

We're Marching to Zion

From the Worship Today® volume:
Hymns!

Words by
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Music by
ROBERT LOWRY

Arranged by
WES RAMSAY

Spirited tempo ♩ = 85

f *cresc.*

Come, we that love the Lord and sing!

G² N.C. Dsus⁴₂

f *marcato* *cresc.*

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics 'Come, we that love the Lord and sing!'. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic and a *marcato* articulation. Chord symbols G², N.C., and Dsus⁴₂ are indicated above the piano staves. A *cresc.* (crescendo) marking is present in both the vocal and piano parts.

LADIES *mf*

Come, we that

G² C² G² C² N.C.

sub.mf

6

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics 'Come, we that'. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a *sub.mf* (mezzo-forte) dynamic. Chord symbols G², C², G², C², and N.C. are indicated above the piano staves. A large number '6' is written at the beginning of the piano part.

love the Lord, and let our joys be known. Join in the song with

sweet ac-cord, join in the song with sweet ac-cord, and thus sur -

round the throne, and thus sur-round the throne. We're

CHOIR

march - ing — to Zi - on, beau - ti - ful, beau - ti - ful Zi - on. We're

G Bm CM⁹ C G D D⁷/F[#]

23

march - ing up - ward to Zi - on, — the beau - ti - ful ci - ty of

G C G/B C G/D D

27

God.

mf

Let those re -

C² G² C² G² C² N.C.

mf *lightly*

30

fuse — to sing who nev - er knew — our God, but chil - dren of the

35

D Em2

But chil - dren of the heav - en - ly King may

heav'n - ly King, chil - dren, heav - en - ly King — may

Am⁹ Dsus₂⁴ Asus A/C# D

39

cresc.

speak their joys a-broad, — may speak their joys — a - broad.

G D/F# G G/D C²

cresc.

42

f

We're march - ing, march - ing to Zi - on,

We're march - ing to Zi - on,

G² C² G² Em²

46

beau - ti-ful, beau - ti-ful, beau - ti - ful Zi - on. We're march - ing up - ward to

beau - ti-ful, beau - ti-ful Zi - on. We're march - ing up - ward to

C⁶ Dsus D G² G²/B

49

Zi - on. March - ing, march - ing,

Zi - on, — the beau - ti-ful ci - ty of God.

CM⁷ C²/E Dsus C²

52

march - ing, march - ing, march - ing to Zi - on, march - ing to

March - ing to Zi - on, march - ing to

CM⁹ G G/D D⁷

rall. *ff* Slightly broader ♩ = 82

Zi - on! Then let our songs a - bound and

Zi - on! Esus N.C. Slightly broader ♩ = 82

rall. *ff*

ev - 'ry tear be dry. We're march - ing through Im -

A² Esus E A A11

man - uel's ground, to

We're march - ing through Im - man - uel's ground

Bm/A E/A A B7 E Esus

67

fair - er worlds on high, to fair - er worlds on high.

A A²/F# B7/D# A/E A F#m A/E E D² DM7

70

We're march - ing to Zi - on, beau - ti-ful, beau - ti-ful

D² DM7 A A/B A/C# D⁹ A A/C# B7/D#

74

Zi - on. We're march - ing up - ward to Zi - on, — the

Esus E/D N.C.

beau - ti - ful ci - ty of God!

A/E D² A