

# The Lord's Prayer

From the Worship Today® volume:  
Sacrifice of Love

Words based on  
Matthew 6:9-13  
Music and Arrangement by  
DENNIS ALLEN

With soulful passion  $\text{♩} = 62 - 64$

Cm6(2)/G Cm<sup>♭</sup>/G G

*mp*

This system shows the piano accompaniment for the first four measures. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The tempo is marked as 62-64 beats per minute.

*mp*

Our

*mp*

The vocal line for the first system, showing the lyrics 'Our' in the second measure. The melody is in the treble clef, and the bass line is in the bass clef.

Cm6(2)/G Cm<sup>♭</sup>/G G

*mp*

This system shows the piano accompaniment for the next four measures. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

9

Fa - ther, our

The vocal line for the second system, showing the lyrics 'Fa - ther, our' across three measures. The melody is in the treble clef, and the bass line is in the bass clef.

Cm6(2)/G Cm<sup>♭</sup>/G G

*mp*

This system shows the piano accompaniment for the final four measures. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.



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Fa - ther, which art in heav - en,

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a whole note 'Fa' followed by a half note 'ther,' and then a triplet of eighth notes 'which art in' followed by a whole note 'heav - en,'. The piano accompaniment consists of chords: Cm6(2)/G, Cm6/G, and Em.

Cm6(2)/G

Cm6/G

Em

13

hal - low - ed be thy name.

The second system continues the vocal line with a triplet of eighth notes 'hal - low - ed' followed by a whole note 'be' and then a half note 'thy' followed by a whole note 'name.'. The piano accompaniment includes chords: Bm/D, CM7, D/C, Bm7, and Bm7/F#.

Bm/D

CM7

D/C

Bm7

Bm7/F#

16

Thy king - dom come, thy will be done on

The third system features a vocal line with a triplet of eighth notes 'Thy king - dom' followed by a whole note 'come,' and then a half note 'thy' followed by a whole note 'will be done' and a final whole note 'on'. The piano accompaniment includes chords: Em7, Em7/D, CM7, B7sus, and B7.

Em7

Em7/D

CM7

B7sus

B7

20

earth as it is in heav - en.

Em Bm/D C<sup>2</sup>

23

C D

26

29

Give us this day — our dai - ly bread,

Em G/A A7 D

29

and for - give us our debts, — as

Bm11 Em G/D A7/C#

32

we for - give our debt - ors. And lead us

D D/C G/B

mf 3

35

not in - to temp - ta - tion, but de - liv - er us — from

G+/B

38

e - vil; *f*

For *f*

CM7 Em/C#

41

45

thine is the king - dom, the pow - er and the

G/D CM7/D

45

glo - ry. Yes, thine is the king - dom, the

G/D Am/D

48

pow - er and — the glo - ry for - ev -

Cm(M7)/Eb G/D D

51

er, for - ev -

Em Em7 Am7 C/D D6/C D7/C Bm7

54

er, for - ev -

Em Em7 Am7 C/D D7/C Bm7

58

er. *mf* A

Em Em<sup>7</sup> Am<sup>7</sup> Am/D

62

men, *mf*

Am<sup>2</sup>/D Cm<sup>6</sup>(2)/G Cm<sup>6</sup>/G G

66

*p rit.* A men. *p rit.*

Cm<sup>6</sup>(2)/G Cm<sup>6</sup>/G

70