

# *A Cappella* CHRISTMAS SUITE

**NARRATOR:** (~16 seconds over a cappella intro...)

In the beginning was the Word, and the Word was with God, and the Word was God.  
He was in the world, and the world was made by him, and the world knew him not.  
He came unto his own, and his own received him not. (John 1:1,10-11)

*Choir sings...* IN THE BLEAK MIDWINTER

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SAMPLE

# A Cappella Christmas Suite

# In the Bleak Midwinter

From DiscoverWorship.com

Words and Music by  
GUSTAV HOLST  
Arranged by  
CRAIG ADAMS

Moderato ( $\text{♩} = 84$ )

Ooo.....

Ooo.....

Ooo.....

Ooo.....

Ooo.....

Ooo.....

In the bleak mid-winter, frost-y wind made

Ooo.....

Ooo.....

Ooo.....

*p*

moan. Earth stood hard as i - ron, wa - ter like a stone.

14

Snow had fall - en, snow on snow,

17

snow - on snow. Ooo -

In the bleak mid - win - ter,

21

long a - go. Ooo Our  
pp Ooo Ooo

long a - go. Ooo Ooo

God, heav'n can - not hold Him, nor earth sus - tain.

27

Heav'n and earth shall flee a-way, when He comes to (to) reign.

31

In the bleak mid - win - ter, a sta - ble place suf - ficed the

35

Lord God Al - might - y, Je - sus Christ.

39

f  
An-gels and arch - an - gels may have gath - ered there.

44

Cher - u - bim and ser - a - phim thronged in the air.

This musical score page contains four staves of music for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of chords and bass notes. The key signature changes from B-flat major to C major at the end of the section.



But on - ly His moth - er, in her maid - en bliss,

This section starts with a dynamic marking of *mp*. The vocal line continues with eighth-note patterns. The piano part provides harmonic support with sustained notes and bass lines.



wor - shiped the Be - lov - ed with a kiss.

The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes sustained notes and bassline activity.



TENOR SOLO

*p*

What can I give Him, poor as I am?

A tenor solo section begins with a dynamic of *p*. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

*CHOIR* *mp*

If I were a shepherd, I would bring a lamb.  
(bring a lamb.)

66

*mf*

If I were a wise man, I would do my part, do my part.

71

part.  
part.

*SOLO* *mp*

Yet, what can I give Him?

75

*CHOIR* *mp*

I will give my heart, my heart.

79

# *A Cappella* CHRISTMAS SUITE

**NARRATOR:** (*about 0:30 - no time limit*)

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger. (Luke 2:8-12)

*Choir sings...* THE LAMB OF CHRISTMAS

# A Cappella Christmas Suite

# The Lamb of Christmas

From DiscoverWorship.com

Words by KEN BIBLE  
 Music: French Melody, 13th c.  
 Arranged by  
 TOM FETTKE

Freely ( $\text{♩} = 84$ )

*mf*

Ah

Ooo

"Come," said the lamb to the

Ho - ly Child: "Come share my straw and rest a -

while. Come, Je - sus, gen - tle, soft and mild, for -

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*slight rit.*

You are the Lamb of Christ - mas."

*mf a tempo*

"Come," said the song from the mid - night sky. "We'll

sing through - out the world to - night, 'All glo - ry and'

praise to God on high! for You are the Song of

*rit.*

Christ - mas." "Come," is the call of the Ho - ly

Child. "Come share my straw and rest a - while. You'll

44

find me gen - tle, soft and mild, for I am the

49

*subito mp*

Lamb, for I am the Lamb, I am the

54

*rit.*

Lamb of Christ - mas."

58

# *A Cappella* CHRISTMAS SUITE

**NARRATOR:** (*about 0:23 - no time limit*)

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us.

And they came with haste, and found Mary, and Joseph, and the babe lying in a manger.

...Mary kept all these things, and pondered them in her heart. (Luke 2: 15-16, 19)

*Choir sings...* THE WORLD'S DESIRE

DO NOT SAMPLE

# A Cappella Christmas Suite

# The World's Desire

From DiscoverWorship.com

Words by G.K. CHESTERTON  
Music and Arrangement by  
DAVID HUNTSINGER

Gently, but not too slow ( $\text{♩} = 110$ )

**Musical Notation and Dynamics:**

- Staff 1 (Treble):** Measures 1-4. Dynamics:  $p$ , cresc.,  $mf$ ,  $mp$ . Measure 4 ends with a repeat sign.
- Staff 2 (Bass):** Measures 1-4. Dynamics:  $p$ , cresc.,  $mf$ ,  $mp$ .
- Staff 1 (Treble):** Measures 5-8. Dynamics:  $mf$ ,  $cresc.$
- Staff 2 (Bass):** Measures 5-8. Dynamics:  $mf$ ,  $cresc.$
- Staff 1 (Treble):** Measures 9-12. Dynamics:  $mp$ ,  $cresc.$
- Staff 2 (Bass):** Measures 9-12. Dynamics:  $mp$ ,  $cresc.$
- Staff 1 (Treble):** Measures 13-16. Dynamics:  $mp$ ,  $cresc.$
- Staff 2 (Bass):** Measures 13-16. Dynamics:  $mp$ ,  $cresc.$

**Lyrics:**

1. The Christ-child lay on Ma - ry's lap, His hair was like a

1. The Christ-child lay on Ma - ry's lap, His hair was like a

light. O wea - ry, wea - ry was the world, but here is all a -

light. O wea - ry was the world, but here is all a -

right. But here is all a - right. 2. The Christ - child lay\_ on

right. But here is all a - right. 2. The Christ - child lay\_ on

right. But here is all a - right. 2. The Christ - child lay\_ on

*f*

decrec.

*mp*

Ma - ry's                   breast,       His hair was like a star.                   O

*f*

decrec.

*mp*

Ma - ry's                   breast,       His hair was like a shin-ing star. O

*f*

decrec.

*mp*

12 Ma - ry's                   breast,       His hair was like a star.                   O

cresc.

*mf*

stern and cun - ning                   are the kings, but                   here the true hearts are... But

cresc.

*mf*

stern and cun - ning                   are the kings, but                   here the true hearts are... But

cresc.

*mf*

16 stern and cun - ning\_                   are the kings, but                   here the true hearts are.                   But

*mp*

cresc.

here the true hearts are. 3. The Christ-child lay on Ma - ry's heart,

*mp*

cresc.

here the true hearts are. 3. The Christ-child lay on Ma - ry's-

*mp*

cresc.

20 here the true hearts are. 3. The Christ-child lay on

— His hair was like a fire. O wea - ry, wea - ry

heart, His hair was like a fire. O wea - ry —

Ma - ry's heart, His hair was like a fire. O wea - ry

is the world, but here the world's de - sire. But

is the world, but here world's de - sire. But

is the world, but here the world's de - sire. But

here the world's de - sire. 4. The Christ - child stood at

here the world's de - sire. 4. The Christ - child —

here the world's de - sire. 4. The Christ - child —

here the world's de - sire.

*mf*

Ma - ry's knee, His hair was like a \_\_\_\_\_

*mf*

stood at Ma - ry's knee, His hair was like a \_\_\_\_\_

*cresc.*

*mf*

34 Christ - child stood at Ma - ry's knee, His hair was like a \_\_\_\_\_

*mp*

*cresc.*

*mf*

crown, and all the flow'rs looked up at Him and \_\_\_\_\_

*mp*

*cresc.*

*mf*

thorn - y crown, and all the flow'rs looked up at Him and \_\_\_\_\_

*mp*

*cresc.*

*mf*

37 crown, and all the flow'rs looked up at Him and \_\_\_\_\_

*mp*

*mf*

all the stars looked down. And all the stars looked down.

*mp*

*mf*

all the stars looked down. And all the stars looked down.

*mp*

*mf*

40 all the stars looked down. And all the stars looked down.

# *A Cappella* CHRISTMAS SUITE

**NARRATOR:** (*about 0:15 - no time limit*)

Like the angels, we proclaim good tidings of great joy to all people!

Let us laugh and feast and celebrate God's love for his world!

May we embrace his gift and extend his blessings to all who hear our voices!

*Choir sings...* WE WISH YOU A MERRY CHRISTMAS

DO NOT SAMPLE

# A Cappella Christmas Suite

# We Wish You a Merry Christmas

From DiscoverWorship.com

TRADITIONAL  
Arranged by

KAREN ENGLAND and NANCY GROENEVELD

**Freely**

*SOLO*  
*mf*

We wish you a mer-ry Christ-mas. We wish you a mer-ry Christ - mas. We

wish you a mer - ry Christ - mas and a Hap - py New Year! Good

tid - ings we\_\_ bring to you and your kin. Good

*WOMEN*

*mf*

Ba dum ba da dum ba da da dum ba da dum

*MEN*

*mf*

Tid - ings we bring to you and your kin.

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WORSHIP

tid - ings for Christ - mas and a Hap - py New Year! So

ba da dum Christ - mas Hap - py New Year!

Christ - mas

bring us some fig - gy pud - ding. So bring us some fig - gy pud - ding. So

Bring us pud - ding. Bring us pud - ding.

bring us some fig - gy pud - ding and a cup of good cheer. We

Bring us pud - ding. Cup of good cheer.

won't go un - til we get some. We won't go un - til we

*Sop. SOLO*

*mf*

We want pud - ding. Not just an - y kind of

Won't\_ go, won't\_ go. Oh no, we won't\_ go,

*Alto SOLO* *mf*

I'm hun - gry, real hun - gry.

25

get some. We won't go un - til we get some so bring it right

pud - ding. Fig - gy or cho - co-late.

won't\_ go. Won't\_ go, oh no, we won't\_ go.

My sto-mach's rum-blings. O-pen the

28

here. We wish you a mer - ry Christ - mas. We

Now! Bum bum

Now! Ooo

*Alto SOLO out*

door!

*MEN*

32 Bum bum

wish you a mer-ry Christ - mas. We wish you a mer-ry Christ-mas and a

bum a mer-ry Christ - mas to you!

ooo ooo

35 bum bum bum

The musical score consists of six staves of music. The first four staves are in treble clef, with measures 8, 16, 24, and 32 shown. The fifth staff is in bass clef, with measure 32 shown. The sixth staff is also in bass clef, with measure 35 shown. The music includes various note heads, stems, and rests. The lyrics "here. We wish you a mer - ry Christ - mas. We" appear at the top. Below them, "Now!" and "Bum bum" are followed by "Now!" and "Ooo". An instruction "*Alto SOLO out*" is placed above the fifth staff. The word "door!" appears below the fourth staff. The word "MEN" is written above the bass clef staff. Measure 32 begins with a rest, followed by "Bum bum". The lyrics "wish you a mer-ry Christ - mas. We wish you a mer-ry Christ-mas and a" are followed by "bum a mer-ry Christ - mas to you!". Measure 35 shows "ooo ooo" followed by three "bum" notes.

8 Hap - py New Year! We wish you a mer - ry

Wish you a mer - ry

Hap - py New Year! Wish you a mer - ry

39 Hap - py New Year!

8 Christ - mas. \_\_\_\_\_ and a Hap - py New Year!

*Sop. SOLO out*

Christ - mas \_\_\_\_\_

Christ - mas \_\_\_\_\_ Hap - py New Year! \_\_\_\_\_

42 Hap - py New Year!