

Prayer Is Rising

From the RiverSpring® volume:
Prayer Is Rising

Words and Music by
**REGI STONE, JESSE SHUSTER
and JEFF FERGUSON**

Arranged by
BRADLEY KNIGHT

Steady, unhurried ♩ = 88

SOLO
mf

Prayer — is ris - ing, — prayer — is ris - ing, —

prayer — is ris - ing, rising — to you. —

Lord, we come — with thanks —

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8

to the throne— of grace.—

CHOIR
mf

Lord, we come— with thanks—

D2 Bm11

10

Detailed description: This system contains measures 8, 9, and 10. It features a vocal line for a choir, a piano accompaniment, and a grand staff. The key signature is D major. The choir part begins with the lyrics 'to the throne— of grace.—' in measure 8. The piano accompaniment includes dynamic markings 'D2' and 'Bm11' above the staff. Measure numbers 8 and 10 are indicated at the start and end of the system respectively.

As we en - ter in,—

to the throne— of grace.—

G2

12

Detailed description: This system contains measures 11 and 12. It features a vocal line for a choir, a piano accompaniment, and a grand staff. The key signature is D major. The choir part begins with the lyrics 'As we en - ter in,—' in measure 11. The piano accompaniment includes a dynamic marking 'G2' above the staff. Measure numbers 12 and 12 are indicated at the start and end of the system respectively.

8

we re-pent— of sin.——

As we en - ter in,——

Em11

14

8

We are— your chil - dren, you— see ev -
unis.

we re-pent— of sin.—— We are— your chil - dren, you— see ev -

C2 G/B

16

- 'ry need;— we're send - ing up— a prayer,— for we— be - lieve.—

D Am7 G/B

18

f Prayer— is ris - ing,— prayer— is ris - ing,—

f (harm.) Prayer— is ris - ing,— prayer— is ris - ing,—

G² D² Bm¹¹

20

8 prayer — is ris - ing — to you. —

prayer — is ris - ing — to you. —

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#).

23

G² D² G A

This system contains the piano accompaniment for the second system, starting at measure 23. It features chords in the right hand and a bass line in the left hand. Chord labels G², D², G, and A are placed above the staff.

8 Bur - dens lift - ing, — praise — as - cend - ing, —

Bur - dens lift - ing, — praise — as - cend - ing, —

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains two sharps.

25

D² Bm¹¹

This system contains the piano accompaniment for the third system, starting at measure 25. It features chords in the right hand and a bass line in the left hand. Chord labels D² and Bm¹¹ are placed above the staff.

prayer — is ris - ing — to you. —

prayer — is ris - ing — to you. —

G² D²

27

mf Lord, we come — with thanks —

Parts *mf*

Lord, we come — with thanks —

D² *mf*

29

to the throne of grace.

Bm¹¹

31

As we enter in,

As we enter in,

G²

33

we re-pent of sin.

we re-pent of sin.

Em11

35

We are your chil - dren, you see ev - 'ry need; we're

Prime unis.

We are your chil - dren, you see ev - 'ry need; we're

C2 G/B D

37

8
send - ing up — a prayer, — for we — be - lieve. —

send - ing up — a prayer, — for we — be - lieve. —
(harm.)

Am⁷ G/B G²

39

8
f (ad lib)
Prayer — is ris - ing, —

f
Prayer — is ris - ing, —
(mel.)

D²
f

41

prayer — is ris - ing, — prayer — is ris - ing — to you. —

prayer — is ris - ing, — prayer — is ris - ing — to you. —

Bm11 G2

43

Faith — is soar - ing, —
Voic - es call - ing, —

Faith — is soar - ing, —
Voic - es call - ing, —

D2 G A D2

45

8

hearts — out - pour - ing; — prayer — is ris - ing — to you. —
 mer - cy fall - ing; —

Bm¹¹ G²

47

8

mp smoother

We're re - ceiv - ing — and we — are bring - ing —

mp unis. smoother

We're re - ceiv - ing — and we — are bring - ing —

D² G² D/F#

mp

49

all — thanks - giv - ing — to you. —

all — thanks - giv - ing — to you. —

Em⁷ G

52

Detailed description: This system contains three staves. The top staff is the vocal line with lyrics 'all — thanks - giv - ing — to you. —'. The middle staff is a piano accompaniment for the vocal line. The bottom staff is a grand piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 7/8. Chords Em⁷ and G are indicated above the grand piano staff.

We're — re - ceiv - ing — and we — are bring - ing —

We're — re - ceiv - ing — and we — are bring - ing —

G² D/F#

54

Detailed description: This system contains three staves. The top staff is the vocal line with lyrics 'We're — re - ceiv - ing — and we — are bring - ing —'. The middle staff is a piano accompaniment for the vocal line. The bottom staff is a grand piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 7/8. Chords G² and D/F# are indicated above the grand piano staff.

1.

all — thanks - giv - ing — to you.

1.

all — thanks - giv - ing — to you.

1. Em7 G2

56

2.

all — thanks - giv - ing — to you. — Yeah, yeah, yeah, yeah.

2. Parts

all — thanks - giv - ing — to you. — Yeah.

2. Em7 G2

58

8 *f* Prayer — is ris - ing, — prayer — is ris - ing, —

8 *f* Prayer — is ris - ing, — prayer — is ris - ing, —

(mel.)

D² Bm¹¹

61 *f*

Detailed description: This system contains measures 58, 59, and 60. It features three staves: a vocal line, a piano accompaniment (right and left hand), and a guitar chord chart. The vocal line has a dynamic marking of *f* and lyrics "Prayer — is ris - ing, — prayer — is ris - ing, —". The piano accompaniment also has a dynamic marking of *f*. The guitar part shows chords D² and Bm¹¹. Measure 61 is the start of the next system.

8 prayer — is ris - ing — to you. —

8 prayer — is ris - ing — to you. —

G² D² G A

63

Detailed description: This system contains measures 61, 62, and 63. It features three staves: a vocal line, a piano accompaniment (right and left hand), and a guitar chord chart. The vocal line has lyrics "prayer — is ris - ing — to you. —". The piano accompaniment has a dynamic marking of *f*. The guitar part shows chords G², D², G, and A. Measure 63 is the start of the next system.

8
Voic - es call - ing, — mer - cy fall - ing; —

Voic - es call - ing, — mer - cy fall - ing; —

D² Bm¹¹

65

8
prayer — is ris - ing — to you. —

prayer — is ris - ing — to you. —

G² D²

67

ff

Prayer — is ris - ing, — prayer — is ris - ing, —

ff

Prayer — is ris - ing, — prayer — is ris - ing, —

E2 C#m11

ff

69

prayer — is ris - ing — to you. —

prayer — is ris - ing — to you. —

A2 E2 A B

71

8
Faith — is soar - ing, — hearts — out - pour - ing; —
faith — is soar - ing, — hearts — out - pour - ing; —
73
E2 C#m11

8
prayer — is ris - ing — to you. —
prayer — is ris - ing — to you. —
75
A2 E2

Prayer — is ris - ing, — prayer — is ris - ing, —

Prime unis.

Prayer — is ris - ing, — prayer — is ris - ing, —

E2 C#m11

77

rit.

it's ris - ing to you! —

rit. Parts

prayer — is ris - ing to you! —

A2 E2

rit.

79



Give Thanks to God

From the Worship Today® volume:
The God of Our Salvation

Words by
KEN BIBLE and THOMAS KEN
Music by
KEN BIBLE
Arranged by
DENNIS ALLEN

With energy ♩ = 116

C² F/C C²

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line. The tempo is marked as 116 beats per minute.

Leader *mf* 5 People *mf*

1. Give thanks to God, for He is good. His love en - dures for -
(2. Give) thanks to God, for He is good. His love en - dures for -

F/C C² F C C²

The piano accompaniment for the first verse continues with the same rhythmic pattern as the introduction, supporting the vocal lines.

Leader People

ev - er. Give praise to Him, the Lord of Lords. His love en - dures for -
ev - er. He brought us out from sin and death. His love en - dures for -

G G⁷ C C² F C C²

The piano accompaniment for the second verse continues with the same rhythmic pattern, supporting the vocal lines.

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All
Divisi **f** 13

ev - er. He spread the earth and sea and sky. He
ev - er. He stood and stretched His might - y hand. He

G G7 C G F C

12

filled them all with light and life. May God a - lone be
bowed Him - self, be - came a man A gulf that on - ly

G F C E7

15

Unison *decresc.* *mf*
lift - ed high! His love en - dures for - ev - er.
love could span. His love en - dures for - ev - er.

Am F C C² G G7 C²

18

1. Leader *mf* 2.

2. Give

F/C 1. C² F/C 2. D^b2

22

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a rest in measure 1 and a quarter note in measure 2. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Chords are labeled as F/C, C², F/C, and D^b2. Measure numbers 22 and 23 are indicated at the bottom.

Leader *mf* 27

People

Give thanks to God, for He is good. His

G^b/D^b D^b2 G^b D^b

26

Detailed description: This system covers measures 26 to 29. The vocal line (treble clef) begins with a rest, followed by the lyrics 'Give thanks to God, for He is good. His'. The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chords are labeled as G^b/D^b, D^b2, G^b, and D^b. Measure numbers 26 and 27 are indicated at the bottom.

Leader People

love en - dures for - ev - er. We join the song that nev-er ends: His

D^b2 A^b A^b7 D^b D^b2 G^b D^b

29

Detailed description: This system covers measures 29 to 32. The vocal line (treble clef) continues with the lyrics 'love en - dures for - ev - er. We join the song that nev-er ends: His'. The piano accompaniment (grand staff) maintains the accompaniment. Chords are labeled as D^b2, A^b, A^b7, D^b, D^b2, G^b, and D^b. Measure numbers 29 and 30 are indicated at the bottom.

All
Divisi ***f*** 35

love en - dures for - ev - er. Praise God, from whom all

D \flat 2 *A \flat* *A \flat 7* *D \flat* *A \flat*

f

33

bles - sings flow! Praise Him, all crea - tures here be - low! Praise

G \flat *D \flat* *A \flat* *G \flat* *D \flat*

36

Unison

Fa - ther, Son, and Ho - ly Ghost! His love en - dures for -

F7 *B \flat m* *G \flat* *D \flat* *D \flat 2*

39

Divisi 43

ev - er. Praise God, from whom all bless - ings flow! Praise

A^b A^b7 D^b A^b G^b D^b

42

Him, all crea - tures here be - low! Praise Fa - ther, Son, and

A^b G^b D^b F7

45

Unison

Ho - ly Ghost! His love en - dures for - ev - er. His

B^bm G^b D^b D^b2 A^b A^b7 D^b

48

love en - dures for - ev - er. His love en - dures for -

Db2 Ab Ab7 Db Db2

ev - er.

Ab Ab7 Db

Thank You

From the RiverSpring® volume:
Glory and Honor to You

Words and Music by
CRAIG SWIFT
Arranged by
DAVE WILLIAMSON

Strong rhythmic pulse ♩ = 80

F/B♭ B♭ F/B♭ B♭ F/B♭ B♭ F/B♭ B♭

mp

5 1st verse - LADIES unis. *mp*
1. Ho - ly One, —
2nd verse - MEN unis. *mp*
2. Lift - ing up —

mp

F/B♭ B♭ Gm/B♭ B♭/F F/B♭ B♭

mp

King of kings, — Lord of all — the
ho - ly hands, — with a grate - ful

mp

F/B♭ B♭ F/B♭ B♭ F/B♭ B♭

mp

6

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earth, cru - ci - fied —

heart I simp - ly stand —

F/B \flat B \flat Gm/B \flat B \flat /F F/B \flat B \flat

8

11

to save a life — of one so un - de -

be - fore you now, — a - mazed at who — you

F/B \flat B \flat F/B \flat B \flat F/B \flat B \flat

10

Sing both times

mp

serv - ing. — And a thou - sand words — can't say — what I

are.

F/B \flat B \flat Gm/B \flat B \flat /F

p Ooo —

E \flat 2

12

feel in-side. — My lips will try — to speak, — but my

Ooo

B \flat /D E \flat 2

14

heart be-gins — to cry . . . — "Thank — you, be-

mf

F E \flat /F F B \flat 2 B \flat

16

17

cause you died — so I can live — a-gain. — "Thank — you.

Gm E \flat 2 B \flat

18

Thank you for liv - ing wa - ter flow - ing deep with - in

Bb2 Bb Gm Eb2

22

my soul. Thank you,

Thank you.

Bb 1. F Gm BbM7/F Eb

thank you, thank you."

Thank you."

Gm BbM7/F Eb F/Bb Bb

(to meas. 5)

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment with chord symbols: F/Bb, Bb, F/Bb, Bb, F/Bb, Bb, F/Bb, Bb, Gm/Bb, Bb/F.

27

Third system of musical notation, including vocal line and piano accompaniment with lyrics: *2.* soul. You gave your on - ly Son, so

Fourth system of musical notation, including vocal line and piano accompaniment with lyrics: *31* building ... *f* building ...

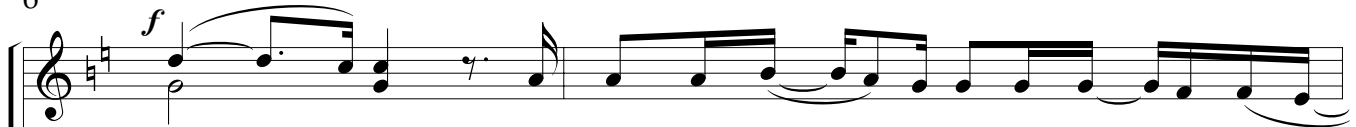
30

Fifth system of musical notation, including vocal line and piano accompaniment with lyrics: now I hum - bly come to say, to say,

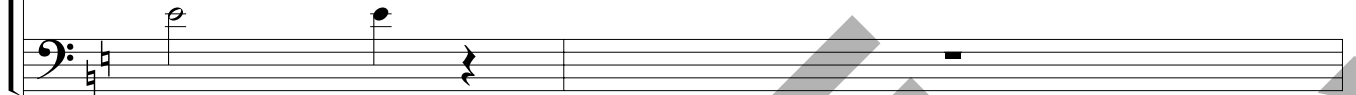
Sixth system of musical notation, including vocal line and piano accompaniment with chord symbols: Eb, F, Gm, Ab, Eb, Fsus, F.

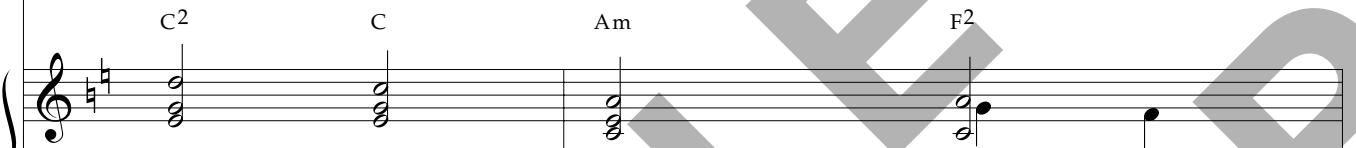
32

6

f 

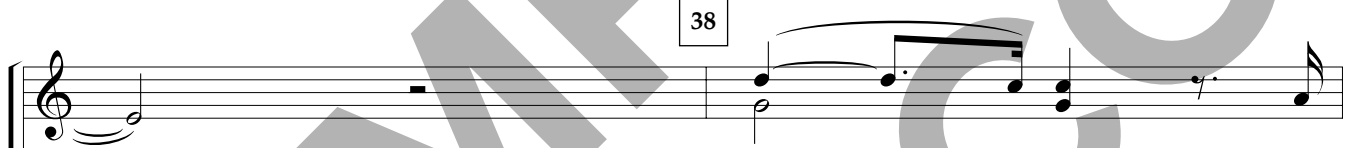
"Thank — you, be - cause you died — so I can live — a - gain. —



*c*² C Am F² 

f 

35



38

Thank — you for



"Thank — you.

c *c*² C 



37

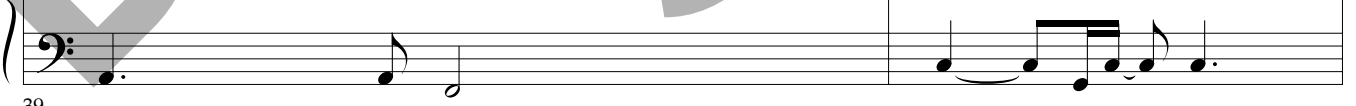


liv - ing wa - ter flow - ing deep — with - in — my —



Thank — you.

Am F² C 



39

cresc. poco a poco

soul. Thank you,

G Am CM7/G F

cresc. poco a poco

41

thank you, thank you,

Am CM7/G F Am CM7/G F

43

thank you, thank you,

Am CM7/G F Am CM7/G F

decresc.

45

8

mf

thank _____ you, _____ thank _____ you." _____

Thank you." _____

Am CM7/G

F

G/C C

G/C C

G/C

C

mf

47

G/C C

G/C C

Am/C

C/G

C2

mp slight rit.

50



Great Giving God

From DiscoverWorship.com

Words and Music by
REGI STONE and JESSE SHUSTER

Gentle groove ♩ = 66

G² A² G² A² G²

mp

The piano introduction consists of five measures in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo is marked as a gentle groove at 66 beats per minute.

VERSE 1

SOLO mp

You give us life but

A² G² A² G²

6

The first line of the verse features a vocal melody starting on a whole note, followed by a piano accompaniment with chords and a bass line. The tempo remains consistent.

are we tru - ly liv - ing? We come here thirst-y, emp-ty and dry.

A⁶ G A

10

The second line of the verse continues the vocal melody and piano accompaniment. The piano part includes chords and a bass line.

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We stand here need-ing when we could be reach-ing. We're drink-ing wa-ter when

G A⁶ G

13

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The lyrics are: "We stand here need-ing when we could be reach-ing. We're drink-ing wa-ter when". The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a G chord, the second has an A6 chord, and the third has a G chord. The measure numbers 13, 14, and 15 are indicated at the bottom of the piano part.

CHORUS

mf

You of - fer wine. Take us deep - er where we've

CHOIR mf

Take us deep - er

This system contains the chorus. The vocal line is in treble clef with a key signature of two sharps and a 2/4 time signature. The lyrics are: "You of - fer wine. Take us deep - er where we've". The piano accompaniment is in grand staff. The first measure has an A chord, the second has a D chord, and the third has a G2 chord. The measure numbers 16, 17, and 18 are indicated at the bottom of the piano part.

A D G²

mf

16

This system contains the piano accompaniment for the second system. It is in grand staff with a key signature of two sharps and a 2/4 time signature. The first measure has an A chord, the second has a D chord, and the third has a G2 chord. The measure numbers 16, 17, and 18 are indicated at the bottom of the piano part.

nev-er been be-fore. Lift us high - er, o- pen Heaven's door. Draw us

Lift us high - er, Draw us

Bm7 DM7 A G2 Bm7 DM7 A

19

clos - er, clos-er to You, Lord. Great, giv-ing God,

clos - er, Ooo

G2 D F# Bm7 DM7 A G2 G A(4)

22

great, giv - ing God, great, giv - ing God, we need You more.

ooo ooo

G² B D G A(4) G²

26

VERSE 2

mf

You give us hope but are we real - ly lean - ing?

mf

You give us hope but are we real - ly lean - ing?

mf

G² A⁶

mf

29

This system contains the first two vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "You hold the pow-er_ to break ev-'ry chain. Thank You for free-dom that". The piano accompaniment includes chord markings: G², A⁶, and G².

32

This system contains the second two vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Your cross keeps giv - ing. Be-cause of mer-cy_ we won't be the same." The piano accompaniment includes chord markings: A⁶, G², and A. The system concludes with a double bar line and a 4/4 time signature.

35

CHORUS

mf

— Take us deep - er — where we've nev - er been be - fore. Lift us

— Take us deep - er — where we've nev - er been be - fore. Lift us

(mel.)

(mel.)

D

G²

B_m⁷

DM⁷
A

38

high - er, — o - pen Heaven's door. Draw us clos - er, —

high - er, — o - pen Heaven's door. Draw us clos - er, —

(mel.)

G²

B_m⁷

DM⁷
A

G²

D
F[#]

41

mp

clo - er to__ You, Lord. Great, giv - ing God,

mp

clo - er to__ You, Lord. Great, giv - ing God,

(mel.)

Bm7 DM7 A G2 G A(4)

mp

44

VAMP

great, giv-ing God, great, giv-ing God, we need You more.

great, giv-ing God, great, giv-ing God,

G2 B D G A(4) G2

47

We need You more.

A(4)

G²

A(4)

50

BRIDGE

mp

Lift up our heads, o pen our eyes. We need You more.

GM⁹

A⁶

GM⁹

53

building

We need You more. Lift up our heads, o pen our eyes.

CHOIR unis. building

Lift up our heads, o-pen our eyes.

A⁶ *GM⁹* *A⁶*

building

56

mf building

We need You more. We need You more. Lift up our heads,

mf building

We need You more. We need You more. Lift up our heads,

GM⁹ *A⁶* *GM⁹*

mf building

59

o-pen our eyes. We need You more! We need You more!

o-pen our eyes. We need You more! We need You more!

A(4) GM⁹ A(4)

62

This system contains the first three measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "o-pen our eyes. We need You more! We need You more!". The piano part includes chords A(4), GM⁹, and A(4). A dynamic marking of *f* is present above the vocal lines.

CHORUS

Take us deep - er where we've nev-er been be-fore. Lift us

Take us deep - er where we've nev-er been be-fore. Lift us

G² Bm⁷ DM⁷/_A

65

This system contains the chorus, starting at measure 65. It features two vocal staves and a piano accompaniment. The lyrics are "Take us deep - er where we've nev-er been be-fore. Lift us". The piano part includes chords G², Bm⁷, and DM⁷/_A. A dynamic marking of *f* is present below the piano part.

high - er, — o - pen Heav - en's door. Draw us clos - er, —

high - er, — o - pen Heav - en's door. Draw us clos - er, —

G² Bm⁷ $\frac{DM7}{A}$ G² $\frac{D}{F\#}$

68

mf clos - er to — You, Lord. Great, giv - ing God,

mf clos - er to — You, Lord. Great, giv - ing God,

Bm⁷ $\frac{DM7}{A}$ G² G A(4)

mf

71

VAMP

mp

great, giv - ing God, great, giv - ing God, we need You more.

great, giv - ing God, great, giv - ing God,

great, giv - ing God,

G² B D G A(4) G²
mp

74

We need You more.

mp
How we need you! Oh, how we need you!

How we need you! Oh, how we need you!

A(4) G² A(4)

77

We need_ You.

Ev - er - y min - ute, ev - 'ry hour.

G² A(4)

80

building

We need You, Lord.

mf

Ev - er - y ho - ur, ev - 'ry day.

GM⁹ A(4) GM⁹

building

82

f
 We need _____ You more. Oh, we need

A(4) GM⁹ A(4)
f
 85

_____ You more. Oh, _____ we need You, Lord.

CHOIR unis. f
 We need You, how we

GM⁹ A(4) GM⁹
 88

We need You, Lord. Ev-er-y min-ute of ev-er-y ho-ur!

need You, Lord! We need You, how we need You, Lord! We

A(4) GM9 A(4)

91

SOLO cont. ad lib

need You, how we need You, Lord! We need You, how we

GM9 A(4) GM9

94

need You, Lord! We need You! We

A(4) GM⁹ A(4)

97

need You!

CHOIR out

GM⁹ A(4) GM⁹

100

A(4) GM⁹ A(4)

103

GM⁹ A⁶ GM⁹ A⁶ G²

mp

106

Remember What He's Done

From the RiverSpring® volume:
Thirst for You

Words and Music by
AARON HODGE
and JAY HODGE
Arranged by
DAVE WILLIAMSON

Driving pop ♩ = 120

(2nd time)
LADIES *mf*

1. When the

E² A²

mf

2nd time: CHOIR unis.

fight is— end - less and the day is— dark,— re -
dream is— dy - ing and your hope is— gone,— re -
(2nd time only)

E²

mf

5

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mem-ber what he's done. When the fi-re rag-es and you're
 mem-ber what he's done. When your joy is fad-ing and you're

C#m A² E²

7

orn a-part, re-mem-ber what he's done; peace in the
 all a-lone, re-mem-ber what he's done; love in the

E²/D# C#m A²

10

midst of the war, calm in the cen-ter of the storm.
 midst of the pain, shel-ter in-stead of the rain.

F#m⁷ E/G# A

13

CHOIR parts
(both times)

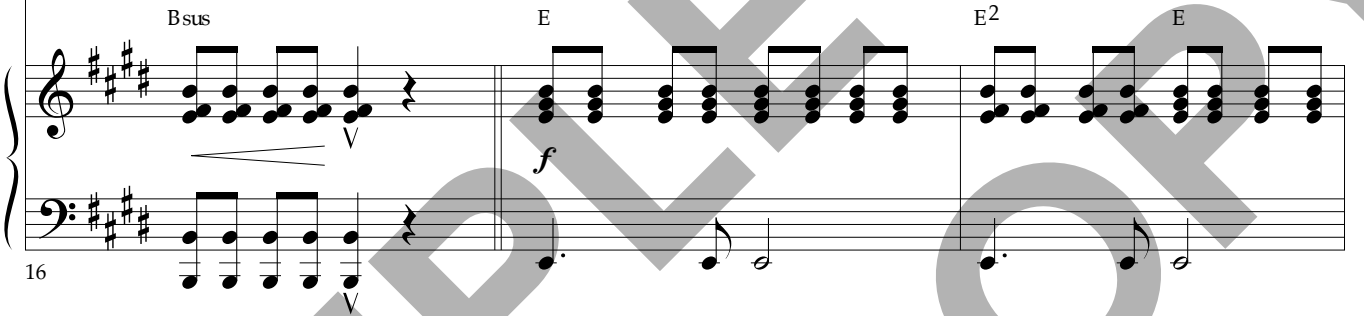
f

I will sing, for my Re - deem - er has re -

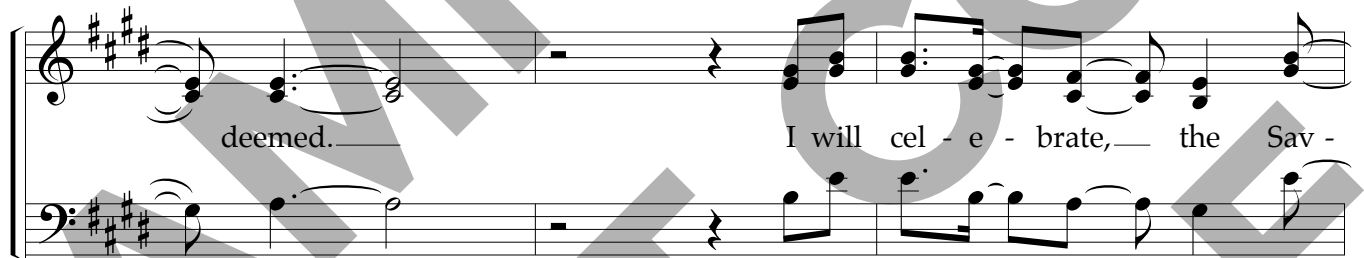


Bsus E E² E

16



deemed. I will cel - e - brate, the Sav -




AM⁷ E

19

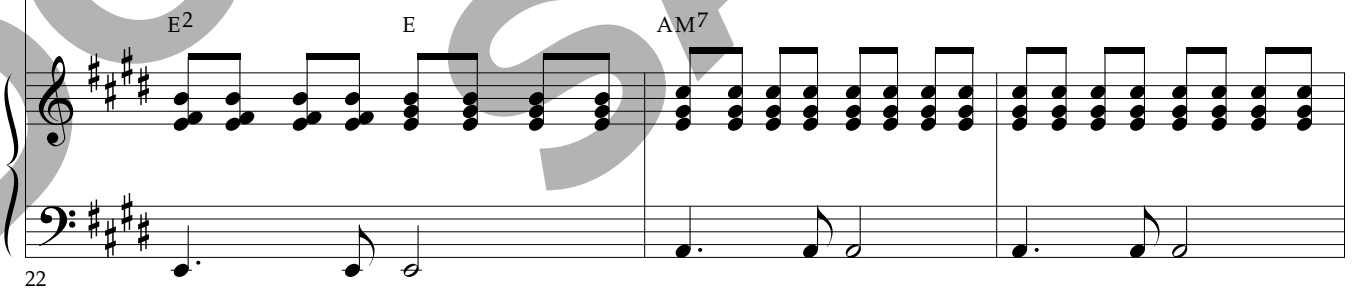


ior has saved me. I will



E² E AM⁷

22



smile, the Lov - er of my soul has loved.

C#m C#m/B AM7

I will dance, for my Re - stor - er has re - stored.

C#m C#m/B

1.

D2 1. A E E2

CHOIR unis. *mf* (to meas. 5) 2. 5

2. When your

E E² (to meas. 5) 2. A

35

LADIES *sub.mp*

I will re-mem - ber, — I will re - mem - ber — what —

C#m *sub.mp*

38

— you've done. — I will re - mem - ber, — I —

F#m⁹ C#m

40

6

1.

(to meas. 38)

— will re-mem - ber what — you've done. —

1.

F#m⁹

(to meas. 38)

43

2.

f - ff

— you've done. — I will sing, for — my — Re - deem -

2.
A/B

E

f - ff

46

er — has — re - deemed. — I will

E²

E

AM⁷

49

cel - e - brate, — the Sav - ior — has — saved — me. —

E E² E AM⁷

52

I will smile, the Lov - er of — my soul — has loved. —

C[#]m C[#]m/B

55

I will dance, for my — Re - stor -

AM⁷ C[#]m

58

er has re - stored. I will

C#m/B D2 1. A (to meas. 48)

2.

2. A E

