

Exalt the Lord

From the Worship Today[®] volume:
He Is Not Here

Words and Music by
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Arranged by
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Tempo indication ♩ = 90

E^b B^b C2sus Cm B^b/C B^b/G E^b/G A^b E^b/G

mf

This system shows the piano introduction for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music begins with a series of chords in the right hand, with a melodic line starting on the second measure. The left hand provides a simple harmonic accompaniment. A dynamic marking of *mf* is present in the first measure.

5 *mf*

Let us — ex - alt the name of — the ris - en Lord.

mf

This system contains the vocal line for the first system. It features a single treble clef staff. The melody begins on a whole rest in the first measure, then enters on the second measure with the lyrics "Let us — ex - alt the name of — the ris - en Lord." The dynamic marking is *mf*.

Fm⁷ E^b/G A^b6 Cm B^b E^b B^b C2sus Cm B^b/C B^b/G E^b/G

4

This system shows the piano introduction for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two flats. The music continues with a series of chords and a melodic line. A dynamic marking of *mf* is present in the first measure.

Up from — the grave, Christ Je - sus is — a - live to - day! Let us — sing praise to the

This system contains the vocal line for the second system. It features a single treble clef staff. The melody continues with the lyrics "Up from — the grave, Christ Je - sus is — a - live to - day! Let us — sing praise to the".

A^b E^b/G A^b A^b B^b E^b B^b

7

This system shows the piano introduction for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two flats. The music continues with a series of chords and a melodic line.

One who— has con- quered death. His res - ur - rec - tion gives us life;

C2sus Cm B♭/C B♭/G E♭/G A♭ E♭/G Fm⁷ E^{o7}

10

ex - alt the Lord on high!— Let us— ex - alt the

Fm⁷ E♭/G A♭⁶ A♭/B♭ B♭ E♭ A♭ E♭ A♭ B♭ E♭ B♭

13

15

name of— the ris - en Lord. Up from— the grave, Christ Je - sus is— a - live to - day!

C2sus Cm B♭/C B♭/G E♭/G A♭ E♭/G A♭ A♭ B♭

16

Let us— sing praise to the One who— has con - quered death.

E \flat B \flat C2sus Cm B \flat /C B \flat /G E \flat /G

19

His res - ur - rec - tion gives us life; ex - alt the Lord on high!—

A \flat E \flat /G Fm 7 E $^{\circ}7$ Fm 7 E \flat /G A \flat^6 A \flat /B \flat B \flat E \flat

21

mp 25

The grave could— not hold its pris - 'ner;—
The weight of— our sin was up - on him;—

mp

A \flat E \flat B \flat /D Cm B \flat /D E \flat

p

24

he broke the chains of death! Ris - ing, he reigns vic -
 he bore it all on the tree. Sure - ly he car - ried our

Fm Eb² Eb Db² Db Ab Bb

27

to - rious, great King of Righ - teous - ness!
 sor - row, bore our in - i - qui - ty.

C2sus Cm Db Eb/Db Db Ab/C Bbsus Bb

30

33

f

O grave, where is thy vic - t'ry? O death, where is thy
 Seat - ed now with the Fa - ther, rul - ing at his right -

Fm⁷ Ab/Bb Bb Cm² Cm Ab Bb

33

sting? _____ 7 Death has been swal- lowed up in vic - to - ry;
hand; _____ the tomb now is emp - ty and our Lord is a - live.

Gm⁷/C Cm D^b A^b/C B^bm⁷ A^b A^b/C D^b A^b/C B^bm⁷ A^b

36

1. 2.

praise to the ris - en King! Lamb!
Prais - es un - to the

Fm⁷ E^b/G A^b Cm B^bsus B^b A^b/B^b B^bsus B^b

39

42 *sub. mp* *cresc. poco a poco*

Wor - thy is the Lamb of God who was slain

sub. mp *cresc. poco a poco*

B^b/D Cm A^b A^bM7 B^bsus B^b

sub. mp *cresc. poco a poco*

42

to re-ceive hon - or, glo - ry and praise! _____

B \flat /D Cm A \flat Fm⁷ B \flat sus B \flat B \flat /C

46

50

Let us ex - alt the name of the ris - en Lord. Up from the grave, Christ

F C D2sus Dm C/D C/A F/A B \flat F/A

50

Je - sus is a - live to - day! Let us sing praise to the

B \flat B \flat C F C

53

One who— has con- quered death. His res - ur - rec - tion gives us life;

D2sus Dm C/D C/A F/A

Bb

F/A

Gm7

F#7

55

58

ex - alt the Lord on high! Ex - alt the Lord on high!

Gm7

F/A

Bb6

Bb/C

C

F

Bb

F

C7/D

Gm7

F/A

Bb6

Bb/C

C

F

58

Ex - alt the Lord on high! Ex - alt the Lord!

Bb

F

F#7

Gm7

F/A

Bb6

Bb/C

C

F

Dm7

Gm7

C

F

61