

CHEAP AT ANY PRICE

by LISA KAY MORTON

GENRE: Comedy/Light Drama

SYNOPSIS: Three friends are shopping for an outfit for a special event.

DIRECTOR'S TIP: Try not to give away who "He" is too early in the scene. The shoppers are old friends who are comfortable with one another. Only SALLY is looking for something other than a bargain.

TIME: Under 5 minutes

CAST BREAKDOWN: 4

TOPIC: Easter

SCRIPTURE REFERENCE: Philippians 3:8

CHURCH YEAR SEASON: Easter

SUGGESTED USE: Sermon Illustration

CHARACTERS:

DOMINIQUE—outgoing, easy to get along with; 20s–30s

ELAINE—fun loving, but opinionated, and often brusque; 20s–30s

SALLY—their laid back, quietly intense pal; 20s–30s

The CLERK—male or female, any age

PROPS: Clothes rack with dresses on hangers, bin of accessories

COSTUMES: Street clothes for Sally; flashy dress for Dominique and Elaine

SOUND: Three wireless microphones

LIGHTING: General stage

SETTING: A discount clothing store, in front of a clothes rack

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The shoppers enter.

DOMINIQUE: I never thought we would get a personal invitation. This has got to be the biggest event of my year.

ELAINE: I want to look my very best. Do you realize how many cameras are pointed on us? It is paparazzi heaven!

SALLY: He's invited us for months, guys! You two were the ones with scheduling conflicts. I can't wait to see him. We've been talking for weeks, and it's such a thrill to get to be with him.

DOMINIQUE: What do you think he wants, E?

ELAINE: Oh, please—it's just one more event. We show up, do our thing, and that's it. He's the "star"—we don't even factor in the mix.

SALLY: E—we're the guests. He invited us to come!

ELAINE: Look Sal, it's not the big news you and Dom think it is. He's busy inviting someone all the time. Nothing comes of it.

SALLY: Well, I think it is big, and I want to see him. I just need to find something to wear! (*Looking through the rack*) What do you think? Too showy?

DOMINIQUE: Showy? Sal, you need to get out more. I don't even see why we are busy shopping here. Stuff is way too steep. I say we head back to Discount Den—they have some matching spandex numbers that would really work.

SALLY: (*Hesitantly*) Don't you think that's a bit...you know...inappropriate?

ELAINE: Please! It says come as you are—that's how we are.

SALLY: I think we need to be in our best.

DOMINIQUE: (*Giggling*) Please, your best is new sneakers.

SALLY: I'm serious. I'm not downplaying this. We're all invited and we're bringing our best. I'm tired of the sale racks and I'm going to find something better.

DOMINIQUE: Hello? Money? How are you going to pay for this? I say we just put on some fabulous makeup and no one will notice.

SALLY: (*To herself*) He'll notice.

DOMINIQUE: You're in a rut here, Sal. Let's regroup, 'kay?