

Blessed Savior, Son of God

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Words and Music by
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Arranged by PHILLIP KEVEREN

Reverently (♩ = 84)

N.C.

Piano introduction in 4/4 time, marked *p* (piano) and *rit.* (ritardando). The music features a simple melody in the right hand and a bass line in the left hand. A large 'SAMPLE COPY' watermark is overlaid on the page.

WOMEN unis.

p a tempo

First vocal line for women in unison, marked *p* (piano) and *a tempo*. The lyrics are: "Bless - ed Sav - ior, Son of God, The Light has come to dwell." The piano accompaniment is shown below the vocal line.

On the earth Your glo - ry shines, Je - sus, our Em - man - u - el,

Second vocal line for women in unison, continuing the lyrics: "On the earth Your glo - ry shines, Je - sus, our Em - man - u - el,". The piano accompaniment continues below the vocal line.

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Je - sus, our Em - man - u - el.

13

CHOIR
mp

Bless - ed Sav - ior, Ho - ly Child, We at Your mer - cy bow. —

mp

17

on - ly Hope,
Wor - ship - ing our on - ly Hope, Je - sus, our Em - man - u - el,
on - ly Hope,

21

Je - sus, our Em - man - u - el.

25

cresc. *rit.*

More motion (♩ = 88)

mf

Bless - ed Sav - ior, born to save us, We re - joice in You, our King.

29

All our want - ing, joy, and bless - ings, You are ev - 'ry -

33

rit.

p

thing we need.

36

rit. *a tempo*

Bless-ed Sav-ior, Prince of peace, O_ let our wit-ness

MEN unis. p

40

slight rit. *a tempo mp*

tell, Jus-tice, mer-cy, hum-bly now,

hum-bly now,

44

Je - sus, our Em - man - u - el, Je - sus, our Em - man - u -

47

el. Bless - ed Sav - ior, born to save us,

rit. **f** $\text{♩} = 88$

51

cresc. *rit.* **f**

We re - joice in You, our King. All our want - ing, joy, and bless - ings,

55

broaden *rit.* *p* ⁶

You are ev - 'ry - thing we need. You are ev - 'ry - thing we

59

a tempo *rit.*

need.

p a tempo *rit.*

63

Tempo I (♩ = 84)
mf

Bless - ed Sav - ior, love - ly One, Re -

mf

67

mind us all is well, — In the still-ness of our hearts,

of our hearts,

p

70

Je - sus, our Em - man - u - el,

74

Je - sus, our Em - man - u - el.

rit. mf *a tempo*

mf rit. p a tempo

78

Musical notation for measures 82-84. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note melody in the right hand and a bass line in the left hand. Measure 82 is marked with the number 82.

Musical notation for measures 85-87. The system includes a vocal line and piano accompaniment. The vocal line has lyrics "Ooo" in measure 85 and "Bless - ed" in measure 87. The piano part continues with the eighth-note melody. Measure 85 is marked with the number 85.

Musical notation for measures 88-90. The system includes a vocal line and piano accompaniment. The vocal line has lyrics "Sav - ior." in measure 88. The piano part features a sustained chord in the left hand and a melody in the right hand. The tempo marking *molto rit. e dim.* is present above the piano part in measure 88 and below the piano part in measure 90. Measure 88 is marked with the number 88.