

# What a Savior

From the Worship Today® volume:  
What a Savior

(Version B)

Words, Music and Arrangement by  
KYLE HILL

With energy ♩ = 126

G/A A D C/D D

*f*

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo is marked as 126 beats per minute.

*mf* 5 1st verse: LADIES unison (or SOLO)  
2nd verse: CHOIR unison

For so long I re - fused to see the  
know that he's for - giv - en me, I

The vocal melody is written on a single staff. It begins with a rest for 5 measures, then enters with the lyrics. The dynamics are marked as mezzo-forte (mf).

C/D D C/D

The piano accompaniment continues with the same chords and bass line as the introduction. The dynamics are marked as mezzo-forte (mf).

price - less gift he meant for me. But still, he  
know it's for e - ter - ni - ty, and I know he'll

The vocal melody continues with the lyrics. The dynamics are marked as mezzo-forte (mf).

D A/C# Bm

The piano accompaniment continues with the same chords and bass line. The dynamics are marked as mezzo-forte (mf).

nev - er let me go. A -  
nev - er let me go. His

10

13

fraid to look in to his face, I  
love has brought me to this place; I

13

lost my - self in my own race. But still, he  
rest in his a - maz - ing grace. Praise God! He'll

15

G A Asus A

D C/D

D A/C# Bm

The image shows a musical score for a song. It consists of four systems of music. Each system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 10, 13, and 15. Chord symbols are provided below the bass line and above the piano accompaniment. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

nev - er let me go. What a  
 nev - er let me go.

*f*

2x  
1x

G A Asus A G/A A

Bass optional throughout

18

21

Sav - ior, what a friend, what a

D A D A/C# Bm F#m7 Bm

21

mys - ter - y, this love that has no end.

G G/A D A

25

Hal - le - lu - jah — to the Lamb!

D A D A D A/C# Bm F#m7

28

33 1.

What a Sav - ior, — what a friend.

Bm G2 G 1. A D

32

2.

CHOIR *mf*

I

C/D D C/D 2. A

36

*mf* smoothly

Love so a - maz - ing, it's so di - vine,

Bm F#m G2 A

*mf*

40

44

de - mands my soul and my heart and my mind!

Bm F#m G Asus

44

*f*

What a Sav - ior, what a

A B E B E B/D#

*f*

48

friend, what a mys - ter - y, — this

C#m G#m7 C#m A

51

love that has — no end. Hal - le -

A/B E B E B

54

lu - jah — to the Lamb! What a

E B E B/D# C#m G#m7 C#m

57

Sav - ior, — what a friend.

A A/B B E B E B/D#

61

What a mys - ter - y, — this

C#m G#m7 C#m A

65

love that has — no end. Hal - le - lu - jah —

A/B C#m7 G#m A B C#m B E B

68

to the Lamb! What a Sav - ior, —

E B/D# C#m G#m7 C#m A

*cresc.*  
what a Sav - ior, — what a Sav - ior, —

A/B G#7sus G#m7 C#m F#m7

*cresc.*

*ff*  
what a friend!

A/B B E E/G# A B A/C# B E

*ff* *8va*