

The Source

From the Worship Today® volume:
Our God

(Solo)

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With motion ♩ = 112 - 114

A²/F# E/G# A E/G# A²/F# E/G#

mf

mp 5

I re - mem - ber when — I first found — you,

A B A²/F# E/G# A E/G#

mp

and ev - 'ry - thing was so — brand new. — I was

A²/F# E/G# A B

mp

full of hope ——— and pow - er. There was

A²/F# E/G# A B

9

noth - ing in you ——— that I ——— could - n't do. ——— Now I don't

E² A² E/G#

11

14

know what ——— has hap - pened,

A²/F# E/G# A E/G#

14

don't know where — all — the joy went. Got a

A²/F# E/G# A B

16

18

hun - ger some - where in - side — me and a

A²/F# E/G# A B

18

thirst I — can't quench. — Guess some - where — a - long —

E²/C# D²

20

the way I start - ed draw - in' from my

A²/C[#] D²

23

own strength. I don't like where this

A²/C[#] D²

25

26

road leads. I wan-na go back to

A²/C[#] E

mf

27

how it was — be-fore. — I wan-na go

A² E

30

Detailed description: This system contains measures 30, 31, and 32. The vocal line starts with a whole note 'how' and a half note 'it was' in measure 30, followed by a whole note 'be-fore.' in measure 31, and a quarter rest followed by a quarter note 'I' and a half note 'wan-na go' in measure 32. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted and eighth notes in the left hand. Chords A² and E are indicated above the piano part.

back to where you set — my course, —

E A² E

33

33

Detailed description: This system contains measures 33, 34, and 35. The vocal line begins with a quarter rest in measure 33, followed by a quarter note 'back' and a half note 'to where you set' in measure 34, and a quarter rest followed by a quarter note 'my' and a half note 'course,' in measure 35. The piano accompaniment continues with the same rhythmic pattern. Chords E, A², and E are indicated above the piano part.

when your words — of life — were such life —

E²/C#

36

Detailed description: This system contains measures 36, 37, and 38. The vocal line starts with a quarter rest in measure 36, followed by a quarter note 'when your words' and a half note 'of life' in measure 37, and a quarter rest followed by a quarter note 'were such' and a half note 'life' in measure 38. The piano accompaniment continues with the same rhythmic pattern. Chord E²/C# is indicated above the piano part.

- to me, — when I could - n't walk — un - less I was on — my

A² E²/C# A E/G#

38

knees. I wan-na go back, I

A²/F# E

43

41

wan - na go back — to the Source. — I wan-na go

A² E

44

back, I wan - na go back to the Source.

E A² E

47

A²/F# E/G# A E/G#

50

55 *mp*

I'm so tired of the strug -

A²/F# E/G# A B A²/F# E/G#

53

mp

gle, of do - in' this out here — all a-lone, —

A E/G# A²/F# E/G# A B

56

59

just fol - low - ing my own de - sires, — just

A²/F# E/G# A B

59

go - in' a - long — with the flow. —

E²/C#

61

mf

Guess some-where — a - long — the way —

mf

D² A²/C[#]

63

I start - ed draw - in' from my — own strength. —

D² A²/C[#]

65

67

I don't like — where this — road — leads. —

D² A²/C[#]

67

69

f

I wan-na go back to how it was— be-fore...

A²/C[#] F B^b2

72

74

I wan-na go back to

F F

75

where you set— my course,— when your words—

B^b2 F

I wan-na go back, I wan-na go back— to the Source.—

87

90

1. I wan-na go 2.

90

93