

# The Presence of Jesus

From the Worship Today® volume:  
Always in Your Presence

(Children's Choir)

Words and Music by  
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Arranged by  
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With energy! ♩ = 125

*f* Cm<sup>9</sup> B<sup>b</sup>(add9)

Fm<sup>7</sup> Gm<sup>7</sup> AbM<sup>7</sup> B<sup>b</sup> Cm<sup>9</sup> B<sup>b</sup>(add9)

5

*mf*

Where can you al - ways go  
When you just close — your eyes,

Cm<sup>9</sup>

*mf*

9

when you feel all a - lone? Go to the pres-ence, the  
talk to him 'bout your life. You're in the pres-ence,

Bb(add9)

11

pres-ence of Je - sus! When ev - 'ry - thing's a mess,  
Hears ev - 'ry word you say

Fm7 Gm7 AbM7 Bb Cm9

13

where can you get some rest? Go to the pres-ence, the  
when you be - lieve and pray. You're in the pres-ence,

Bb(add9)

15

pres - ence of Je - sus! No mat - ter where — you are,

Fm7 Gm7 AbM7 Bb2 Cm7

17

when he lives in — your heart, you can al - ways know for sure —

Bb2

19

— that you're nev - er a - lone — or far from his a - maz - ing love.

Fm7 Gm7 AbM7 Bb2

21

Yeah, the pres - ence of Je - sus! Oh,

A $\flat$ M7 B $\flat$ (add9)

24

the pres-ence of Je - sus. Oh, the pres-ence of Je -

Cm<sup>9</sup> B $\flat$ (add9)

26

- sus. Oh, the pres-ence of the Lord.

Fm7 B $\flat$ (add9) Cm<sup>9</sup>

29

1. 2.

32

35

Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>2 C<sup>2</sup>

Where can you al - ways go when you feel all a - lone?

Dm<sup>9</sup>

35

Go to the pres - ence, the pres - ence of Je - sus!

C(add9) Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>M<sup>7</sup> C

37

When ev - 'ry - thing's — a mess, where can you get — some rest?

Dm<sup>9</sup>

39

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat major/D minor). It contains the lyrics "When ev - 'ry - thing's — a mess, where can you get — some rest?". The middle and bottom staves are piano accompaniment in a grand staff (treble and bass clefs). The piano part features a Dm<sup>9</sup> chord in the right hand and a simple bass line in the left hand. A large, semi-transparent watermark "SAMPLE COPY" is overlaid diagonally across the page.

Go to the pres - ence, the pres - ence of Je - sus!

C(add9) Gm<sup>7</sup> Am<sup>7</sup> B♭M<sup>7</sup> C<sup>2</sup>

41

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat. It contains the lyrics "Go to the pres - ence, the pres - ence of Je - sus!". The middle and bottom staves are piano accompaniment in a grand staff. The piano part features a C(add9) chord in the right hand and a simple bass line in the left hand. The system concludes with a series of chords: Gm<sup>7</sup>, Am<sup>7</sup>, B♭M<sup>7</sup>, and C<sup>2</sup>. A large, semi-transparent watermark "SAMPLE COPY" is overlaid diagonally across the page.

No mat - ter where — you are, when he lives in — your heart,

Dm<sup>7</sup>

43

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat. It contains the lyrics "No mat - ter where — you are, when he lives in — your heart,". The middle and bottom staves are piano accompaniment in a grand staff. The piano part features a Dm<sup>7</sup> chord in the right hand and a simple bass line in the left hand. A large, semi-transparent watermark "SAMPLE COPY" is overlaid diagonally across the page.

you can al - ways know for sure — that you're nev - er a - lone — or far

*c*<sup>2</sup> *Gm*<sup>7</sup> *Am*<sup>7</sup> *BbM*<sup>7</sup>

45

from his a - maz - ing love. Yeah, the pres - ence of Je -

*c*<sup>2</sup>

48

- sus! — Oh, — the pres - ence of Je - sus. — Oh, —

*BbM*<sup>7</sup> *C*(add9) *Dm*<sup>9</sup> *C*(add9)

50

the pres-ence of Je - sus. — Oh, — the pres-ence of the

Gm<sup>7</sup> C(add9)

53

Lord. The pres-ence of Je - sus!

Gm<sup>7</sup> Am<sup>7</sup> Bb<sup>2</sup>

56