

# Come, Glorify the Lord with Me

From the RiverSpring<sup>®</sup> volume:  
Receive Our Praise

Words by  
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Music and Arrangement by  
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Slow, Brooklyn Tab gospel ♩ = 60

C Dm11 C/E FM7 C Dm11 C/E FM7

The piano introduction is in 4/4 time, marked *mf*. It consists of two systems of four measures each. The first system has chords C, Dm11, C/E, and FM7. The second system has chords C, Dm11, C/E, and FM7. The right hand features chords with a 'V' (vibrato) symbol and a 'V' (vibrato) symbol. The left hand has a simple bass line.

5 1st time: SOLO (opt. CHOIR unison)  
2nd time: Parts

Come, come, glo-ri - fy the Lord with me.

The vocal line starts at measure 5. It features a melody with a long note on 'me' that extends into the next measure. The accompaniment is a simple bass line.

C Dm11 C/E Gm/A A+ A7

The piano accompaniment for the first phrase starts at measure 5. It features chords C, Dm11, C/E, Gm/A, A+, and A7. The right hand has chords with a 'V' (vibrato) symbol. The left hand has a simple bass line.

Come, come, mag-ni - fy him; taste and see that the

The vocal line starts at measure 7. It features a melody with a long note on 'see' that extends into the next measure. The accompaniment is a simple bass line.

Dm7 C/E F E7sus/B E7

The piano accompaniment for the second phrase starts at measure 7. It features chords Dm7, C/E, F, E7sus/B, and E7. The right hand has chords with a 'V' (vibrato) symbol. The left hand has a simple bass line.

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Lord is good. — Bless - ed is he — who — puts their trust — in

Am Gm7 C7 FM7 Gsus/F G/F

9

12 Parts both times  
(opt. SOLO ad lib throughout)

God. Come, come, glo - ri - fy the Lord — with me. —

C/E Dm7 F/G C Dm11 C/E Gm/A A+ A7

11

Come, come, mag - ni - fy him; taste — and see that the

Dm7 C/E F E7sus/B E7

14

Lord is good. — Bless-ed is he — who — puts their trust — in

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'Lord' followed by a half note 'is good.' and a quarter rest. The piano accompaniment consists of a bass line with a quarter note 'F' and a half note 'C', and a treble line with a quarter note 'F' and a half note 'C'. The second measure of the vocal line is 'Bless-ed is he' with a quarter note 'B', a quarter note 'l', a quarter note 'e', and a quarter note 's'. The piano accompaniment continues with a bass line of quarter notes 'F', 'C', 'F', 'C' and a treble line of quarter notes 'F', 'C', 'F', 'C'.

Am Gm7 C7 FM7 Gsus/F G/F

16

The second system of music is the piano accompaniment for the first system. It features a bass line with a quarter note 'F' and a half note 'C', and a treble line with a quarter note 'F' and a half note 'C'. The second measure of the piano accompaniment is 'Bless-ed is he' with a quarter note 'B', a quarter note 'l', a quarter note 'e', and a quarter note 's'. The piano accompaniment continues with a bass line of quarter notes 'F', 'C', 'F', 'C' and a treble line of quarter notes 'F', 'C', 'F', 'C'.

19

God. Come, come, O

The third system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'God.' followed by a quarter rest. The piano accompaniment consists of a bass line with a quarter note 'F' and a half note 'C', and a treble line with a quarter note 'F' and a half note 'C'. The second measure of the vocal line is 'Come, come, O' with a quarter note 'C', a quarter note 'o', a quarter note 'm', and a quarter note 'e'. The piano accompaniment continues with a bass line of quarter notes 'F', 'C', 'F', 'C' and a treble line of quarter notes 'F', 'C', 'F', 'C'.

Em7 Gb/A Dm7 C/E

18

The fourth system of music is the piano accompaniment for the third system. It features a bass line with a quarter note 'F' and a half note 'C', and a treble line with a quarter note 'F' and a half note 'C'. The second measure of the piano accompaniment is 'Come, come, O' with a quarter note 'C', a quarter note 'o', a quarter note 'm', and a quarter note 'e'. The piano accompaniment continues with a bass line of quarter notes 'F', 'C', 'F', 'C' and a treble line of quarter notes 'F', 'C', 'F', 'C'.

come, — glo-ri-fy the Lord — with me.

The fifth system of music features a vocal line and a piano accompaniment. The vocal line starts with a quarter note 'come,' followed by a quarter rest. The piano accompaniment consists of a bass line with a quarter note 'F' and a half note 'C', and a treble line with a quarter note 'F' and a half note 'C'. The second measure of the vocal line is 'glo-ri-fy the Lord' with a quarter note 'g', a quarter note 'l', a quarter note 'o', a quarter note 'r', a quarter note 'i', a quarter note 'f', a quarter note 'y', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'L', a quarter note 'o', and a quarter note 'r'. The piano accompaniment continues with a bass line of quarter notes 'F', 'C', 'F', 'C' and a treble line of quarter notes 'F', 'C', 'F', 'C'.

FM7 F/G C F/C C Gm7 C7

20

The sixth system of music is the piano accompaniment for the fifth system. It features a bass line with a quarter note 'F' and a half note 'C', and a treble line with a quarter note 'F' and a half note 'C'. The second measure of the piano accompaniment is 'glo-ri-fy the Lord' with a quarter note 'g', a quarter note 'l', a quarter note 'o', a quarter note 'r', a quarter note 'i', a quarter note 'f', a quarter note 'y', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'L', a quarter note 'o', and a quarter note 'r'. The piano accompaniment continues with a bass line of quarter notes 'F', 'C', 'F', 'C' and a treble line of quarter notes 'F', 'C', 'F', 'C'.

*f*

I will ex - tol — the Lord at — all times. His

FM7 Gsus/F G/F C/E Gm7 C7

*f*

23

praise will al - ways be on — my tongue.

FM7 Gsus/F G/F C/E Gm7 C7

25

27

My soul — will boast in the Lord, — and — I will — ex - alt his

FM7 E7(b9) Am Am7 C/D D7

27

1. (to meas. 5) 2. *cresc.* 5

name! name, his name!

1. F/G (to meas. 5) 2. F/G Gb2/Ab

*cresc.*

33 *ff*

Come, come, glo-ri - fy the Lord with me.

*ff*

Db Ebm11 Db/F Abm/Bb Bb+ Bb7

Come, come, mag-ni - fy him; taste and see that the

Ebm7 Db/F Gb F7sus/C F7

Lord is good. — Bless-ed is he — who — puts their trust — in

Bbm Abm7 Db7 GbM7 Absus/Gb Ab/Gb

37

God. Come, come, glo-ri -

Db/F Ebm7 Gb/Ab Db Ebm11

39

40

fy the Lord — with me. — Come, come, mag-ni -

Db/F Abm/Bb Bb+ Bb7 Ebm7 Db/F

41

fy him; taste — and see that the Lord is good. —

43

Chords: G $\flat$ , F $^7$ <sub>sus/C</sub>, F $^7$ , B $\flat$ m, A $\flat$ m $^7$ , D $\flat$ 7

Bless-ed is he — who — puts their trust — in God.

45

Chords: G $\flat$ M $^7$ , A $\flat$ sus/G $\flat$ , A $\flat$ /G $\flat$ , Fm $^7$ , G/B $\flat$

47

Come, come, O come, — glo-ri-fy the Lord — with

47

Chords: E $\flat$ m $^7$ , D $\flat$ /F, G $\flat$ M $^7$ , G $\flat$ /A $\flat$

