresc.*

WOMEN

Glo - ry of God,

MEN

To the glo - ry of God,

glo-ry of God! \_\_\_\_\_

glo-ry of God! \_\_\_\_\_

140

This section of the score covers measures 138 to 143. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one sharp (F#).

144

This section of the score covers measures 144 to 149. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The key signature is one sharp (F#).