

# To You Alone

(2-part Choir)

From the Worship Today® volume:  
We Declare to You

Words, Music and Arrangement by  
LUKE WOODARD

Passionately, with 2-feel (♩ = 120)

Piano introduction in D major, 4/4 time, marked *mf*. The music features a melodic line in the right hand and a supporting bass line in the left hand. Chords are indicated above the staff: Em<sup>7</sup>, D/F#, G, and G<sup>2</sup>(no3).

Choir and piano accompaniment. The choir part is marked *CHOIR unis. mf* and includes the lyrics: "1. We re - turn an - y hon - or we". The piano accompaniment continues with chords D, A/C#, and Bm<sup>7</sup>. A page number "5" is located at the bottom left of the piano part.

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may have called our own. Let it rise back to Your throne

G D A C#

8

where it belongs. We re-turn an - y glo -

Bm7 G D A C#

11

ry we may have sought to keep. We lay

Bm7 G D

15

— it at Your feet where it be - longs.

18

*A* *C#* *Bm7* *G* *D* *F#*

*mf* %

For You are the on - ly One who's

22

*G2(no3)* *D* *F#* % *Em7* *D* *F#* *GM9*

*mf*

wor - thy, and You are the on - ly One we a -

26

*D* *A* *A* *Em7* *D* *F#* *GM9*

*f*

dore. \_\_\_\_\_ Je - sus, \_\_\_\_\_ O

Asus A Asus<sup>2</sup>/<sub>4</sub> A  $\frac{A}{G}$  G  $\frac{A}{G}$

*f*

30

*unis.*

Je - sus! \_\_\_\_\_ We ex - alt \_\_\_\_\_ Your name \_\_\_\_\_ a - bove

$\frac{G}{D}$  D Bm<sup>7</sup> Em<sup>7</sup>  $\frac{D}{F\#}$

34

all! \_\_\_\_\_ Je - sus, \_\_\_\_\_ O

G<sup>2</sup> A  $\frac{D}{F\#}$   $\frac{A}{G}$  G  $\frac{A}{G}$

38

2nd time to Coda  
(meas. 69)

Je - sus! \_\_\_\_\_ To You a - lone \_\_\_\_\_ our praise be -

2nd time to Coda  
(meas. 69)

G D Bm7 Em7 D/A A7sus A7

42

longs! \_\_\_\_\_

D Em7 D/F# G G2(no3)

*mf*

46

WOMEN *unis. mf*

2. We re - turn \_\_\_\_\_ an - y vic - t'ry we

D A/C# Bm7

51

may have tried to claim. The strength is in Your name

G D A/C#

54

where it belongs. We re-turn an - y tro -

MEN *mf*

Bm7 G D A/C#

57

phy we may have named as ours. Our glo -

Bm7 G D

61

- ry's in Your scars where it be - longs.

64

*A*  
C#

Bm7 G D  
F#

*D.S. al Coda*  
(meas. 23) **⊕ CODA**

For

WOMEN

To You a-lone our praise be -

MEN *mp*

For

*D.S. al Coda*  
(meas. 23) **⊕ CODA**

68

G<sup>2</sup>(no3) D  
F#

69

Bm7 Em7 D  
A A<sup>7</sup>sus A7

*mp*

longs! For You are

You are the on - ly One who's wor - thy, and

72

*mp*

Em7 D  
F# GM<sup>9</sup> D  
A A

the on - ly One we a - dore!

You are the on - ly One we a - dore!

Em7 D# GM9 Asus A

building...

76

Je - sus, O Je - sus!

Asus<sup>2</sup>/<sub>4</sub> A A/G G A/G G/D D

80

We ex - alt Your name a - bove all!

Bm7 Em7 D# F# G<sup>2</sup>

84

Je - sus, O Je - sus!

88

A D F# A G A G G D D

To You a - lone our praise be -

92

Bm7 Em7 D/A A7sus A7

longs!

*p* *molto rit.*

95

D Em7 D F# G *8va* G2(no3)

*mf* *molto rit.*