

Alive

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Words and Music by
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Driving rock (♩ = 132)

A(no3) A Asus F#m F#m

p *f*

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a driving bass line in the left hand and chords in the right hand. The first system covers measures 1-5, with a dynamic change from *p* to *f* at measure 5.

SOLO *mf*

The earth, it shakes. Clouds

D A Bm7 A

mf

6

The first line of lyrics is accompanied by a piano part and a vocal line. The piano part features chords D, A, Bm7, and A. The vocal line starts with a rest for 4 measures, then enters with a melody. A dynamic marking of *mf* is present. Measure 6 is indicated at the start of the piano accompaniment.

—give way. An-gels sing— and ce - le - brate. He is — a - live!

D

10

The second line of lyrics is accompanied by a piano part and a vocal line. The piano part features a D chord. The vocal line continues the melody. Measure 10 is indicated at the start of the piano accompaniment.

O-ceans roar, moun - tains bow. Love laid down and joy

A

14

— poured out. — He is — a - live! — A - live, — a - live, He's

D F#m7

18

— a - live, — ris-en from the grave! — A - live, — a - live, He's

D2 A E F#m7

22

— a - live! — What a glo - ri - ous day!

26

D² E F#m D

30

A Bm⁷ F#m D A

mf An emp - ty cross, ran - som paid, a cur-tain torn, an o -

35

Bm⁷ A

mf

- pen grave; He is___ a - live! Trum-pets sound in vic -

D A

39

- to - ry. Peo-ple stand in li - ber - ty. He is___ a - live!___

D

43

f A - live,___ a - live, He's___ a - live,___ ris-en from the grave!

f F#m7 D2 A

47

— A - live, a - live, He's a - live! What a glo - ri - ous

E F#m7 D2 E

51

day! He is the ho - ly One, our God, King of Glo - ry.

mf build 2nd time

A D2 E F#m7

mf build 2nd time

55

1.
He is the ris - en One, our God.

D2 E

60

2.

f

— God. _____ A - live, _____ a - live, He's _____ a - live, _____

E

F#m7

D2

64

ris-en from the grave! _____

A - live, _____ a - live,

He's _____ a - live! _____

A

E

F#m7

D2

68

What a glo - ri - ous day!

E

F#m

D

A

Bm7

72

F#m

D

A

Bm7

A

77