

# Come and Reign in Me

From the RiverSpring® volume:  
Move in Me

Words and Music by  
STAN HINSHAW  
Arranged by  
JIM HAMMERLY

Gently ♩ = 82

B $\flat$ 2/D C2/E F2 B $\flat$ 2/D C2/E F2

The piano introduction consists of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has two flats (Bb and Eb).

5 1st time: SOLO  
2nd and 3rd times: ALL, parts  
*p-mp-p*

The vocal entry begins at measure 5. The melody is simple and memorable, with lyrics: "Come and reign in me, come and reign in me." The piano accompaniment supports the vocal line with chords and a bass line.

B $\flat$ 2/D C2/E F2 B $\flat$ 2 C2

The piano accompaniment for the first vocal phrase, starting at measure 5. It features chords and a bass line that complements the vocal melody.

The vocal entry for the second phrase begins at measure 8. The melody continues with lyrics: "Take your place and I'll take mine, in".

F2 B $\flat$ 2/D C2/E F C/E Dm7

The piano accompaniment for the second vocal phrase, starting at measure 8. It continues with chords and a bass line.

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1st time: ALL, unison  
2nd and 3rd times: ALL, parts

*p-mp-p*

wor - ship at your feet. Come and reign in me,

Fsus/G

Csus

C

Bb2/D

C2/E

*p-mp-p*

come and reign in me.

F2

Bb2

C2

F2

17

Hum - bly on my knees I bow, and crown you as my

Bb2/D

C2/E

F

C/E

Dm7

Bb2

Gm7/C

1, 2. *2nd time: cresc.* *mp-mf*

King. Lord, my life is not my own; you

*2nd time: cresc.* *mp-mf*

1, 2. *F2* *Cm7* *BbM9*

*2nd time: cresc.* *mp-mf*

20

*Soloist may ad lib* 25

trad - ed yours for mine. Join - ing those a - round

*Gm7(11)* *Gm7(11)/C* *F2* *Cm7*

23

the throne, I'll praise you for all time.

*BbM9* *Gm7(11)* *Csus* *C*

26

4

(to meas. 5, parts)

3.

*p*

King. — Hum - bly on — my — knees —

BbM7/D

C2/E

F2/A

(to meas. 5)

3.

F/A

Bb2/D

C2/E

29

*dim. e rit. poco a poco*

I bow, — and crown you as — my — King, — and

F

C/E

Dm7

Bb2

Gm7/C

F2

F/A

32

*dim. e rit. poco a poco*

35

crown you as — my King.

Bb2

Gm7/C

F2

35

