

This Is My Father's World

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Music by FRANKLIN L. SHEPPARD
Arranged by STAN LOYD

Gently (♩ = 72)

mp

The piano introduction consists of two staves in 4/4 time, marked *mp*. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line in the left hand starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The piece concludes with a final chord of G3, Bb3, and D4.

1st time: *WOMEN* unis.
2nd time: *MEN* unis. *mp*

1. This is my Fa - ther's world, and
(2.) is my Fa - ther's world, the

The vocal line is in the right hand of a grand staff, in 4/4 time, marked *mp*. It begins with a whole rest for the first measure. The melody starts on a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The lyrics are: "1. This is my Fa - ther's world, and (2.) is my Fa - ther's world, the". The piece concludes with a final chord of G3, Bb3, and D4.

4

The piano accompaniment for the second system consists of two staves in 4/4 time. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line in the left hand starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The piece concludes with a final chord of G3, Bb3, and D4.

to my lis - t'ning ears, all na - ture sings, and a -
 birds their car - ols raise; the morn - ing light, the

7

round me rings the mu - sic of the spheres. This
 lil - y white de - clare their Mak - er's praise. This

CHOIR *mf*

10

world, world, I He
 is my Fa - ther's (Fa - ther's world,) rest me in the
 is my Fa - ther's (Fa - ther's world,) shines in all that's

13

thought of rocks and trees, of skies and seas; His
 fair; in the rust - ling grass I hear Him pass, He

16

1.
 hand the won - ders wrought.
 speaks to me ev - 'ry -

1.
 mp

19

(meas. 5)

2. This
 MEN unis. mp

(meas. 5)

22

2. *p* world, His
 where. My Fa-ther's world, His

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a fermata over the word 'where.' followed by a melodic phrase for 'My Fa-ther's world, His'. The piano accompaniment provides harmonic support with chords and moving lines.

2. *p*

The second system continues the piano accompaniment from the first system. It consists of two staves: the upper staff in the treble clef and the lower staff in the bass clef. The music features a variety of note values and rests, with a piano dynamic marking (*p*).

25

world; my Fa-ther's world, His world; my Fa-ther's
 world; world; world;

The third system contains the vocal line and piano accompaniment. The vocal line has a fermata over the first 'world;' and then continues with the lyrics 'my Fa-ther's world, His world; my Fa-ther's world; world; world; world;'. The piano accompaniment consists of sustained chords in the bass clef.

The fourth system continues the piano accompaniment from the third system. It features two staves: the upper staff in the treble clef and the lower staff in the bass clef. The music includes various rhythmic patterns and rests.

28

world, His world; my Fa-ther's world, His

world; His world, world,

31

world.

f

world. 3. This is my Fa - ther's world, O

world. 3. This is my Fa - ther's world, O

34

let me ne'er for - get that though the wrong seems

let me ne'er for - get that though the wrong seems

37

oft so strong, God is the Ruler yet. This

40

The is my Father's world, bat - tle is not

43

done; Je - sus who died shall be sat - is - fied, and

46

earth and heav'n be one.

49

p *molto rit.*
My Fa-ther's world.

p *molto rit.*
52