

You Call Me Yours

From the Worship Today[®] volume:
Holy Spirit, Come

(Solo with SSA)

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Relaxed ♩ = 54

Piano introduction in G major, 4/4 time. The music is marked *mp*. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a steady bass line. Chords G², C², and D⁷ are indicated above the staff.

SOLO - Verse 1

mp

Vocal line for Verse 1, marked *mp*. The melody is in G major, 4/4 time. The lyrics are: "I hear you call - ing out — my name — as on - ly you — can do. —"

SOLO - Verse 2

mp

Vocal line for Verse 2, marked *mp*. The melody is in G major, 4/4 time. The lyrics are: "It's hard for me to un - der-stand — ex - act - ly what — you see. —"

Piano accompaniment for the end of the piece, marked *mp*. The music is in G major, 4/4 time. The right hand features a melody with quarter notes and half notes, while the left hand provides a steady bass line. Chords G², G²/F[♯], C², and D are indicated above the staff.



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Published by Worship Today Music Service • 1 866 859-7622

— Your voice, it cov - ers all my shame, the old you turned to new. —

— I slip and stum - ble ev - 'ry day, but still you say be - lieve. —

G² G²/F[#] C² D

5

— No mat - ter how things look to me, —

— You say you will fin - ish what you start. —

Em CM⁹

7

tenderly

— you see my des - tin - y, — a per - fect prom - ise. You call me

— You see me for — my heart — and not the bru - is. You call me

LADIES

You call me

D Em7 C G/A Am7 C/D

8

mf

beau - ti - ful, you call me righ - teous. You call — me

beau - ti - ful, you call me righ - teous.

Gsus G G²/F# C²/E G²/D

mf

11

musical score for measures 13-14. It features a vocal line, a piano accompaniment, and a vocal line with lyrics. The piano part includes chord symbols: CM9, C/D, G2, and C/G.

wor - thy of — your son's own pre - cious blood. — You call me

Ooo — You call me

CM9 C/D G2 C/G

13

musical score for measures 15-16. It features a vocal line, a piano accompaniment, and a vocal line with lyrics. The piano part includes chord symbols: Gsus, G, G2/F#, C2/E, A/C#, and Cm6.

ho - ly, you call — me strong — at — my — weak - est. For -

ho - ly, you call — me strong — at — my — weak - est.

Gsus G G2/F# C2/E A/C# Cm6

15

1.

giv - en — and pure, — you call me yours.

Ooo

G/B Bb^{o7} Am⁷ C/D

1. G

17

2.

yours.

2.

2. G

19

mf rit. *a tempo f*

You call me beau - ti - ful, you call me

mf rit. *f a tempo*

You call me beau - ti - ful, you call me

Db/Eb *Absus* *Ab* *Ab2/G*

rit. *f a tempo*

21

righ - teous. You call — me wor - thy of — your son's own pre - cious blood.

righ - teous. Ooo

Db2/F *Ab2/Eb* *DbM9* *Db/Eb*

23

— You call me ho - ly, you call — me

— You call me ho - ly, you call — me

Ab2 Db/Ab Absus Ab Ab2/G

25

strong — at — my — weak - est. For - giv - en — and pure, — you call me

strong — at — my — weak - est. Ooo

D \flat 2/F B \flat /D D \flat m6 A \flat /C C \flat 7 B \flat m7 D \flat /E \flat

mp

27

yours.

D \flat M 9 Fm

29

You call me yours.

D \flat^2 D \flat /E \flat A \flat^2

31