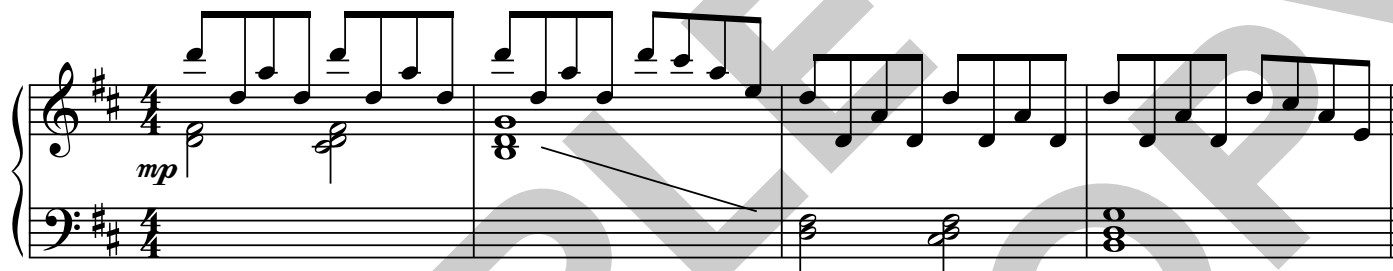


# Be at Rest

From DiscoverWorship.com

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Worshipful (♩ = 66)



mp

Worshipful piano introduction in D major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked as 66 beats per minute.

CHOIR unis.  
mp



Be at rest. Be at rest once more, O my soul.  
more, for the

Choir vocal line in D major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked as 66 beats per minute.



5

Piano accompaniment for the first system, measures 5-8. The melody is in the right hand, and the accompaniment is in the left hand.



Be at rest. Be at rest once  
Lord has been good.

Choir vocal line in D major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked as 66 beats per minute.



8

Piano accompaniment for the second system, measures 9-12. The melody is in the right hand, and the accompaniment is in the left hand.

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more, O my soul. O my soul, be at rest *unis.* once more, for the

11

Lord has been good to you.

14

*WOMEN unis.*  
Be at rest. Be at rest once\_

17

more, O my soul, for the Lord has been good.

*MEN unis.*

O my soul. \_\_\_\_\_ Be at rest.

21

O my soul. O my soul, be at

Be at rest once more, O my soul.

24

*unis.* rest once more, for the Lord has been good to you. For

*mf*

27

You, O Lord, have de - liv - ered my soul from death, my

*mf*

30

eyes from tears. And You, O Lord, have de - liv - ered my feet from

33

*dim.* *mp*

stum - bling. Be at rest.

*dim.* *mp*

36

Be at rest once more, O my soul. more, for the Lord has been good.

40

This system contains measures 38, 39, and 40. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Be at rest once more, O my soul." in measure 38, "more," in measure 39, and "for the Lord has been good." in measure 40. The piano accompaniment consists of chords and moving lines in both hands.

Be at rest. Be at rest once more, O my soul.

43

This system contains measures 41, 42, and 43. The lyrics are: "Be at rest." in measure 41, "Be at rest once more, O my soul." in measure 42. The piano accompaniment continues with harmonic support for the vocal line.

O my soul, be at rest once more, for the Lord has been good to

*unis.*

46

This system contains measures 44, 45, and 46. The lyrics are: "O my soul, be at rest once more, for the Lord has been good to" in measure 44. The word *unis.* is written above the vocal line in measure 45. The piano accompaniment concludes the piece.

you. Be at rest, Be at

49

O my soul, rest, O my soul,

52

*rit.* *p* O my soul.

*rit.* *p*

55