

# Till All the World Believes

From the Worship Today® volume:  
Come Thou Fount

Words and Music by  
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Arranged by  
**KYLE HILL**

Smoothly ♩ = 68

D G/D D A/D D Em7 D/F# Asus A

*mp*

5

*mp*

You have giv - en me new life; what can I — give you? —

*mp*

D Em/D D A/C# D Bm A

5

You give vi - sion to my eyes to

G<sup>2</sup> G D Em/D D A/C# Bm

8

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see what I'm — to do. So man - y dy - ing

Em7 Asus A D/F# G2

11

souls that need — you; give me — com - pas - sion — to

15

D2/F# Em7 G

14

care. Lord, I'll go where you want me to go, —

Asus A D A/C# Bm D/A

16

be what you want me to be. I'll be

Em7 G/A A

19

21

giv - ing my all for the sake of your call till

D/F# G D/F# A#° Bm

21

2nd time to Coda

all the world be - lieves,

Em7 G/A A D G/D D A/D Em7 A

23

Ladies  
*mp*

On-ly in your strength can I reach out to those— in need.—

D Em/D D A/C# D Bm A

26

30

Men *mp* Help me to re- flect your light, so

G<sup>2</sup> G D Em/D D A/C# Bm

29

you're the one— they see.

Em<sup>7</sup> Asus A D/F#

32

I am but one, but one that's faith - ful;

G<sup>2</sup> D<sup>2</sup>/F#

34

36 use me the way that you will. Lord, I'll

Em<sup>7</sup> G Asus A

36

☪ CODA With conviction!

lieves. May your truth be seen in me till

D Em<sup>7</sup> D/F# G D/F#

38

ev - 'ry - one in the world be - lieves! Lord, I'll

*molto rit.* *f*

*molto rit.* *f*

Em<sup>7</sup> D/F# GM<sup>7</sup> Asus Bbsus Bb

*molto rit.*

41

44 Slightly broader

go where you want me to go,

Eb Bb/D Cm Eb/Bb

*f*

44

be what you want me to be. I'll be

Fm<sup>7</sup> Ab/Bb Bb

46

giv - ing my all — for the sake of your call — till

*E $\flat$ /G* *A $\flat$*  *E $\flat$ /G* *B $^{\circ}$*  *Cm*

48

50

all the world be - lieves, till

*Fm7* *A $\flat$ /B $\flat$*  *B $^{\circ}7$*  *Cm* *Cm/B $\flat$*

50

*rit.* *molto rit.*

all the world be - lieves!

*rit.* *molto rit.*

*Fm7* *A $\flat$ /B $\flat$*  *B $\flat$*  *E $\flat$ sus* *E $\flat$ sus $_2^4$*  *E $\flat$*

*rit.* *molto rit.*

53