

Drama Ministry®

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DADDY'S GIRL

by TIM BASS

GENRE: Comedy

SYNOPSIS: Twenty-year-old Lizzie makes a surprise visit home from college. Her father, John, is pleasantly surprised, but also suspicious that there's more to the visit than Lizzie's letting on. As the scene progresses, we learn that Lizzie has really overcommitted herself and needs a little comfort from Daddy.

DIRECTOR'S TIP: The actress playing Lizzie has a tough job: She has to know her character is on the breaking point but not let that secret out until the very end of the sketch. Throughout the sketch, Lizzie is upbeat and thrilled with all her activities. Even her father doesn't see through the facade at first. And perhaps Lizzie herself doesn't see just how deep a hole she's in. She just knows she's stretched a little too far. Work with the actor playing John to make him a loving, caring father, more than willing to help his daughter.

TIME: Under 5 minutes

CAST BREAKDOWN: 2

TOPIC: Parenting, Commitment

SCRIPTURE REFERENCE: Ephesians 6:2-4, 1 John 3:1-2

CHURCH YEAR SEASON: Any

SUGGESTED USE: Adult audiences, New Years Day

CHARACTERS:

Lizzie ~ Age 20; an overcommitted college student
John ~ Age 40; her loving father

PROPS: 1) Book for John to read
2) Overnight bag for Lizzie (optional)

COSTUMES: Contemporary clothing, appropriate to character

SOUND: Two wireless mics

LIGHTING: General stage

SETTING: John's living room

Drama Ministry

service@DramaMinistry.com
www.DramaMinistry.com
ISSN 1084-5917

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

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Lights up on John, sitting in his living room. He has his feet propped up and is reading a book. LIZZIE ENTERS.

LIZZIE: Surprise! Look who's home!

JOHN: Lizzie! What are you doing here? *(He starts to get up.)* Is everything all right?

LIZZIE: Sit, sit, sit. Yes, everything's fine. My last class on Friday is over at 10:00, and my first class on Monday doesn't start until 11:30, so ... I thought I'd jump on a Greyhound and come up to see you guys.

JOHN: Well, this is great ... listen, your mother isn't here right now. She's over at Justin's mom's house. You remember Justin — he's a lot bigger now than when you used to baby-sit him. *(Pause)* Hey, wait a minute ... you don't need money, do you?

LIZZIE: Dad! No! The scholarship takes care of almost everything — you know that. And anything extra I need, my jobs take care of.

JOHN: Jobs? I thought you only had the one.

LIZZIE: Well, I did, but then I found out that Carla's dad got laid off and can't help her out much right now ... so ... I took a second job and give half my salary to Carla. Anonymously, of course. She'd never take it from me.

JOHN: Well ... that's great, hon ...

LIZZIE: Hey — you know that young women's Bible study I was leading on campus?

JOHN: Yeah, what about it?

LIZZIE: Well, it's gotten so big that I've had to split it up into two three-hour meetings a week!

JOHN: Wow! Lizzie, that's great, but ...

LIZZIE: Yeah, it is great ... three girls have come to know Christ as their Savior! Isn't that incredible?

JOHN: It is pretty terrific, Lizzie, I'm just worried that —

LIZZIE: Oh! Guess what! I auditioned for the college's production of *Our Town* and I got the lead! Emily! Can you imagine? I mean, what a way to reach out to people. Not only using Thornton Wilder's wonderful words, but in the talk-back sessions afterward.

JOHN: When do you rehearse, sweetheart?