

# Sing We Now of Christmas

From the Worship Today® volume:  
Sing We Now of Christmas

(w/ optional Flute)

Words: Traditional French carol  
Music: Traditional French melody

Arranged by  
CAMP KIRKLAND

Lightly  $\text{♩} = 104$

Flute

*mf*

Dm G/D Dm G/D

Musical notation for Flute and Piano accompaniment, measures 1-4. The Flute part is in treble clef with a 2/2 time signature. The Piano part is in grand staff with a 2/2 time signature. The key signature has one flat (B-flat). The piano part includes chords Dm and G/D.

Dm G/D Dm/A A Dm

Musical notation for Flute and Piano accompaniment, measures 5-8. The piano part includes chords Dm, G/D, Dm/A, A, and Dm.

5

CHOIR and CHILDREN'S CHOIR

*mp*

1. Sing we now of Christ - mas, No - el, sing we here!

Dm G/D Dm Gm Dm/A A Dm

Musical notation for Choir and Piano accompaniment, measures 9-12. The piano part includes chords Dm, G/D, Dm, Gm, Dm/A, A, and Dm.

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Hear our grate - ful prais - es to the babe so dear.

Dm G/D Dm Gm Dm/A A Dm

13

Sing we No - el, the King is born, No - el!

Sing we, No - el, No - el!

Dm/A A A Dm/A A A

17

Sing we now of Christ - mas, sing we now No - el!

Dm G/D Dm Gm Dm/A A Dm

21

Flute

Dm G/D Dm G/D Dm

25

MEN

2. An - gels called to

G/D Dm/A A Dm Dm G/D

30

shep - herds, "Leave your flocks at rest,

Dm Gm Dm/A A Dm

34

jour - ney forth to Beth - l'em, find the Child so blest."

Dm G/D Dm Gm Dm/A A Dm

37

Sing we No - el, the King is born, No - el!

Sing we, No - el, No - el!

Dm/A A A Dm/A A A

41

Sing we now of Christ - mas, sing we now No - el!

Dm G/D Dm Gm Dm/A A Dm

45

LADIES *mp*

3. In Beth - le - hem they found him;

49

Jo - seph and Ma - ry mild, seat - ed by the man - ger,

53

watch - ing the ho - ly Child. Sing we No - el, the

Gm Dm/A A Dm G/D Dm Dm/A A A

57

King is born, No - el! Sing we now of Christ - mas,  
el, No - el!

Dm/A A A Dm G/D Dm

61

Musical score for measures 65-68. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature is one flat (B-flat major/D minor). The lyrics are: "sing we— now No - el!". Chords are indicated below the bass line: Gm, Dm/A, A, Dm, Dm, G/D, Em, A/E.

Musical score for measures 69-72. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature changes to two sharps (D major/B minor). The lyrics are: "4. From the east - ern coun - try — came the — kings a -". Chords are indicated below the bass line: Em, A, Em, CM7, Am, Em/B, B. Dynamics include *mf*.



far, bear - ing gifts to Beth - l'em, guid - ed by a


Em A Em A Em Am Em/B B

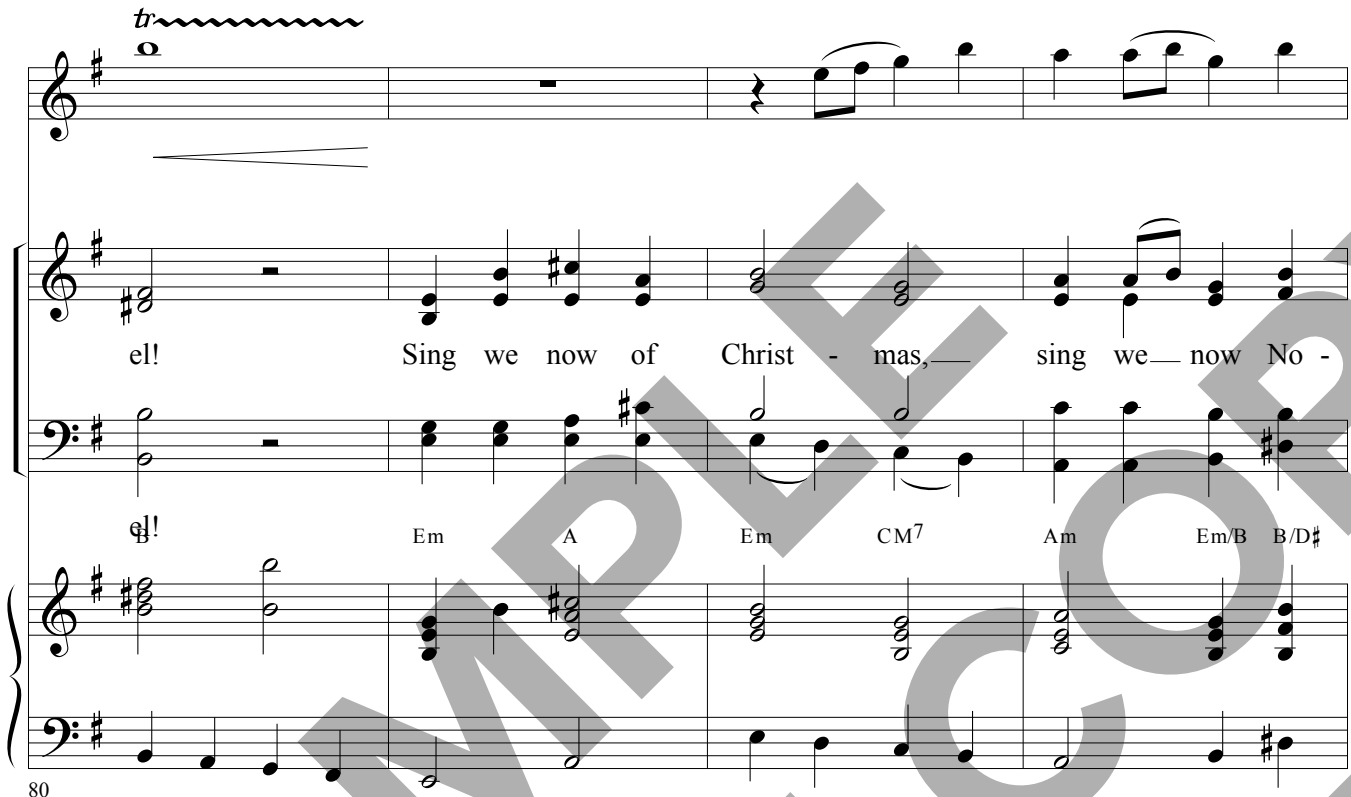
72

star. Sing we No - el, the King is born, No -

Em Em/B B B Em/B B

76

*tr* 



el! Sing we now of Christ - mas, sing we now No -

Em A Em CM7 Am Em/B B/D#

80



el!

Em A Em A Fm C Db Eb Csus

84

Children's Choir Line  
*f*  
 5. Gold and myrrh they took there,

Fm Bb Fm Fm

88

This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has three flats (B-flat major or D-flat minor).

gifts of great - est price;

Bbm6 Fm/C C7 Db Db Eb

92

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'gifts of great - est price;'. The piano accompaniment continues with chords and a bass line. The key signature remains three flats.

there was nev - er a sta - ble

Fm Bb Fm Fm

96

so like par - a - dise.

Bbm6 Fm/C C7 Db Eb Fm

100

Sing No - el, sing No - el!

Sing we No - el, the

Fm/C Fsus<sup>4</sup>/C Fm/C C<sup>7</sup> C<sup>7</sup>

104

Sing No - el, sing No - el!

King is born, No - el

Fm/C Fsus<sup>4</sup>/C Fm/C C<sup>7</sup>sus C<sup>7</sup>

108

Musical score for measures 112-115. It features a vocal line with a melodic phrase starting on a quarter rest, followed by eighth notes. The piano accompaniment includes chords and a bass line. Chords are labeled: Fm, Bb, Fm, DbM7.

Sing we now of Christ - mas,

Musical score for measures 116-119. It features a vocal line with a melodic phrase starting on a quarter rest, followed by eighth notes. The piano accompaniment includes chords and a bass line. Chords are labeled: Bbm, Bbm, Fm/C, Fm/C.

sing we now No -  
No -

el,  
el, No - el, No - el, No - el, No -

Fm Bb Fm Bb Fm Bb Fm Bb

120

*tr*

el!

Fm Fm Fm

124

V

# Emmanuel

From DiscoverWorship.com

Words and Music by  
DENNIS and NAN ALLEN  
Arranged by  
DENNIS ALLEN

Tenderly (♩ = 84)

D

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, D4.

1st time: WOMEN only  
2nd & 3rd time: ALL  
*mf*

Em - man - u - el,

The vocal melody is written on a single staff in 4/4 time. It begins with a whole rest for the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The lyrics "Em - man - u - el," are written below the notes.

♩ D

The piano accompaniment for the vocal line consists of two staves in 4/4 time. The right hand plays chords: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, D4.





Em-man - u - el, God with us. —

*D* *E* *A* *D* *G*<sup>2</sup>  
*F#* *G#* *F#* *G*<sup>2</sup>

7

*CHOIR (each time)*

Em - man - u - el, Em-man - u - el. He shall come,

*D* *D* *E* *A* *D*  
*F#* *F#* *G#* *F#* *F#*

11

the on - ly Son of God, Em-man - u -

*G*<sup>2</sup> *G* *A* *D*<sup>2</sup> *A*<sup>7</sup>  
*F#* *G* *F#* *F#* *F#*

*3rd time to Coda (meas. 31)*

15  
Emmanuel - 2

el. 1. Pre - pare for His com - ing,  
2. The won - der - ful Coun - s'lor,

D D C E F E A G B C sus C E

19

make way for the Lord!  
Al - might - y God,

Let the val - ley be ex -  
Ev - er - last - ing

F G sus G C sus C C B A b B b 9 A b

23

alt - ed,  
Fa - ther,

and the moun - tains be made low.  
the Prince of peace.

E b 2 G E b G G b A b 9 G b A b E b B b 2 D

26

1st time repeat to meas. 5  
2nd time D.S. al Coda

Musical notation for measures 29-30, first system. Treble and bass clefs. Measure 29 contains whole rests. Measure 30 contains whole rests. A repeat sign is at the end of measure 30.

1st time repeat to meas. 5  
2nd time D.S. al Coda

Musical notation for measures 29-30, second system. Treble clef. Chords: B<sup>b</sup>/D, C/D, B<sup>b</sup>/D, C/D. Measure 29 contains a quarter-note melody. Measure 30 contains a quarter-note melody. A repeat sign is at the end of measure 30.

29

♩ CODA

Musical notation for measures 31-32, first system. Treble and bass clefs. Measure 31 contains whole rests. Measure 32 contains whole rests. A repeat sign is at the end of measure 32.

♩ CODA

Musical notation for measures 31-32, second system. Treble clef. Chord: D. Measure 31 contains a quarter-note melody. Measure 32 contains a quarter-note melody.

31

*dim. to end*

Musical notation for measures 32-33, first system. Treble clef. Lyrics: Em - man - u - el, Em - man - u - .

Em - man - u - el, Em - man - u -

G/D A/D D D G/D A/D

Musical notation for measures 32-33, second system. Treble clef. Chords: G/D, A/D, D, D, G/D, A/D. Measure 32 contains a quarter-note melody. Measure 33 contains a quarter-note melody. A repeat sign is at the end of measure 33.

*dim. to end*

32

Musical notation for measures 34-35, first system. Treble and bass clefs. Measure 34 contains whole rests. Measure 35 contains whole rests. A repeat sign is at the end of measure 35.

el.

D

Musical notation for measures 34-35, second system. Treble clef. Chord: D. Measure 34 contains a quarter-note melody. Measure 35 contains a quarter-note melody. A repeat sign is at the end of measure 35.

35

# Infant Holy, Infant Lowly

♩ = 69

Polish Carol  
Arranged by  
**HAL WRIGHT**

N.C.

Musical notation for the first system, measures 1-4. Treble clef, 3/4 time signature. Dynamics: *mp*.

Musical notation for the second system, measures 5-8. Treble clef, 3/4 time signature. Dynamics: *p*. Measure 9 is boxed.

Musical notation for the third system, measures 9-10. Treble clef, 3/4 time signature. Dynamics: *p*. Chords:  $A_m^7$ ,  $G_m^7$ ,  $C^9$ ,  $C^7$ ,  $D_m^7$ ,  $G_m^7$ ,  $C$ .

Musical notation for the fourth system, measures 11-15. Treble clef, 3/4 time signature. Dynamics: *p*. Chords:  $B_b/F$ ,  $F$ ,  $A_m/C$ ,  $G_m/B_b$ ,  $F/A$ ,  $G_m/B_b$ ,  $F/C$ ,  $C\#^7$ ,  $D_m^2$ ,  $D_m$ ,  $A_m/C$ ,  $G_m/B_b$ ,  $F/A$ ,  $G_m/B_b$ ,  $F/C$ ,  $C^7$ . Includes "CHOIR" and "Ooh" markings.

Musical notation for the fifth system, measures 16-20. Treble clef, 3/4 time signature. Dynamics: *mp*. Chords:  $B_b/F$ ,  $F$ ,  $A_m/C$ ,  $G_m/B_b$ ,  $F/A$ ,  $G_m/B_b$ ,  $F/C$ ,  $C\#^7$ ,  $D_m^2$ ,  $D_m$ ,  $A_m/C$ ,  $G_m/B_b$ ,  $F/A$ ,  $G_m/B_b$ ,  $F/C$ ,  $C^7$ .

CHILDREN

*mp*

21

In - fant ho - ly, in - fant low - ly, for his bed a cat - tle

Fsus F F Gm/F F/A B♭ C13 C7

stall. Ox - en low - ing, lit - tle know - ing Christ the babe is Lord of

Fsus F Dm C7sus C7 Am/B♭ F/A B♭ C13 C7

29

all. Swift are wing - ing an - gels sing - ing, no - els ring - ing, tid - ings

CHOIR

Ooh

*p*

Fsus F F/A B♭2 B♭ G/B C2 C A/C# Dm2 Dm Gm7

bring - ing: Christ the

*mp* Christ the babe is Lord of all.

*mp*

C sus<sup>9</sup> C<sup>9</sup> Am/C Gm/B<sup>b</sup> F/A Gm/B<sup>b</sup> F/C C<sup>#</sup>7 Dm<sup>2</sup> Dm Am/C Gm/B<sup>b</sup>

32

babe is Lord of all.

Flocks were sleep - ing, shep - herds keep - ing vig - il

*mp*

F/A Gm/B<sup>b</sup> F/C C<sup>7</sup> F<sup>sus</sup> F F Gm/F

35

till the morn - ing new saw the glo - ry, heard the sto - ry, tid - ings

F/A B $\flat$  C<sup>13</sup> C<sup>7</sup> F<sub>sus</sub> F Dm C<sup>7</sup><sub>sus</sub> C<sup>7</sup> C<sup>13</sup>/B $\flat$

39

*mf* 45 Thus re - joic - ing, free from sor - row, prais - es

*mp* of a gos - pel true! Ooh

*mp*

F/A B $\flat$  C<sup>13</sup> C<sup>7</sup> F<sub>sus</sub> F F/A B $\flat$ 2 B $\flat$  G/B C<sup>2</sup> C A/C $\sharp$

43

49

voic - ing, greet the mor - row:

Christ the babe — was born for

$Dm^2$   $Dm$   $Gm^7$   $C\ sus^9$   $C^9$   $Am/C$   $Gm/B\flat$   $F/A$   $Gm/B\flat$   $F/C$   $C\sharp^07$

47

*(opt. a cappella)*  
*mf*

Christ the babe was born for you. Thus re -

you. — Thus re -

*mf*  
*mf*

$Dm^2$   $Dm$   $Am/C$   $Gm/B\flat$   $F/A$   $Gm/B\flat$   $F/C$   $C^7$   $Fsus$   $F$   $Fsus$   $F$  *(opt. a cappella)*

50



54

joic - ing, free from sor - row, prais - es voic - ing, greet the mor - row:

joic - ing, free from sor - row, prais - es voic - ing, greet the mor - row. Christ the

Am/C Gm/Bb

54

Christ the babe was born for you.

babe\_ was born for you.

F/A Gm/Bb F/C C#o7 Dm<sup>2</sup> Dm Am/C Gm/Bb F/A Gm/Bb F/C C7 Fsus F

58

62

F F Dm Am<sup>7</sup> Gm<sup>7</sup> F/A

*mp*

67

*mp* *rit.*

Christ the babe was born for you.

*mp* *rit.*

Christ the babe was born for you.

*mp* *rit.*

Gm<sup>7</sup> Gm<sup>9</sup> C sus<sup>9</sup> C<sup>9</sup> B<sup>b</sup>2/F F

67

# Christmas Medley

Joyful! ♩ = 60

Arranged by  
**JEFF LIPPENCOTT**

"It Came Upon the Midnight Clear"  
(Sears/Willis)

The first system of the musical score consists of four staves. The top two staves are for vocal melody and bass line, both in 6/8 time and B-flat major. The bottom two staves are for piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols above the piano part are BbM7, EbM7, BbM7, EbM9, BbM7, EbM7, and Bb. The dynamic marking *mf* is present in both the vocal and piano parts.

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "came up - on the mid - night clear, that glo - rious song of". A box containing the number "5" is placed above the first measure of the vocal line. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chord symbols above the piano part are Bb, Cm7, Bb, Bb6/D, Eb(9), Cm7, Eb/Bb, Ab(9), Ab, and Ab#11. The dynamic marking *mf* is maintained.

old, from an - gels bend - ing near the earth, to

Fsus F Bb BbM7 Cm7 Bb/D Bb6/D Eb(9)

8

touch their harps — of gold: "Peace on the earth, good

*mp* 13

Cm7 F Fsus(9) F Bb Ebm/Bb Bb D

*mp*

11

will to men, from heav'ns — all - gra - cious King!" The

Gm D/F# Bb/F C7 F

14

*rit.* 3

world in sol - emn still - ness lay to hear the an - gels sing. *rit.*

B $\flat$  B $\flat$ M7 Cm7 B $\flat$ /D B $\flat$ 6/D E $\flat$ (9) B $\flat$ /D Cm7 F7 B $\flat$

17

"The First Noel"  
(Trad./W. Sandy's Christmas Carols) *mp* 23 ♩ = 88

The first Noel the

Asus A D F#m7

21

an - gel did say was to cer - tain poor shep - herds in

G A/G G A G/A A Bm7 A/B Bm G(9) G A/G

25

fields as they lay; In fields where they lay

Em<sup>7</sup> Em<sup>11</sup> Em<sup>7</sup> GM<sup>7</sup>/A D D/F#

29

keep - ing their sheep, on a cold win - ter's night that

GM<sup>7</sup> A/G G F#m Bm/F# F#m<sup>7</sup> Bm A G D/F# G A

33

was so deep. No - el, No - el, No -

Em<sup>7</sup> Em<sup>11</sup> Em<sup>7</sup> D A<sup>6</sup>/C# A/C# Bm<sup>7</sup> F#m<sup>7</sup> D/F# F#m<sup>7</sup>

37

el, No - el, Born is the King of Is - ra -

G D/A A Bm A G D/F# D<sup>6</sup>/F# A<sup>7</sup>/E D/F# D/A A<sup>7</sup>

41

*mf* 47 *mf* *broadening*

el. No - el, No - el, No - el, No -

D A<sup>6</sup>/C# A/C# Bm<sup>7</sup> A D/A DM<sup>7</sup>/A G A/G G A/G

46

*f* el. Born is the King of Is - ra -

F# F#<sup>7</sup>/A# Bm A G D/F# G A Em<sup>7</sup> Em<sup>11</sup> Em<sup>7</sup>

50

"Angels We Have Heard on High"  
(Trad. French Carol)  
accel.

Slightly faster

56

*mp* ♩ = 112

6

*mf*

el.  
*mf*

*accel.*

An - gels we have

*mp*

D

Bm<sup>7</sup>

Csus

C

F

FM<sup>7</sup>

*mf*

*accel.*

*mp*

54

heard

on high

sweet - ly sing - ing

o'er the plains,

Dm<sup>7</sup>/F

B<sup>b</sup>/F

F

B<sup>b</sup>M<sup>7</sup>

B<sup>b</sup>6

F/A

F/C

F

Am/E

57

and

the moun - tains

in

re - ply

ech - o

back their

Dm<sup>7</sup>

F/C

F/B<sup>b</sup>

B<sup>b</sup>

F/A

Gm<sup>9</sup>

Gm

F/A

60



joy - ous strains. *mf* Glo - - -

F/C C F F Dm Bb/F Bb7/F Gm7 C C7 C6/E C/E

63

(ri) ri - a in ex - cel - sis De - o,

F Bb BbM7 Bb6/D Bb/D C/E C C7/Bb F/A C F Gm/Bb F/C C

66

70 *f* Glo - - -

G Em C/G C7/G Am7 D D7 D6/F# D/F# G C CM7 C6/E C/E

70

ri - a in ex - cel - sis De

(ri)

D/F# D D7/C G/B D G Am/C G/D D

73

o. Glo - ri - a! Glo - ri - a! A - men. Glo - ri - a! Glo - ri -

G A/G C/G G A/G

76

a! Glo - ri - a! A - men!

*ff*

C/G C(11)/G Cm/Eb Cm6/Eb G

*ff*

79