

Drama Ministry®

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CRAZY MAN

by JOHN COSPER

GENRE: Comedy/Light Drama

SYNOPSIS: Two modern guys run into Jesus. After asking if the stories about him are true, one of the men has a hard time understanding why Jesus would die to save the people who killed him and a sinner like him.

DIRECTOR'S TIP: Keep the scene light at the beginning, but let the actors become more serious and emotional near the end. Jesus should be controlled, serious, but not too serious.

TIME: Under 5 minutes

CAST BREAKDOWN: 3

TOPIC: Christian Living

SCRIPTURE REFERENCE: John 3

CHURCH YEAR SEASON: Any

SUGGESTED USE: Christmas

CHARACTERS:

JESUS

A DOG

CHAD

ERIC

PROPS: Modern attire for the guys; biblical robe for Jesus

COSTUMES: Contemporary

SOUND: Wireless microphones

LIGHTING: General stage

SETTING: A park

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ERIC and CHAD are walking through a park. They see JESUS sitting on a bench, a dog leash in hand connected to a dog (of course).

ERIC: Dude!! Check it out!

CHAD: What?

ERIC: Guy on the bench in the long robe. Do you know who that is?

CHAD: Ghandi?

ERIC: That's not Ghandi. It's Jesus!

CHAD: Jesus? Here? In our park?

ERIC: Yeah, in our park!

CHAD: No!

ERIC: Yes!

CHAD: Are you sure that's him?

ERIC: It's gotta be. Check out the clothes, the beard, the hair. Didn't you watch Passion of the Christ?

CHAD: No.

ERIC: Trust me. It's Jesus.

CHAD: If you say so.

Pause.

ERIC: I'm gonna go talk to him.

CHAD: Can we do that?

ERIC: Why not? It's Jesus! He's supposed to be nice.

CHAD: I don't know. My brother ran into Sam Jackson last year in an airport. Totally rude.

ERIC: This is not Sam Jackson. It's Jesus. Come on!

CHAD and ERIC walk over to JESUS.