

would-n't know that there was hope or that God_ would be my guide. But *f*

$G^{\flat 2}$
 B^{\flat} $D^{\flat m 9}$ $G^{\flat 13}$ $C^{\flat 9}$ B^{\flat} A^{\flat} B^{\flat}
 C D

14

I am, I am,

CHOIR f I am

f

$E^{\flat m 7}$ D^{\flat}
 F

18

I'm so grate - ful!

so grate - ful!

22

G^b7_{sus} D^b G^b7 C^b6 A^bm7 D^b

SOLO (freely)
mf

Ev - en when, when I lost my job, I

26

G^b Gdim7 A^bm7 A dim7

thought my life was o-ver but God kept me go - ing on. And

30

G^b2 B^b D^bm9 G^b13 C^b6 B^b A^b C B^b D

I am, I am,

CHOIR f I am

I am

$E^b m7$ D^b / F

f

34

I'm so grate - ful!

so grate - ful!

$G^b 7_{sus} / D^b$ $G^b 13$ $C^b 6$ G^b / B^b $C^b 6$ G^b / D^b $E^b dim7$ $D^b 7 / F$

38

mf

In - to _____ each life some rain__ has got to fall, but

mf

G^b G dim7 A^bm7 A dim7

42

my God_____ is faith-ful to keep you_ through it all. And

mf

G^b2 / B^b D^bm9 G^b13 C^bM9 E^b9 F9 B^b A^b / C B^b / D

46

I am, I am,

CHOIR *f* I am

I am

f

E^bm7 D^b / F

50

mf 6

I'm so grate - ful! For

so grate - ful!

54

G^{b7} sus *D^b* *G^{b7}* *C^{b6}* *A^bm7* *D^b*

God is my for - tress. In Him, I can de - pend. He

G^b *G dim7* *A^bm7* *A dim7*

mf

58

con - stant - ly lets me know that He's my clos - est friend. And

G^{b2} *B^b* *D^bm9* *G^{b13}* *C^{b6}* *B^b* *A^b* *C* *B^b* *D*

62

I am, I am,

CHOIR f I am

f

$E^b m7$ D^b / F

66

I'm so grate - ful!

so grate - ful! New

$G^b 7_{sus}$ D^b $G^b 7$ $C^b 6$ $D^b m7$ $G^b 13$

70

mer - cies ev - 'ry day, oh yes! He

C^b D^b/_F G^b/_{B^b}

74

keeps mak - ing a way for me ev - er - y

Fm7(b5) B^b E^b/_G D^b/_F E^b/_G C^b6 G^b/_{B^b} A^bm

78

day. day. day. I'm grate - ful!

G^b/_{D^b} D^b G^b E E^b/_G

82

SOLO ad lib throughout
CHOIR 2nd & 3rd time only *mf*

Musical score for measures 86-89. The vocal line (treble clef) contains the lyrics "I am so grate - ful,". The piano accompaniment (grand staff) features chords G^b, A^bm, and G^b. Measure numbers 86, 87, 88, and 89 are indicated at the bottom left of the piano part.

Musical score for measures 90-93. The vocal line (treble clef) contains the lyrics "tru - ly grate - ful!". The piano accompaniment (grand staff) features chords G^b7, G7, A^b7, A^bm/D^b, and G^b. Measure numbers 90, 91, 92, and 93 are indicated at the bottom left of the piano part.

Musical score for measures 94-97. The vocal line (treble clef) contains the lyrics "I am so grate - ful,". The piano accompaniment (grand staff) features chords A^bm and G^b. Measure numbers 94, 95, 96, and 97 are indicated at the bottom left of the piano part.

1.

Musical notation for the first system, including vocal line and piano accompaniment.

G^b7 G7 A^b7 A7 C^b6 D^b7^{#9}/₅ E

Piano accompaniment for the first system.

98

2.

Musical notation for the second system, including vocal line and piano accompaniment.

tru - ly grate - ful!

G^b G^b7 G7 A^b7 A^bm / D^b G^b E E^b / C^b

Piano accompaniment for the second system.

102

3.

Musical notation for the third system, including vocal line and piano accompaniment.

tru - ly grate - ful!

G^b G^b7 G7 A^b7 A^bm / D^b G^b D^b7^{#9}/₅

Piano accompaniment for the third system.

106

SOLO (freely)

f

Grate-ful!

Grate-ful!

Grate-ful!

Grate-ful!

Grate-ful!

G^{b9}sus

G^{b7}
B^b

110

Grate-ful!

Tru-ly!

Grate-ful!

Tru-ly!

Tru-ly!

Tru-ly!

Tru-ly!

Tru-ly!

C^b

Cdim7

1. A^{b7}^{#9}

2. D^{b7}^{#9} E C^b
E^b

114

I am so grate - ful,

119

Chord progression: G^b, A^bm / G^b, G^b

tru - ly grate - ful!

124

Chord progression: G^b7, G7, A^b7, A^bm / D^b, G^b

I am so grate - ful,

128

Chord progression: A^bm / G^b, G^b

1. 2.

tru - ly grate - ful! grate - ful!

G^b7 G7 A^b7 1. A^bm D^b 2. A^bm D^b G^b E G^bC G^b D^b^{#9}

132

SOLO (freely)
f

Grate - ful! Grate - ful!

Grate - ful! Grate - ful!

G^b9^{sus} G^b7 B^b

137

1, 2, 3. 4.

Grate-ful! Tru - ly!

Grate-ful! Tru - ly! Tru - ly!

C^b C dim7 A^b7^{#9}/₅ D^b7^{#9}/₅ E C^b/_{E^b}

141

SOLO ad lib to end

I am so grate - ful!

G^b E C^b/_{E^b} D^bm9 G^b

146