

The Lord is My Light

(Psalm 27)

From the Worship Today® volume:
Soli Deo Gloria

Words and Music by
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Arranged by
KRIS CRUNK

Acoustic worship feel (♩ = 100)

D G A Dsus D G $\frac{D}{F\#}$ Em⁹

f

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, while the bass line features a steady quarter-note accompaniment. The piece concludes with a final chord in the right hand.

CHOIR unis. mf

The Lord is my light and my sal - va - tion,

The choir vocal line is written in a single staff with a treble clef. It begins with a rest for two measures, followed by the lyrics. The melody is simple and melodic, with a final note held over the end of the phrase.

D G A Dsus D

mf

The piano accompaniment continues with the same rhythmic pattern as the first system. It includes a measure with a '5' below the bass line, indicating a fifth finger position. The dynamics are marked as mezzo-forte (mf).

Whom shall I fear? The Lord is my light and my

The choir vocal line continues with the lyrics. The melody remains consistent with the first system, providing a clear vocal line for the choir.

G $\frac{D}{F\#}$ A Asus A D G

The piano accompaniment concludes the piece with a final chord in the right hand. The dynamics are marked as mezzo-forte (mf).

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— sal - va - tion, Whom shall I fear? —

A Dsus D G A D Dsus D

11

WOMEN

He hides me in His shel - ter, He lifts me up.

G D# F# A D G D# F# A Asus A

14

MEN Though en - e - mies sur - round me, He will for - sake me not. I

CHOIR

G D# F# A Bm7 G D# F# A D

18

wait for the Lord, wait for the Lord! The

Bm7 D2 D A7sus Em9

22

Lord is my light and my sal - va - tion, Whom shall I fear? The

D G A Dsus D G D# F# A Asus A

26

Lord is my light and my sal - va - tion, Whom shall I fear?

D G A Dsus D G A D Dsus D

30

mf

Teach me Your ways oh Lord, Show me Your paths.

G D# F# A D G D# F# A Asus A

34

I know that I shall see, the good-ness of the Lord at last. I

G D# F# A Bm7 G D# F# A D

38

wait for the Lord, wait for the Lord! The

Bm7 D2 D A7sus Em9

42

Lord is my light — and my — sal - va - tion, Whom shall I fear? — The

D G A Dsus D G D# A Asus A

mf

46

Lord is my light — and my — sal - va - tion, Whom shall I fear? —

D G A Dsus D G A D Dsus D

50

WOMEN *mp* Now be strong, — let your heart — take cour - age, your **MEN *mp***

D Dsus D Bm7 G D

mp

54

mf

heart take cour - age. Oh, be strong let your heart

mf

heart take cour - age. Oh, be strong let your heart

F#m7 Bm7 G

mf

58

mp

— take cour - age, your heart take cour - age. And

— take cour - age, your heart take cour - age.

D F# Em⁹

61

wait for the Lord, wait for the Lord!

Bm7 D2 D A⁷sus

mp *cresc.*

64

f

The Lord is my light — and my — sal - va - tion,

Em⁹ D G A Dsus D

67

Whom shall I fear? — The Lord is my light — and my —

G D F# A Asus A D G

70

sal - va - tion, Whom shall I fear? —

A Dsus D G A D Dsus D

73

Whom shall I fear? _____ Whom shall I fear? _

G A D Dsus D G A D G

76

A Dsus D G D F# Em9 D

80