

# Glorify Your Name

From the RiverSpring® volume:  
Thirst for You

Words and Music by  
**DAVID GLENN**  
Arranged by  
**RICHARD KINGSMORE**

Gentle groove ♩ = 72

AM<sup>7</sup>/C# D<sup>2</sup> AM<sup>7</sup>/C# D<sup>2</sup> AM<sup>7</sup>/C# D<sup>2</sup> AM<sup>7</sup>/C# D<sup>2</sup>

*mp*

The first system of the piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked as 'Gentle groove' with a quarter note equal to 72 beats per minute. The dynamics are marked as mezzo-piano (*mp*).

F#m<sup>7</sup> D<sup>2</sup> A<sup>2</sup> E F#m<sup>7</sup> D<sup>2</sup> E<sup>2</sup>

5

The second system of the piano introduction consists of four measures. The right hand continues the melodic line with eighth and quarter notes, and the left hand provides harmonic support. The dynamics remain mezzo-piano (*mp*).

WORSHIP LEADER:

*mp*

The vocal line for the worship leader begins with a rest for one measure, followed by a melodic phrase. The dynamics are marked as mezzo-piano (*mp*).

We come be-fore— you, Lord, to sing— your praise.—

F#m D<sup>2</sup> A<sup>2</sup> E

9

The piano accompaniment for the vocal line consists of four measures. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamics are mezzo-piano (*mp*).

Permission granted – all photocopying rights within your church.

Copyright © 2001 Evident Music/ ASCAP.

All rights reserved. Used by permission. (CCLI #4277484)

Published by RiverSpring Music • 1 866 859-7622



You are our ev - 'ry-thing, the An-cient of Days.—

F#m7 D2 Esus E

11

Take joy in what you hear as we lift up your name.—

F#m11 D2 A2 E

13

We come to glo - ri - fy your name.— We come to

D2 E A

15

glo - ri-fy, glo - ri-fy, glo - ri - fy your name.—

A E2 F#m7 D2 A E2

17

We come to glo - ri - fy, — glo - ri - fy, —

CHOIR or PRAISE TEAM *mp*

Glo - ri - fy, — glo - ri - fy, —

F#m E/F# D<sup>2</sup> A E F#m<sup>7</sup> D<sup>2</sup>

20

glo - ri - fy — your name. —

glo - ri - fy — your name. —

A E F#m<sup>11</sup> D<sup>2</sup>

23

*mf*

We come be-fore— you, Lord, to sing— your praise.—

*mf* LADIES (harmony)

We come be-fore— you, Lord, to sing— your praise.—

*F#m* *D<sup>2</sup>* *A<sup>2</sup>* *E*

26

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'We come be-fore— you, Lord, to sing— your praise.—'. The piano part includes dynamic marking 'mf' and chord symbols: F#m, D2, A2, and E. The system number '26' is at the bottom left.

You are our ev - 'ry-thing, the An-cient of Days.—

You are our ev - 'ry-thing, the An-cient of Days.—

*F#m<sup>7</sup>* *D<sup>2</sup>* *Esus* *E*

28

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The lyrics are 'You are our ev - 'ry-thing, the An-cient of Days.—'. The piano part includes dynamic marking 'mf' and chord symbols: F#m7, D2, Esus, and E. The system number '28' is at the bottom left.

Take joy in what— you hear as we lift up your name.—

Take joy in what— you hear as we lift up your name.—  
MEN (opt.)

F#m11 D<sup>2</sup> A<sup>2</sup> E

30

We come to glo - ri - fy— your name.—

We come to glo - ri - fy— your name.— We come to

unis. PRAISE TEAM

D<sup>2</sup> E A

32

glo - ri - fy, — glo - ri - fy, — glo - ri - fy — your name. —

A E2 F#m7 D2 A E2

34

— We come to glo - ri - fy, — glo - ri - fy, —

F#m E/F# D2 A E F#m7 D2

37

glo - ri - fy — your name. —

A E F#m7

40

*f*  
We are your peo - ple, and we come be-fore\_your throne.

*f*  
We are your peo - ple, and we come be-fore\_your throne.

Bm A/C# D<sup>2</sup> Estus E

43

We come to wor - ship you, — to wor - ship you — a - lone. —

We come to wor - ship you, — to wor - ship you — a - lone. —

Bm D<sup>2</sup> F#m

45

Triumphant! (Soloist may ad lib)

We come to glo - ri - fy, — glo - ri - fy, —

E A E<sup>2</sup> F#m7 D<sup>2</sup>

glo - ri - fy — your name. — We come to glo - ri - fy, —

A E<sup>2</sup> F#m E/F# D<sup>2</sup> A E



glo - ri - fy, — glo - ri - fy — your name. — We come to

F#m7 D2 A E F#m11

53

glo - ri - fy, — glo - ri - fy, — glo - ri - fy — your name. —

A E2 F#m7 D2 A E2

56

WORSHIP LEADER

Glo - ri - fy — your name. —

F#m E/F# D2 F#m E/F#

*mf*

59

1st time: Worship Leader only  
2nd & 3rd times: add Praise Team

Worship Leader ad libs

*mp*

We come to glo - ri - fy.

D2 F#m7 D2

62

1, 2. (to meas. 63) 3.

We come to glo - ri - fy. Glo - ri - fy.

F#m7 D2 D2

65

WORSHIP LEADER *mp* rit.

Glo - ri - fy your name.

*p*

A2

68

