

The Lord Reigns

From the Worship Today® volume:
Since I Have Been Redeemed

(Praise and Worship)

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Music and Arrangement by
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Driving rock ♩ = 96

Fno3 Bbno3/F Fno3 Bbno3/F Fno3 Bbno3/F

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a simple bass line. The tempo is marked as 'Driving rock' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf'.

Solo mf 5

The Lord reigns, he is robed in maj-es - ty. The

The vocal line begins with a rest for 4 measures, followed by a solo marked 'mf' starting on measure 5. The melody is written in a soprano clef.

Fno3 Bbno3/F Fno3 Bbno3/F Fno3 Bbno3/F

4

The piano accompaniment continues with the same harmonic structure as the introduction, providing a steady accompaniment for the vocal line.

Lord reigns, he is armed with strength. The

The vocal line continues with the melody for the second phrase of the verse.

Fno3 Bbno3/F Fno3 Bbno3/F

7

The piano accompaniment continues with the same harmonic structure as the introduction, providing a steady accompaniment for the vocal line.

Lord reigns, his throne — is ev - er - last - ing, and

Fno3 Bbno3/F Fno3 Bbno3/F

9

11

he will reign — e - ter - nal - ly, and he will reign — e - ter -

Eb2 Bb2/D Eb2

11

nal - ly.

Bb2/D F Bb2(no3)/F F Bb2(no3)/F

14

The Lord reigns, he is

F Bb2(no3)/F F Bb2(no3)/F F Bb

17

robed in maj-es-ty. The Lord reigns, he is armed with strength. The

Eb Bb F Bb Eb Bb

20

Lord reigns, his throne — is ev-er-last-ing, and he will reign — e-ter-

F/A Bb F/C Bb/D Eb2

23

nal-ly, and he will reign— e - ter - nal-ly.

B \flat /D E \flat 2 B \flat 2/D

26

29 **Parts**
f

Let the earth be glad, let the seas re-joyce, let the moun - tains shout

C C/E F B \flat C C/E

29

that— he is Lord. Let us all re-joyce, let us praise his name,

F B \flat C C/E F B \flat

32

1. opt. voicing

5

let the peo - ple say that our God reigns!

C C/E F F/A

35

1. Bb2

(to meas. 19)
CHOIR - unis. *mf*

2. opt. voicing

unis. *f*

The reigns! The

(to meas. 19)

2. Bb2

38

41

Lord reigns, he is robed in maj-es - ty. The Lord reigns, he is

G C F C G C

41

f

armed with strength. The Lord reigns, his throne—

F C G/B C

44

— is ev - er - last - ing, and he will reign — e - ter - nal - ly, and

G/D C/E F² C/E

46

he will reign — e - ter - nal - ly. The Lord reigns, he is

F² C²/E G C

49

stay strong ...

robed in maj-es-ty. The Lord reigns, he is armed with strength. The

F C G C F C

52

55

Lord reigns, his throne — is ev-er-last-ing, and he will reign — e-ter-

G/B C G/D C/E F2

55

nal-ly, and he will reign — e-ter-nal-ly.

C/E F2 C2/E The

58

8

The Lord reigns!_____

Musical notation for measures 8-10. Includes vocal line with lyrics "The Lord reigns!" and piano accompaniment.

Lord G reigns! C F C The

Musical notation for piano accompaniment, measures 8-10.

61

63

The Lord reigns!_____

Musical notation for measures 11-13. Includes vocal line with lyrics "The Lord reigns!" and piano accompaniment.

Lord G reigns! C F C The

Musical notation for piano accompaniment, measures 11-13.

63

rit. *rit.*

Musical notation for measures 14-15. Includes vocal line with lyrics "Lord reigns! He reigns!" and piano accompaniment.

G/B C G/D C/E C G

Musical notation for piano accompaniment, measures 14-15, including a double bar line and fermatas.

65