

Crown of Thorns

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Words and Music by
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Arranged by
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Expressively (♩ = 92)

F C E F A C F6 G C Am7 CM9 G FM9

CELLO p

WOMEN
mp

O, this crown of thorns. Is this a King's re-ward?

C Gsus B Am7 F A C G Gsus G

mp

5



CHOIR unis.

mp

Pay - ment for_ my debt - or's fee,_ scan - dal-ous_ in-dig - ni - ty__

F2

CM7
E

F2

Am9

9

laid up - on Your ho - ly brow. O, this crown of thorns,.

Am7

CM7
G

F

CM7
E

Dm7

C
F

Gsus

G

FM7

G(add4)

13

— this love-ly crown of thorns. —

Am FM7 G(add4) F $\frac{C}{E}$ $\frac{E}{A}$ C F6 G C

17 *mp*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest followed by the lyrics 'this love-ly crown of thorns.' The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff. A dynamic marking of *mp* is present at the beginning of the piano part.

CHOIR *mp*

O, this crown of thorns. —

(harm.)

Am7 $\frac{CM^9}{G}$ FM9 C $\frac{Gsus}{B}$ Am7

21 *mp*

Detailed description: This system contains the choir vocal line and piano accompaniment. The choir line has a whole rest followed by the lyrics 'O, this crown of thorns.' The piano accompaniment continues with a melody and bass line. Chords are indicated above the piano staff. A dynamic marking of *mp* is present at the beginning of the piano part.

How could I ig-nore pain be-yond the pierce of skin,.

E A C Gsus G F2 CM7 E

25 mp

mp

shame- un - earned yet borne with-in- pressed up - on Your

F2 Am9 Am7 CM7 G F CM7 E

29

mp

fault - less brow? _____ O, this crown of thorns, _____ this

Dm7 C F Gsus G FM7 G(add4) Am

32

mp

love - ly crown. of thorns. _____

FM7 G(add4) F C E F A C F6 G Am Am/G

36

mp

CHOIR unis.

rit.

mf *a tempo*

Now, this crown of thorns.

FM7 G A Asus A Asus D Asus C#

mf *rit.* *a tempo*

39 *mf* *a tempo*

blooms on East - er morn! This

Bm7 G/B D/A E/G# Asus A

42

di - a - dem of shame and grief has now be - come a vic -

G² DM⁷/_{F#} G²

45

Detailed description: This system contains measures 45, 46, and 47. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line. The key signature is D major (two sharps). Chords G² and DM⁷/_{F#} are indicated above the piano part.

tor's wreath placed up - on Your ris - en

Bm⁷ Bm⁷ DM⁷/_A G DM⁷/_{F#} Em⁷ D/G

48

Detailed description: This system contains measures 48, 49, and 50. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line. The key signature is D major (two sharps). Chords Bm⁷, DM⁷/_A, G, DM⁷/_{F#}, Em⁷, and D/G are indicated above the piano part.

mf *decresc.*

brow! O, this crown of thorns,

mf *decresc.*

A sus A GM7 A(add4)

51

mp *p*

Your glo - rious crown of thorns, this

mp *p*

O, this crown of thorns, O, this

B m B m / A GM7 A(add4) B m B m / A

mp

54

Slower (♩ = 88)

p

love - ly crown of thorns.

GM7 Asus₂⁴ A D(no3) G D F# G/B D

p *mp*

57

rit.

G 6 A D Bm7 DM⁹/_A G²

p rit.

61