

# Fill This Holy Place

From the RiverSpring® volume:  
Lift Up a Shout

Words and Music by  
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and **REGI STONE**  
Arranged by  
**JIM HAMMERLY**

Heartfelt ♩ = 54

Piano introduction in 4/4 time, marked *mp*. The piece features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: C<sup>2</sup>, G/C, F/C, F<sup>2</sup>, and Am<sup>9</sup>. The tempo is marked as Heartfelt ♩ = 54.

1st time: CHOIR unis. melody  
2nd time: Parts

Vocal melody in 4/4 time, marked *mp*. The melody is presented in a single staff with lyrics underneath. A box with the number '5' is placed above the staff. The lyrics are: "It's your voice I hear".

Piano accompaniment for the first vocal line, marked *mp*. The piece features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Dm<sup>11</sup>, F<sup>2</sup>(#4), and F<sup>2</sup>. A fermata is placed over the Dm<sup>11</sup> chord. The number '4' is written below the staff.

Vocal melody in 4/4 time, marked *mp*. The melody is presented in a single staff with lyrics underneath. The lyrics are: "call - ing out my name. It's your love that".

Piano accompaniment for the second vocal line, marked *mp*. The piece features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Csus<sup>4</sup>/<sub>2</sub>/E, C/E, Em<sup>7</sup>, C/E, F<sup>2</sup>(#4), and F<sup>2</sup>. The number '6' is written below the staff.

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fills this ho - ly place. — It's your — touch that's

Csus<sup>4</sup>/<sub>2</sub>/E C/E Am<sup>11</sup> Am/G F<sup>2</sup> C<sup>2</sup>/E

fall-ing down — like rain. — O God, — we en-ter in — to

G<sup>#0</sup> Am<sup>2</sup> D<sup>2</sup>(no3)/F# Dm<sup>7</sup> C/E

wor-ship a - gain, — as you fill this ho - ly place. It's your —

Dm<sup>7</sup> C/E Am<sup>9</sup> Dm<sup>9</sup> F/G 1.C<sup>2</sup> (to meas. 5)

2.

(opt.)

3

place. Fill this ho - ly place — with — your pres - ence; —

MEN unis.

2. C<sup>2</sup> C/E F<sup>2</sup> G/F C/E

16

take a - way — the things — that cloud — my view,

F<sup>2</sup> G/F C<sup>2</sup>/E C/E

19

21 Add WOMEN, unis.

Noth - ing else — can sat - is - fy — my long - ing,

Am D/F# Gsus G C/E

21

noth - ing I de - sire com - pares to you. It's your -

F

Dm7

Gsus

G

D/F#

23

25

— voice I hear call - ing out my name. — It's your —

G<sup>2</sup>(#4)

G<sup>2</sup>

Dsus<sup>4</sup><sub>2</sub>/F#

D/F#

Bm<sup>11</sup>

Bm/A

25

— love that fills this ho - ly place. — It's your —

G<sup>2</sup>(#4)

G<sup>2</sup>

Dsus<sup>4</sup><sub>2</sub>/F#

D/F#

Bm<sup>11</sup>

Bm/A

27

— touch that's fall - ing down — like rain. — O God, —

GM7 D/F# Bb<sup>0</sup> Bm<sup>2</sup>

29

32 *mp* We en - ter in —  
to wor - ship a - gain. —

We en - ter in —  
E<sup>2</sup>(no3)/G# Em<sup>7</sup> D/F# GM<sup>7</sup> D/F# Bm<sup>9</sup>

31

*gradually building ...*  
We en - ter in —  
to wor - ship a - gain. —

We en - ter in —  
Em<sup>7</sup> D/F# GM<sup>7</sup> D/A Bm<sup>7</sup> Cm<sup>7</sup>

34

*gradually building ...*

6

*mf* We en - ter in

to wor - ship a - gain.

We en - ter in

Fm7 Eb/G AbM7 Eb/G Cm9

*mf*

36

We en - ter in

to wor - ship a - gain.

*ff*

It's your

We en - ter in, wor - ship a - gain.

Fm7 Eb/G AbM7 AbM7/Bb Eb/G

*ff*

38

41

voice

I hear call - ing out my name.

It's your

Ab2(#4) Ab2 Ebsus4/2/G Eb/G Cm11 Cm/Bb

41

love that fills this ho - ly place. — It's your —

43

45

Ab<sup>2</sup>(#4) Ab<sup>2</sup> Eb<sup>sus</sup><sub>2</sub><sup>4</sup>/G Eb/G Cm<sup>11</sup> Cm/Bb

touch that's fall - ing down — like rain. — O God, —

45

mp

AbM<sup>7</sup> B<sup>o</sup> Cm<sup>2</sup>

We en-ter in — to wor-ship a-gain, — as you

47

F<sup>2</sup>(no3)/A Fm<sup>7</sup> Eb/G AbM<sup>7</sup> Eb/G Cm<sup>9</sup>

mp

fill this ho - ly place. We en - ter in — to

Fm<sup>9</sup> Ab/B<sup>b</sup> Eb<sup>2</sup> Cm<sup>7</sup> Fm<sup>7</sup> Eb/G

50

*dim.*

wor - ship a - gain, — as you fill this ho - ly place.

AbM<sup>7</sup> Eb/G Cm<sup>9</sup> Fm<sup>9</sup> Eb/G Fm<sup>7</sup>/Ab Fm<sup>7</sup>/B<sup>b</sup> Ab<sup>2</sup>(#4) Ab<sup>2</sup>

53

*dim.*

*molto rit.*

Ebsus<sup>4</sup>/G Eb/G Cm<sup>11</sup> Cm<sup>7</sup> Fm<sup>9</sup> AbM<sup>7</sup> B<sup>b</sup> Ebsus Eb

57

*molto rit.*

