

The Prayer of Fire

Inspired by Thomas Merton and John Cassian

From the Worship Today® volume:
We Declare to You

(Optional Cello)

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Expressively (♩ = 68)

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The key signature has two sharps (F# and C#). The tempo is marked 'Expressively' with a quarter note equal to 68 beats per minute. The dynamics are marked 'mp'. The melody in the treble clef is supported by chords in the bass clef. The chords are: Bm, G, A, Bm, F#m, G, Asus A.

1st time: WOMEN only
2nd & 3rd time: MEN join

Vocal line musical notation in treble clef with a 4/4 time signature. The lyrics are: "This is the Prayer of Fire, a - flame in the hearts of the right-eous." The melody is simple and expressive, with a final note on a whole rest.

Musical notation for the piano accompaniment, featuring a treble and bass clef with a 4/4 time signature. The key signature has two sharps (F# and C#). The chords are: Bm, G, A, Bm, F#m, G, Asus A. The notation includes a repeat sign at the beginning of the section.

5

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3rd time to Coda
(meas. 28)

3rd time accented

Con-sum-ing all that would stand in the way of God, on-ly God.
 God on - ly God.

3rd time to Coda
(meas. 28)

B m G D² F# C#m7(b5) F#7 A# B m D A G

9

This is the Pray - er of Fire.

E m D F# B m G A B m

13

1st time: WOMEN only
2nd time: MEN join

mp 1. Soar - ing a - bove all our sen - ses,
mf 2. Reach - ing a - bove un - der stand - ing,

Cello

mf
2nd time only

F#m G Asus A Bm G A Bm

16

with - out the sounds of our voice, filled with the Light of all
stirred by the Fin - ger of God, out - poured in our soul by the

Cello

GM7 Asus A Bm A C# D G A

20

1.

Hea - ven, His pow - er is gath - ered in prayer
Spir - it, A

Cello

1.

23

B m

1.

D F# E G# F# A#

2.

mf D.S. al Coda (meas. 5)

foun-tain of grace is ours.

⊕ CODA

f

This is the Prayer of Fire.

Cello

2.

D.S. al Coda (meas. 5)

⊕ CODA

26

2.

D F# E G# F# A#

D.S. al Coda (meas. 5)

⊕ CODA

E m D F# B m A C#

subito mp

Lis - ten - ing then in the still-ness, hear-ing the Spi-rit's small voice,

Ooo—

D A C# Em C#m F#sus F#

30

whis-pered to all who a - dore Him. Our hearts are a-blaze with His

D G D2 F# D F# E G#

34

words. This is the Prayer of Fire a - flame in the hearts of the

Cello

37

F# A# B m A B m F#m G

right-eous, con - sum - ing all that would stand in the way of

Cello

41

A sus A B m G D2 F# C#m7(b5) F#7 A#

God, on - ly God. This is the Prayer of
God on - ly God.

Cello

B m D/A G E m D/F#

44

Detailed description: This system contains measures 44, 45, and 46. The vocal line (treble clef) has lyrics: "God, on - ly God. This is the Prayer of God on - ly God." The bass line (bass clef) provides accompaniment. The piano accompaniment (grand staff) includes chords B m, D/A, G, E m, and D/F#.

Fire. The Prayer of Fire,
This is the Prayer of Fire.

Cello

B m GM7 F#m7 G A

47

Detailed description: This system contains measures 47, 48, and 49. The vocal line (treble clef) has lyrics: "Fire. The Prayer of Fire, This is the Prayer of Fire." The bass line (bass clef) provides accompaniment. The piano accompaniment (grand staff) includes chords B m, GM7, F#m7, G, and A.

rit. *a tempo*

— This is the Prayer the Prayer of Fire —

Cello

rit. *a tempo*

Em7 F#m7 B m G A

50

p *molto rit.*

Cello

mp *molto rit.*

B m F#m G Asus A B (no3)

53