

And You Will Know Him

A “Slugs & Bugs” Kids Choir Christmas Mini-Musical

Acclaimed kids music artist Randall Goodgame and “Slugs & Bugs” buddies have created a phenomenon: songs and videos that little kids love to sing and parents love to play. Randall’s mission is to help families sing together, laugh together, and think deeply together about the meaning of life and the nature of God.

This mini-musical is excerpted from “A Slugs & Bugs Christmas”—18 original, familiar, and often goofy holiday songs that thousands of families know and love. Many churches and schools have been adapting these songs for their services and pageants, so we figured you wouldn’t mind if Andrew and his friends were singing some of the lead parts.

We know that getting little kids to stand still is like herding cats, so we’ve made this program very short (12 minutes) and very fun! It’s especially suited for 4 to 7 year olds—but will need at least one older child to be the Shepherd Dad.

You’re invited to use the staging suggestions below or to adapt this mini-musical to your needs and resources. Most of the drama is done in pantomime to coordinate with the song lyrics—so hopefully you’ll have some outgoing kids who’ll ham it up. And whatever you do: have fun!

Cast members (costumed accordingly):

- Narrator (optional)
- Shepherd Dad (Probably an older kid or younger youth--big enough to carry Son on his back. It would be great if he could sing well)
- Shepherd Son (A very outgoing kid—maybe the class clown?)
- 2-3 Additional Shepherds
- 1-3 Angels
- Mary & Joseph w/a swaddled baby doll and manger
- Kids Chorus

Stage Directions:

All the kids enter and take their place on risers or gathered mid-stage. The Cast Members are all mixed in with the Kids Chorus. A single child narrator can recite the Scripture passage (microphone needed) or the whole Kids Chorus does the narration together.

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“Luke 2:8-12”

Cue the organ music accompaniment under the narration a few beats after the narration begins. It's short, so don't worry about when it ends. After the narration is over, the characters step out to take their places: Manger Scene on Stage Left and Shepherds area on Stage Right. Angels are slightly off-stage getting ready to surprise the Shepherds.

DO NOT SAMPLE
DO NOT SAMPLE
DO NOT SAMPLE

And You Will Know Him

Luke 2:8-12

From DiscoverWorship.com

Words and Music by
RANDALL GOODGAME

NARRATOR:

And there were shepherds living out in the fields nearby (*music starts*) keeping watching over their flocks at night. An angel of the Lord appeared to them and the glory of the Lord shone around them and they were terrified. But the angel said to them, "Do not be afraid. I bring you good news of great joy that will be for all the people. Today in the town of David, a Savior has been born to you. He is Christ the Lord. This will be a sign to you: you will find a baby wrapped in cloths and lying in a manger.

Freely

D A

(Hammond organ)

D A7 D

6

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“Shepherd Dad”

This is the most demanding song in the program. If an older kid can't handle it, it might require a young teenager with some experience and stage presence—or even an adult.

First verse: On Stage Right, a Shepherd Dad and his Shepherd Son are tending sheep (cardboard stand-up cutouts of 3 to 5 sheep) along with 2-3 Additional Shepherds. It would be helpful if it were obvious that one is the Dad and one is the Son—even if you have to hang signs around their necks that say, “Dad” and “Son.” 1-3 kids dressed as Angels should surprise the Shepherds who fall down in fear and then nod in agreement to what the angels are saying.

Second verse: Shepherd Dad tells Son to watch the sheep while he's gone. Son complains. He REALLY wants to go but Dad says NO. As the Shepherds head slowly toward the manger, they are clapping and singing “Glory Hallelujah!” along with all the other kids (except Mary & Joseph who are watching over Baby Jesus). Repeat chorus.

Instrumental: During the 15 second instrumental, the Kids' Chorus claps like a gospel choir. Have fun! They stop suddenly when the music cuts out and turn their attention to the soloist...

Last verse: By the end of the instrumental, the Shepherds arrive at the Manger and look in to see the Christ child. In conjunction with the lyrics, the Shepherd Dad leaves the others and runs back to where Son is tending the sheep. The more comical, the better—if he has time, he can even run up and down the aisles! In conjunction with the lyrics, Dad finds Son and tries to get Son to jump on his back as he tries to take him quickly back to the manger. This should be fairly comedic! Have fun! By the end of the song, everyone is at the manger. Everyone sings the last choruses!

And You Will Know Him Shepherd Dad

From DiscoverWorship.com

Words and Music by
RANDALL GOODGAME

Bright gospel feel (♩ = 98)

SOLO
mp

The shep-herd dad_ and the shep-herd boy_ tend-ing sheep when the an-gel's glo-ry

D G7 D

burst out of the sky._ It burst out of_ the sky. The

G7 D

3

shep-herd dad_ and the shep-herd boy_ lis-tened car - ful to the an-gel's sto - ry:

G7 D

5



go and see the King, — go and see the King! —

G7 D A7

7

2nd time add CHILDREN
mf

Glo - ry, — hal - le - lu - jah! Glo - ry, — hal - le - lu - jah!

D mf

9

Glo - ry — to — the King of kings and Lord of lords!

A D

11

Glo - ry, hal - le - lu - jah! Glo - ry, hal - le - lu - jah!

13

*2nd time to Coda
(meas. 27)*

Glo - ry, hal-le-lu, the Christ Child, is born!

*2nd time to Coda
(meas. 27)*

A A#dim7 Bm B7/D# E7 A7 D

15

The shep-herd dad told his son to keep

D

18

watch o - ver the shep-herds' sheep while they go find_ the ba - by

G7

20

that in the man-ger lay... The shep-herd boy_ said, "Can't I go,

D

22

Pa pa? Please?" But dad said, "No," clear as that trum-pet sound. The

D F# G7

24

D.S. al Coda
(meas. 9)

⊕ CODA

shep-herds went to town, sing-ing,

D.S. al Coda
(meas. 9)

D
A

A7

26

born!

⊕ CODA

D

27

29

D

G 13

SOLO mf

The shep-herds found_ the sta-ble there_ in

G7

D

3

32

mp

qui - et__ Beth - le - hem. But one look in the man - ger and one

G7 D E7

34

shep-herd turned and__ ran._____ The

D A A

36

building

shep-herd dad__ ran__ through the streets back_____ to the fields where, tend-ing sheep, he

D D7

building

38

found his shep-herd son... He found his shep-herd son... And

G7 D

40

leap-ing like a moun-tain cat, he scooped his son up on his back and

D7

42

said, "Hold on tight! Our Sav-ior is born to-night!"

G7 D/A A7

44

mf

Glo - ry, hal - le - lu - jah! Glo - ry, hal - le - lu - jah! Glo - ry to__ the King of

D N.C.

46

kings and Lord of lords! Glo - ry, hal - le - lu - jah! Glo - ry, hal - le - lu - jah!

D

49

Glo - ry hal - le - lu, the Christ__ Child_ is born. Glo - ry, hal - le - lu - jah!

A A#dim7 B m B7 D# E7 A7 D

52

Glo - ry, hal - le - lu - jah! Glo - ry to the King of

55

kings and Lord of lords! Glo - ry, hal - le-lu-jah! Glo - ry, hal - le-lu-jah!

57

Glo - ry hal - le - lu, the Christ Child is born!

60

And You Will Know Him

A “Slugs & Bugs” Kids Choir Christmas Mini-Musical

“Away in a Manger”

This can be sung by one, some, or all of the kids. Simple, beautiful and just what folks want to hear at Christmas.

Optional: the kids can have wrapped gifts in their hands while they sing the first two verses. During the short instrumental interlude, they gently approach the manger and lay their gifts around the cradle. The last verse can be sung by all the kids or just by the Shepherd Boy.

And You Will Know Him Away in a Manger

From DiscoverWorship.com

TRADITIONAL
Arranged by
RANDALL GOODGAME

Gentle folk feel (♩ = 87)

CHILDREN
mp

E

1. A -
(2. The)

mp

way in a man - ger, no crib for a bed, The
cat - tle are low - ing; the Ba - by a - wakes. But

E A E

5

lit - tle Lord Je - sus lay down His sweet head. The
lit - tle Lord Je - sus - no cry - ing He makes. I

B7 A E

9



stars in the sky — look down where He lay; The
 love Thee, Lord Je - sus; look down from the sky, And

E A E

13

lit - tle Lord Je - sus, a - sleep on the
 stay - by my cra - dle til morn - ing is

B7 E F#m7 B7

17

1. hay. 2. The nigh.

1. E 2. E

(meas. 5)

20

SOLO *mp*

3. Be

24

near me, Lord Je - sus; I ask Thee to stay Close

29

by me for - ev - er, and love me, I pray. Bless

33

all the dear chil - dren in Thy ten - der care, And

37

take us to heav - en to live with Thee there.

41

rit.

45

And You Will Know Him

A "Slugs & Bugs" Kids Choir Christmas Mini-Musical

"And You Will Know Him"

This can be sung in unison by a soloist, all the kids or by the Shepherd Dad.

DO NOT SAMPLE
DO NOT SAMPLE
DO NOT SAMPLE

And You Will Know Him

From DiscoverWorship.com

Words and Music by
RANDALL GOODGAME

Gently, sincerely (♩ = 53)

A E A E E G# A C#m A E

mp

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked as 53 beats per minute.

SOLO
mp

1. Shep-herds watched their flocks by night, an - gels came to say,
2. Wise - men fol - low - ing a star for a king to find,
3. Chil - dren, gath - er round and hear hymns and car - ols tell

E B B7 E B

5

The vocal melody is written on a single staff in treble clef. It features three lines of lyrics. The piano accompaniment for this section is shown on two staves below the vocal line, with chords E, B, B7, E, and B indicated above the notes.

“In the town of Beth - le - hem, Christ is born to - day.”
found a sta - ble fit to bear hope for all man-kind.
of the Sav - ior's hum - ble birth, our Em - man - u - el.

E B B7 E

7

The vocal melody continues on a single staff. The piano accompaniment is shown on two staves below, with chords E, B, B7, and E indicated above the notes.



And you will know Him, not by a crown, but by the man - ger where

A E A E E G# A C#m

9

1. (meas. 5) 2, 3.
He lay down. He lay down.

1. (meas. 5) 2, 3.
A E A E

12

Oh, the won - der, oh, the joy! The King of Heav - en, a

B E F#7 B A C#m

15

1.

ba - by boy.

A E B B7 E B

18

(meas. 5)

(meas. 5)

E B B7 E

21

2.

boy.

2.

E B B7 E

23

And You Will Know Him

A “Slugs & Bugs” Kids Choir Christmas Mini-Musical

“Joy to the World/Noel”

This is the fun, grand finale. Start small and let it grow into a raucous celebration!

Verse 1: Can be sung by a different soloist or by the Shepherd Dad

Verse 2: Add more voices. Have a couple of kids shout “the sounding joy” during the refrain! The shouting will grow during the instrumental...

During the instrumental, the kids can shout things like “Christ is born!” “Merry Christmas!” “Peace on Earth!” “Goodwill to men!” “Joy to the world!” “The Lord is Come!” Happily shouting and making noise like they’re waking the neighbors!

Verse 3: Have all the kids sing the last verse together

“Noel” segment: All the kids should sing this together while a soloist sings the descant above it. Somewhere along the way (near the end), the group starts clapping along and the congregation is invited to join in the clapping and celebration!

And You Will Know Him

Joy to the World

with Noel

From DiscoverWorship.com

TRADITIONAL
Arranged by
RANDALL GOODGAME

Happy Country feel (♩ = 110)

mp

C G C G C

4/4 2/4 4/4

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a 4/4 time signature. The melody in the treble clef starts with a C major chord and a quarter note G4, followed by a half note G4-A4-B4. The bass clef provides a simple accompaniment with quarter notes. The key signature has one sharp (F#). The tempo is marked as 'Happy Country feel' with a quarter note equal to 110 beats per minute. The dynamics are marked 'mp'.

SOLO
mp

Joy to the world! the Lord is come; Let earth re-ceive her

C G C F G

4

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a 4/4 time signature. The lyrics are 'Joy to the world! the Lord is come; Let earth re-ceive her'. The piano accompaniment is in a treble and bass clef with a 4/4 time signature. The key signature has one sharp (F#). The dynamics are marked 'SOLO mp'. The piano part includes a large '4' at the beginning of the staff.

King. Let ev - 'ry heart pre-pare Him room, And

C

7

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a 4/4 time signature. The lyrics are 'King. Let ev - 'ry heart pre-pare Him room, And'. The piano accompaniment is in a treble and bass clef with a 4/4 time signature. The key signature has one sharp (F#). The dynamics are marked 'C'. The piano part includes a large '7' at the beginning of the staff.



heav-en and na-ture sing, And heav-en and na-ture sing, And heav'n and heav'n_ and

G C $\frac{F}{C}$ C

10

Detailed description: This system contains measures 10, 11, and 12. The vocal line is in 2/4 time, featuring eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A large watermark 'SAMPLE COPY' is overlaid on the page.

na - ture sing.

C G C

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with quarter notes. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. A large watermark 'SAMPLE COPY' is overlaid on the page.

mf

Joy to the world! the Sav - ior reigns; Let men their songs em -

C G C F G

mf

16

Detailed description: This system contains measures 16, 17, and 18. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mf*. The right hand features a melodic line with eighth notes, while the left hand provides a simple harmonic support. A large watermark 'SAMPLE COPY' is overlaid on the page.

ploy, While fields and floods, rocks, hills and plains Re-
 C

19

peat the sound-ing joy, Re - peat the sound-ing joy, Re - peat, re - peat the
 G C $\frac{E}{C}$ C

22

sound - ing joy.
 C G C

25

F C G7 C

28

F C D7 G7

32

He rules the world with truth and grace And makes the na - tions

C G C F G

36

39

prove The glo - ries of His righ - teous - ness And

C

42

won - ders of His love, And won - ders of His love, And won - ders, won - ders

G C E C C

45

of His love. No -

C G C

add CHILDREN mf

SOLO ad lib on repeats

el, No - el, born the King of Is - ra -

F C G7

48

el. No - el, No - el, born the

C F C

51

King of Is - ra - el. No - el.

1, 2, 3. 4.

G7 C C

54