

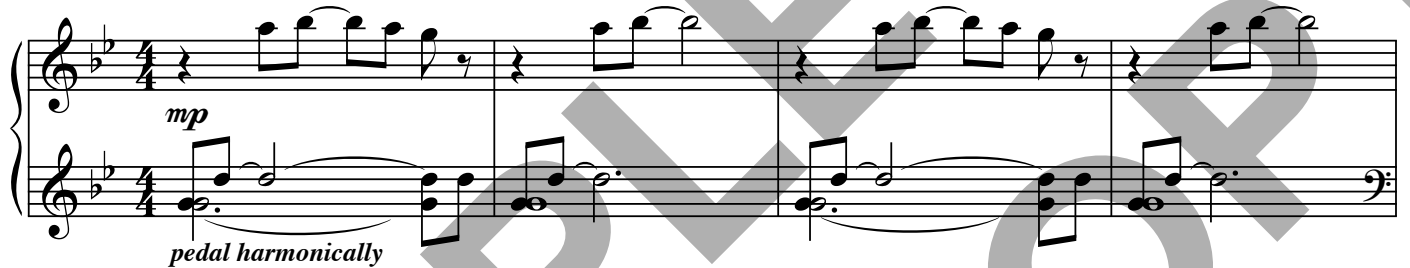
# You, Lord, Are My Hiding Place

(SATB)

From the Worship Today® volume:  
We Declare to You

Words, Music and Arrangement by  
ANTHONY GIAMANCO

Flowing (♩ = 93)



*mp*  
*pedal harmonically*

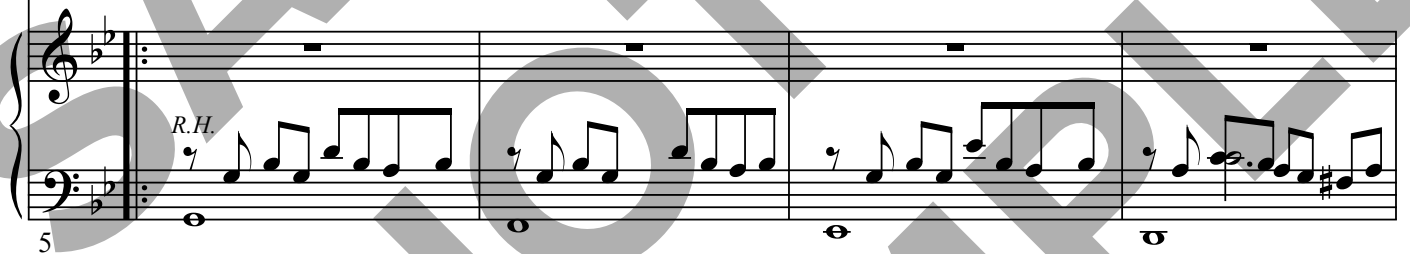
The piano introduction consists of two staves in 4/4 time. The right hand features a flowing melody of eighth notes, while the left hand provides a harmonic accompaniment with sustained chords and a moving bass line. The tempo is marked as 'Flowing' with a quarter note equal to 93 beats per minute.



*CHOIR unis.*  
*mp*

You, Lord, are my hid - ing place. You, Lord, are my re - fuge.

The choir vocal entry is written for unison voices in a mezzo-forte dynamic. The melody is simple and hymn-like, with lyrics: 'You, Lord, are my hid - ing place. You, Lord, are my re - fuge.'



*R.H.*

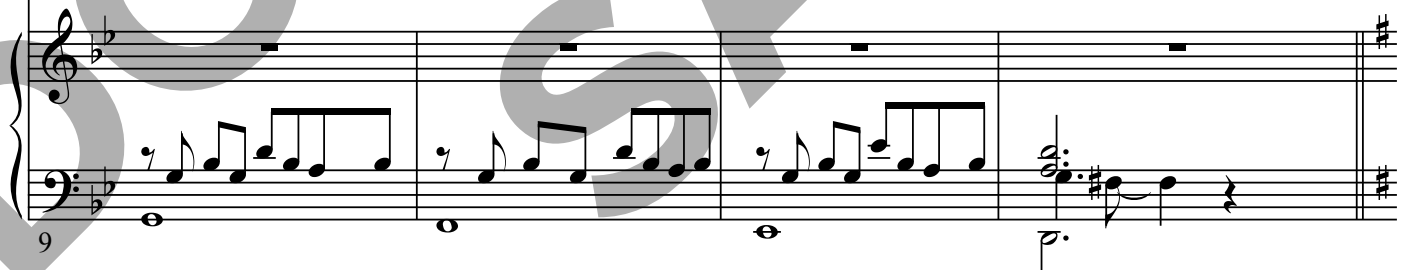
5

The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A measure rest is indicated at the beginning of the section.



I, Lord, safe with - in Your em-brace, hold on like a child. 1. And You  
2. When I

The choir vocal entry continues with the lyrics: 'I, Lord, safe with - in Your em-brace, hold on like a child. 1. And You 2. When I'. The music includes a triplet of eighth notes in the vocal line.



9

The piano accompaniment continues with the same rhythmic pattern as the previous section, ending with a final chord.

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*mf*

whis - per, \_\_\_\_\_ "Lo, I'm with you for al - ways.\_\_\_\_  
 cry out, \_\_\_\_\_ You are close by to com - fort me.\_\_\_\_

*mp*

1. You whis - per, Ooo\_\_\_\_  
 2. I cry out, Ah \_\_\_\_\_ Ooo \_\_\_\_\_

13

Through the dark - est night I'm near to guide you."\_\_\_\_  
 In my time of need You come to save me.\_\_\_\_

Through the dark - est night I'm near to guide you,\_\_\_\_ to  
 In my time of need You come to save me,\_\_\_\_ to

17

1. *dim.* 2. *dim. e rit.* *a tempo*  
*p*

Ooo \_\_\_\_\_

guide you."\_\_\_\_ save\_\_\_\_ me.

1. *dim.* 2. *dim. e rit.* *a tempo*  
*p*

21

CHOIR unis. *mp*

You, Lord, are my hid - ing place.

25

You, Lord, are my re - fuge. I, Lord, safe with - in Your embrace,

29

hold on like a child. The shel - ter of Your

3. In the shel - ter of Your

33

arms, Lord, Ooo The

arms, Lord, sweet peace a - bides. In the full - ness

37

full - ness of Your pres - ence, Ooo *Alto mf* Yes,

of Your pres - ence pure love a - bides. *Bass mf* Yes,

41

*Soprano mf* You, Lord, are my re - fuge.

You, Lord, are my hid - ing place.

*Tenor mf* You, Lord, are my re - fuge.

You, Lord, are my hid - ing place.

45

You, Lord, \_\_\_\_\_ are my com - fort. 5

You, Lord, are my hid - ing place. \_\_\_\_\_

You, Lord, \_\_\_\_\_ are my com - fort.

You, Lord, are my hid - ing place. \_\_\_\_\_

49

You, Lord, \_\_\_\_\_ are my on - ly

You, Lord, are my hid - ing place, \_\_\_\_\_ my on - ly

You, Lord, \_\_\_\_\_ are my on - ly

You, Lord, are my hid - ing place, \_\_\_\_\_ my on - ly

53

*Slower mp* hid - ing place. \_\_\_\_\_ *rit.*

*Slower mp* *rit.* *pp*

57