

Worship the Lord in the Beauty of Holiness

Words and Music by
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Arranged by
HAL WRIGHT

With reverence ♩ = 74

CM⁷ Am⁹ Dm⁹ F/G CM⁷

Am⁹ Dm⁹ F/B^b

12

mp O wor - ship the Lord in the beau - ty of ho - li - ness;

8va
e[•]

C Am F/G C

mp

bow down be - fore him, his glo - ry pro - claim. With gold of o -

G F/A G/B C D/C G/B Am⁷ D⁷sus D⁷ Gsus G C Dm CM⁷/E

be - dience and in - cense of low - li - ness, kneel and a -

F² F C/E Dm G/B C Gsus G/F C/E G/B C

dore him; the Lord is his name.

F E⁷ Am Dm⁷ G sus⁹ G⁷ CM⁷ Am⁹ Dm⁹

Musical score for measures 30-35. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords F/G, CM7, Am9, Dm9, and F/Bb. Dynamics include *mf*. Measure numbers 30 and 35 are indicated at the start and end of the system respectively.

Musical score for measures 36-39. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains the lyrics: "Low_ at his feet lay thy bur - den of_ care - ful - ness;". Dynamics include *mp*. The piano part includes the instruction "opt. a cappella". Measure numbers 36 and 35 are indicated at the start and end of the system respectively.

Musical score for measures 40-43. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains the lyrics: "high_ on his heart he will_ bear it for_ thee, _ com - fort_ thy". Dynamics include *mf*. Measure numbers 40 and 43 are indicated at the start and end of the system respectively.

sor - rows and an - swer thy prayer - ful - ness, guid - ing thy steps as may

45

best for thee be. Fear not to

54 *mf*

50

en - ter his courts in the slen - der - ness of the poor

FM7 Dm6/E E7/G# Em7/A Am G Dm7/G G7

55

wealth thou wouldst reck - on as thine. Truth in its beau - ty and

C D/C G/B Am⁷ D⁷sus D⁷ Gsus G Am F

love in its ten - der - ness, these are the off - rings to lay on his

Dm⁷ Dm⁹ Gsus G/F Em⁷ Am⁷ F G Am Dm⁹ Dm⁷ G

shrine. *f* O wor - ship the

C Am⁷ Em⁷ A sus⁹ A⁷ D D/F# A

Lord in the beau - ty of ho - li - ness; bow down be -

D Bm⁷ Em⁷ A⁷ D A G/B A/C[#]

74

fore him, his glo - ry pro - claim. With gold of o -

81

D E/D A/C[#] Bm⁷ E⁷sus E⁹/G[#] A sus⁹ A⁹ D F[#]m⁷/C[#] Bm⁷ DM⁷/F[#]

78

be - dience and in - cense of low - li - ness, kneel and a -

G² G F[#]m⁷ Bm⁷/F[#] Em A/C[#] D A sus A/G D/F[#] A/C[#] D

82

dore him; the Lord is his name. — Kneel and a -

mp *mp*

G F#7 Bm Em7 A sus⁹ A7 G/D D G/D D *opt. a cappella*

86

dore him; the Lord is his name, —

mp

DM7 Bm⁹

91

his name.

p *p*

Em⁹ G/A D²

96