

# Worthy Is the Lamb

From the Worship Today® volume:  
Behold the Lamb

(w/ opt. Brass)

Words and Music by  
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and **KRISTIE BRASELTON**

Arranged by  
**DAVE WILLIAMSON**

Majestic ♩ = 105

Fm<sup>6</sup> C/E Dm Dm/C Gsus G

*mp*

The piano introduction consists of two staves. The right hand starts with a half note chord Fm<sup>6</sup> (F, A♭, C, E♭), followed by a half note chord C/E (C, E, G). The left hand plays a simple bass line with quarter notes: F, C, F, C, F, C, F, C. The tempo is marked as Majestic ♩ = 105.

1st verse: LADIES unis.  
*mp* 2nd verse: MEN unis.

1. Lift up your heads and weep no more,  
2. crea - tures in heav'n and on the earth

The vocal melody is written on a single staff. It begins with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are placed below the notes.

C Gsus G

*mp*

The piano accompaniment for the first two verses consists of two staves. The right hand plays chords: C (C, E, G), Gsus (G, B, D), and G (G, B, D). The left hand plays a bass line with quarter notes: C, G, C, G, C, G, C, G. The dynamic is marked as *mp*.

for out of Ju - dah the Li - on roars. ♪  
cease - less - ly speak of the end - less worth of

The vocal melody continues on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are placed below the notes.

Gsus G/B Csus<sup>4</sup> C

The piano accompaniment for the third verse consists of two staves. The right hand plays chords: Gsus (G, B, D), G/B (G, B, D), Csus<sup>4</sup> (C, E, G), and C (C, E, G). The left hand plays a bass line with quarter notes: G, C, G, C, G, C, G, C. The dynamic is marked as *mp*.

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He has con - quered; now he stands vic -  
 God, who came down and walked as man. Be -

Am Am/G F<sup>2</sup> F

to - ri - ous, glo - ri - ous, spot - less Lamb. Wor - thy,  
 hold this sin - less, ho - ly Lamb! Lamb! Wor - thy,

*rit.* *accel.* **CHOIR** *mf* ♩ = 115

Fm/D C/E F<sup>2</sup> Gsus G ♩ = 115 Eb Eb<sup>2</sup>/D

wor - thy is the Lamb who was slain. Wor - thy,

Ab/C Eb/Bb Fm7(4) Eb<sup>2</sup>/G Bbsus Bb/Ab Eb<sup>2</sup>/G Eb/G Ab(#4) Ab

1. *rit.* (to meas. 4)

wor - thy of glo - ry — and hon - or — and praise. —

MEN *mp*

2. All

1. Eb Ab/Eb Eb Gsus G (to meas. 4)

14

2. *f*

praise. Wor - thy, wor - thy

2. Eb Bb/C C F F^2/E Bb/D F/C

18

is the — Lamb who was slain. — Wor - thy, wor - thy of

Gm7(4) F^2/A Csus C/Bb F^2/A F/A Bb(#4) Bb C#^o7 Dm2 Dm

21

4

*ff*  
unis. 3

glo - ry — and hon - or — and praise. We add our

Gm<sup>9</sup> Csus C F 3

25

voic - es to the throng, and join the count - less an - gels' song! Je - sus is

Fsus/G F<sup>2</sup>/A F/A 3 C<sup>#</sup>7 Dm2 Dm/C 3

*ff*

27

*dim.* *rit.* \*

wor - thy of — our hon - or and praise.

Fsus/G Csus C B<sup>b</sup>/F F

*dim.* *rit.* *mf*

\* Optional: Repeat Chorus (a cappella) from measure 19 to the end.

