

Bless Your Name

From the Worship Today® volume:
We Shall Be Thankful

Words and Music by
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Arranged by
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Smoothly (♩ = 57)

Chords: Eb2, Bbm9, Ab2

Tempo: Smoothly (♩ = 57)

1st time: SOLO, freely
2nd time: CHOIR unison, Soloist ad lib

I will bless the Lord at all times; His

Chords: Ab2, Eb, Cm7, Cm2/Bb

praise will continually be on my mouth. My

Chords: Bb/Ab, Ab, Bb/Ab, Ab, Fm9, Fm/Ep

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_____ soul will boast in God _____ my _____ Sav - ior; the

B^b2
D

B^b
A^b

Cm7

Cm2
B^b

9

hum - ble _____ will hear _____ it, and they will be _____ glad. _____

B^b
A^b

A^b

B^b
A^b

A^b

Fm9

Fm
E^b

11

CHOIR parts both times
mp

O mag - ni - fy _____ the Lord _____ with me; _____ let us ex -

B^b2
D

A^b2
C

mp

13

2nd time to Coda
(meas. 30)

3

2nd time to Coda
(meas. 30)

alt His name to - geth - er.

15

E^b B^b A^b B^b

mf Lord, we bless Your name; Lord, we bless Your name,

17

E^b B^{m9}

mf

for we were born to give You all our praise.

19

F^{m9} C^{m7} D^{bM7}

mf

We're pour-ing out___ our lives;___ let Your glo - ry rise.---

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. Both are in a key signature of two flats (B-flat major/D-flat minor). The music features a mix of eighth and sixteenth notes with some rests. The lyrics are written below the vocal staff.

mf

E^b B^bm⁹

21

Detailed description: This system contains the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols E^b and B^bm⁹ are placed above the right-hand staff. The measure number 21 is at the bottom left.

Just a glimpse___ of You,___ and we are___ changed!

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The lyrics are written below the vocal staff.

F^m9 C^m7 D^bM⁷

23

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols F^m9, C^m7, and D^bM⁷ are placed above the right-hand staff. The measure number 23 is at the bottom left.

p (Solo ad lib)

We___ bless___ Your___ name.---

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The lyrics are written below the vocal staff. The word 'Solo ad lib' is written above the vocal staff.

C^m7 D^bM⁷ E^b B^bm⁹

p

25

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols C^m7, D^bM⁷, E^b, and B^bm⁹ are placed above the right-hand staff. The measure number 25 is at the bottom left.

D.S. al Coda
(meas. 5)

28

Fm⁹ *Cm⁷* *D^{b2}*

D.S. al Coda
(meas. 5)

alt His name to - geth - er. Let us ex -

⊕ CODA

30

E^b
B^b *A^b*
B^b

building

alt His name to - geth - er. Let us ex -

32

E^b
B^b *A^b*
B^b

alt His name to - geth - er!

f

Lord, we bless___ Your name;___ Lord, we bless___ Your name,___

f *E^b* *B^bm⁹*

34

for we were born___ to give___ You all our___ praise.---

Fm⁹ *Cm⁷* *D^bM⁷*

36

We're pour-ing out___ our lives;___ let Your glo - ry rise.---

E^b *B^bm⁹*

38

Just a glimpse of You, and we are changed!

Fm⁹ Cm⁷ D^bM⁷

40

ff

Lord, we bless Your name; Lord, we bless Your name,

E^b B^bm⁹

ff

42

for we were born to give You all our praise.

Fm⁹ Cm⁷ D^bM⁷

44

— We're pour-ing out___ our lives;___ let Your glo - ry rise.---

ff E^b B^bm⁹

46

Just a glimpse___ of You,___ and we are___ changed!___

Fm⁹ Cm⁷ D^bM⁷

48

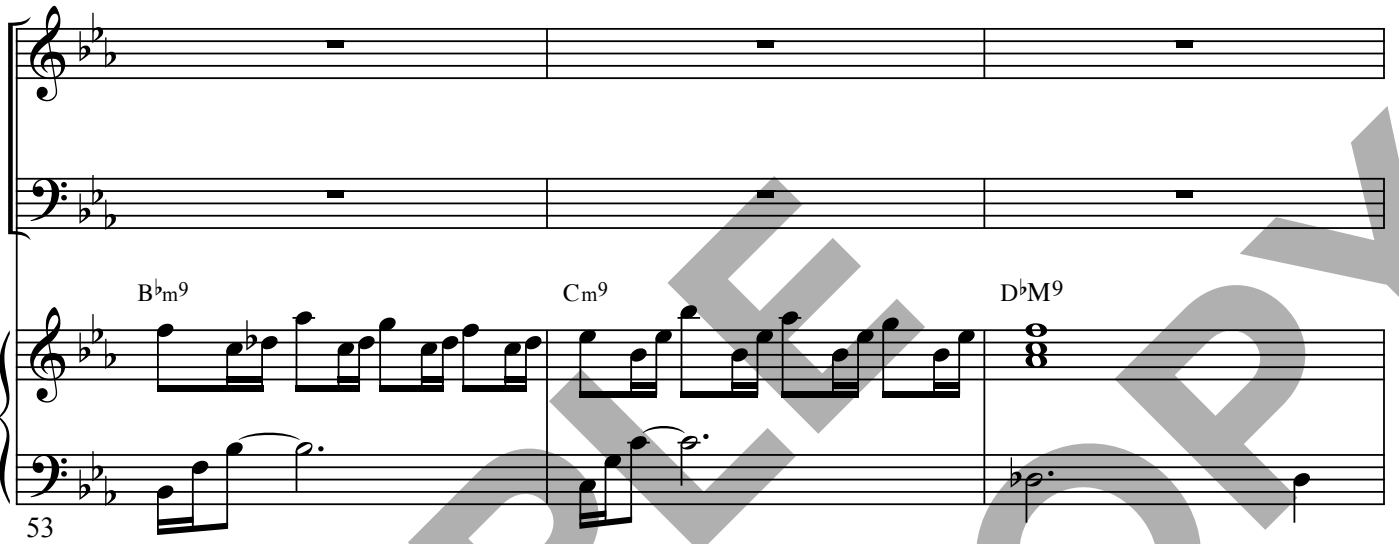
unis. mp *p*

We bless___ Your___ name.---

Cm⁷ D^bM⁷ E^b

mp *p*

50



Musical score system 1, measures 53-55. Chords: B^bm⁹, C^m⁹, D^bM⁹.



Musical score system 2, measures 56-59. Chords: E^b2, B^bm⁹, A^b2.



Musical score system 3, measures 60-62. Chords: A^b2, C^m⁹, D^bM⁹. Includes *rall.* markings.