

This Is for You

From the Worship Today® volume:
He Is Not Here

(Solo with SATB Choir)

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In a flowing two ♩ = 118 - 120

Chord progression: Eb, Ab/C, Bb2/D, Ab/C

Dynamic: *mf*

4/4 time signature. Treble and bass clefs. The music features a flowing two-beat feel with chords and moving lines in both hands.

Chord progression: Eb, Ab/C, Bb2/D, Ab2/C

Dynamic: *mf*

4/4 time signature. Treble and bass clefs. The music continues with the same flowing two-beat feel.

9

Solo (opt. Choir unis.)
mf

1. Let not your hearts be trou- bled; do not be a -
2. Let not your hearts be trou- bled, for I bear this

Chord progression: Eb, Ab/C, Bb2/D, Ab/C

Dynamic: *mf*

4/4 time signature. Treble and bass clefs. The music continues with the same flowing two-beat feel.

fraid. Ver - y soon I'll go a - way; I must go a -
 cup all for you to show my love; I give— my

E \flat Ab/C B \flat ²/D E \flat /G

13

19

way. So take this bread and re -
 love.

A \flat B \flat /A \flat A \flat A \flat /E \flat F⁷/A F/A

17

mem - ber me, re - mem - ber me.

B \flat sus B \flat B \flat /A \flat E \flat /G B \flat /A \flat A \flat B \flat /A \flat

21

mf

This is for you; my bod - y will — be bro - ken.

mf

A \flat B \flat C F \sharp sus $_2^4$ Fm Fm/C C

25

This is for you; my blood will — be spilt. But I

Dm 7 Em 7 F G/F F G

29

33

give it will - ing - ly, so that you e - ter - nal - ly might

E $^7(\sharp 9)/G\sharp G\sharp^{\circ 7}$ Am C/G F

33

live. This is for you.

1. *mp*

mp

C²/E Dm⁷ Dm/G C

37

you.

2.

F²/A G/B G/F C/E C

41

Solo (opt. Choir unis.) **46** *mf*

In my Fa - ther's house — are man - y man - sions.

G/C F²/C C

mf

45

I go — to pre - pare a place — for you, but —

49

G²/B B^{b2} F/A

53

I will come — a - gain; I will come — a - gain.

53

Fm/A^b C/G C/E F

slight rit.

CHOIR (opt. Solo joins on melody)

f This is for you; my bod - y will — be bro - ken.

f

57

D Gsus⁴₂ Gm Gm/D D

This is for you; my blood will be spilt. But I

Em7 F#m7 G A/G G A

65

give it will - ing - ly, so that you e - ter - nal -

F#7(#9)/A# A#07 Bm D/A

ly might live.

G D2/F# Em7

Solo *mf*

My bod - y will be

This is for you.

mf

mf

Em/A D²

71

74

bro - ken. My

This is for you.

Gsus⁴/₂/D Gm/D Gm⁶/D D²

74

blood will be spilt for

rit.

mp *rit.*

This is for

mp *rit.*

Gm⁶/D

rit.

77

80

molto rit.

you.

molto rit.

you.

molto rit.

D

mp *molto rit.*

80