

AT THE CHOKE AND PUKE

by JOHN COSPER

GENRE: Comedy

SYNOPSIS: The Magi shares the story of his journey with a trucker when he stops to “gas up” and eat on the way to Israel.

DIRECTOR'S TIP: Have fun with the decor. Make the set look like a real dive straight out of *Smokey and the Bandit*.

TIME: Under 5 minutes

CAST BREAKDOWN: 2M, 1F

TOPIC: Christmas, Wisdom

SCRIPTURE REFERENCE: Matthew 2

CHURCH YEAR SEASON: Christmas, Epiphany

SUGGESTED USE: Christmas or Epiphany service

CHARACTERS:

ENOCH - One of the Magi

CHUCK - A trucker

MILDRED - A waitress

PROPS: A diner counter, stools, dishes, a bag of food, cups of coffee

COSTUMES: A trucker's outfit, a Magi costume, a waitress uniform

SOUND: Wireless mics if desired

LIGHTING: General stage

SETTING: A dirty truck stop

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ISSN 1084-5917

Publisher: **Regi Stone**
Executive Editor: **Rachel Hoyer**

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Chuck sits at the counter of a “choke and puke.” For those who haven’t seen Smokey and the Bandit, that’s trucker lingo for a roadside diner. Enoch, dressed like a Magi, enters and sits beside Chuck at the counter. Mildred enters.

MILDRED: Hey, honey, what’ll it be?

ENOCH: Steak and eggs and a coffee to go, please.

MILDRED: Comin’ right up.

Mildred exits.

CHUCK: Say, that your camel out there?

ENOCH: It sure is.

CHUCK: That thing got a hemi?

ENOCH: No, but she sure rides like it.

CHUCK: That is a sweet lookin’ ride.

ENOCH: Only way to go, if you’re traveling long distance.

CHUCK: What does she get to the gallon?

ENOCH: Sixty, maybe seventy miles if the weather’s good.

CHUCK: Seventy?

ENOCH: Yes, sir.

CHUCK: Dang, buddy. My poor donkey out there only gets three or four.

ENOCH: She must be old.

CHUCK: She is. And the emissions are terrible.

ENOCH: I can imagine.

CHUCK: How much she set you back?

ENOCH: Bessie? Oh, I dunno. I got her on a trade-in three years ago. I think I paid four hundred shekels.

CHUCK: On a trade in? That ain’t bad.

ENOCH: Worth every penny.