

Drama Ministry®

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CRY GLORY!

by CHARLIE JONES AND RUTH JONES

GENRE: Drama

SYNOPSIS: This is a dramatic reading, primarily of Scripture, focusing on God's glory. It is a powerful display of the power of God.

DIRECTOR'S TIP: This is a dramatic reading for five people. It is most effective when memorized and blocked with movement to create "stage pictures" that highlight the biblical text. (See "Staging Notes.") Don't try to "act" the piece; keep it simple, allowing the words to carry the actors. Use volume and inflection the way a choir director would to convey the emotions behind the words in a song. Vocal variety is essential not only to convey the meaning of the words but also to keep the audience interest-ed and engaged.

TIME: Over 5 minutes

CAST BREAKDOWN: 5

TOPIC: Christian Living

SCRIPTURE REFERENCE: Exodus 33, Philippians 1:20-22

CHURCH YEAR SEASON: Any

SUGGESTED USE: Adult audiences, New Years Day

CHARACTERS:

Reader 1 ~ Male
Reader 2 ~ Female
Reader 3 ~ Male
Reader 4 ~ Female
Reader 5 ~ Female

PROPS: Two rectangular blocks, 1' x 1' x 2'

COSTUMES: Readers should be dressed uniformly—all in black, or in black T-shirts and jeans, for example.

SOUND: Five wireless mics

LIGHTING: General stage

SETTING: Bare stage

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service@DramaMinistry.com
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CRY GLORY! *by Charlie Jones and Ruth Jones*

Two rectangular blocks are placed center stage. The READERS are standing one large step behind the blocks in this order, SR to SL: 3, 5, 1, 2, 4, a few feet apart. The first line begins in unison. A leader-breather should be established whose breath intake before the line is what cues the others to start.

1, 2, 3, 4: Oh Lord, show us your glory!

5: Oh God, show me your glory.

During the next lines, the readers tumble over one another, a new reader beginning after the first reader says “declare.” Each line should fade as the new reader begins. All are looking to the heavens and action is taken as lines are being said.

1: (*Crossing to UR corner of blocks, left foot on block, hand on knee*) The heavens declare the glory of God;

2: (*Crossing to UL corner of blocks, leans right hand on block, left leg back in a lunge, pointing out with left arm straight*) The heavens declare the glory of God;

3: (*Crossing to DR corner of blocks, kneels, shades eyes with right hand*) The heavens declare the glory of God;

4: (*Crossing to DL corner of blocks, kneels, arms at sides, hands out*) The heavens declare the glory of God;

5: (*Crossing DC to center of blocks, stands on blocks, one foot on each, arms outstretched*) The heavens declare (*ALL except 1 join her:*) the glory of God!

The following lines are said with energy, each reader jumping on the last word of the previous reader.

1: The skies proclaim the work of his hands.

2: Day after day, they pour forth speech;

3: Night after night, they display knowledge.

4: Their voice goes out into all the earth,

ALL: Their words to the ends of the world.

Pause.

1, 2, 3, 4: (*Plaintively*) Oh Lord, show us your glory!

5: Oh God, show me your glory!