

God Specializes

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Words and Music by
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Gospel shuffle (♩ = 125) ♩ = ♩³♩

First system of musical notation for 'God Specializes'. It consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is 'Gospel shuffle' with a quarter note equal to 125 beats per minute. The rhythm is indicated as ♩ = ♩³♩. The music features a piano introduction with a forte (*f*) dynamic. Chords are indicated above the staff: F, F7(#9)/A, B^b6, F/C, F/A, F7(#9)/A, and B^b6. There are triplet markings (3) over the first and third measures.

Second system of musical notation for 'God Specializes'. It continues the grand staff from the first system. The first measure of this system is a whole rest for the vocal line, marked *SOLO f*. The vocal line begins with the lyrics 'Oh,..'. The piano accompaniment continues with chords: F/C, F/A, F7(#9)/A, B^b6, F/C, A7/C#, D7, Gm7, C, and F. There are triplet markings (3) over the eighth and ninth measures.

4



I know, _____ in things that seem.

CHOIR f
I know God spe - cial-iz - es.

F

8

im - pos - si - ble. I know, _____

I know God spe - cial-iz - es.

F13 F7 E7 F7 F#7

12

in things that seem un - reach-a - ble. _____ It ain't no sec - ret what

Oh!

G7 C7 E C Cm7

15

God can do. _____ What He's done for oth - ers, He'll do the same.. I know, -

Oh!

F13 Bb7 B dim7

18

I come to tell you I know, —

God_ spe-cial - iz - es, God_ spe-cial -

21

Chord Chart: F/C, F7(#9)/A, Bb6, F/C, F/A, F7(#9)/A, Bb6

yeah, I know, — in things. —

iz - es, God_ spe-cial - iz - es in

24

Chord Chart: F/C, F/A, F7(#9)/A, Bb6, F/C, A7/C#, D7

Oh, _____ yeah! _____

things im - pos - si - ble. I know God

Gm7 C F F

27

When it looks like there's no _____ way out, _____ I know...

spe - cial - iz - es.

Bb7 F

30

You've got to trust Him and have.

I know God spe - cial-iz - es.

F7 E7 F7 F#7 G7

33

no doubt. It ain't no sec - ret what God can do.

Oh! Oh!

C7 F C Cm7(4) F13

36

What He's done for oth - ers, He'll do the same. — I know, —

B \flat 7 B dim7

39

I'm gon - na tell you I know, —

God_ spe - cial - iz - es, God_ spe - cial -

E C F7(#9) A B \flat 6 E C F A F7(#9) A B \flat 6

yeah, I know, in things.

iz - es, God spe - cial - iz - es in

F/C F A F7(#9)/A Bb6 F/C A7/C# D7

44

I came to Je - sus just as I was:

things im - pos - si - ble.

Gm7 C F F

47

wear-y, worn_ and sad.____ But I found in Him a

B^b7 F E m7(b5) A7(b9)

51

rest - ing place.____ He has made__ me glad!_____

Oh!

Dm7 C/E F E/A G/B Am7 G G/F C Dm7 C F

54

It ain't no sec-ret what God can do. — What He's done for oth-ers,

Oh!

Cm7(4) F7 Bb7

57

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a 7/8 time signature and features a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chord chart above the piano part identifies the chords as Cm7(4), F7, and Bb7.

2nd time sing cued notes

He'll do the same. I know! — I come to tell you I know.,

God_ spe-cial - iz - es,

B dim7 E C F 7(#9) Bb6 E C

60

Detailed description: This system contains the next three measures. It begins with the instruction '2nd time sing cued notes'. The vocal line continues with the lyrics. The piano accompaniment features more complex chordal textures. The chord chart above the piano part identifies the chords as B dim7, E, C, F 7(#9), Bb6, E, and C.

— yeah, I know, —

God spe - cial - iz - es, God spe - cial -

F/A F7(#9)/A B^b6 F/C F/A F7(#9)/A B^b6

63

in things. —

iz - es in things im - pos - si - ble.

E/C A7/C# D7 Gm7 C F

1. (meas. 49) 2.

66

SOLO ab lib throughout

I know God spe - cial - iz - es. I know God

F7

B^b7

F7

70 3

Sing 4x SOLO cont. ab lib

spe - cial - iz - es. He spe - cial - iz - es, oh, spe - cial - iz - es.

B^b7

Play 4x

F7

Cm7(4)

73

Sing 4x SOLO cont. ab lib

He spe - cial - iz - es, oh, spe - cial - iz - es. He spe - cial - iz - es,

F7

Cm7(4)

Play 4x

F

76

1, 2, 3.

He spe-cial-iz-es, He spe-cial-iz-es, He spe-cial-iz-es,

A^b B^b F 1, 2, 3. A^b B^b

79

4. *SOLO f*

I know! I come to tell you I know,.

4.

He spe-cial-iz-es, God_ spe-cial-iz-es,

4. F A F7(#9) A B^b6 F C

82

— yeah, I know, —

God spe - cial - iz - es, God spe - cial -

F/A F7(#9)/A B^b6 F/C F/A F7(#9)/A B^b6

85

in things. Oh, oh, oh!

iz - es in things im - pos - si - ble.

E/C A7/C# D7 Gm7 C F

88