

Great Giving God

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Words and Music by
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Gentle groove ♩ = 66

G² A² G² A² G²

mp

The piano introduction consists of five measures in 4/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note bass line starting on G2. The dynamics are marked 'mp'.

VERSE 1

SOLO mp

You give us life but

A² G² A² G²

The first line of the verse features a vocal melody starting on G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked 'SOLO mp'. Measure numbers 6 and 7 are indicated at the start of the piano part.

are we tru - ly liv - ing? We come here thirst-y, emp-ty and dry.

A⁶ G A

The second line of the verse continues the vocal melody. The piano accompaniment includes chords and a bass line. The dynamics are marked 'mp'. Measure numbers 10 and 11 are indicated at the start of the piano part.

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We stand here need-ing when we could be reach-ing. We're drink-ing wa-ter when

G A⁶ G

13

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are: "We stand here need-ing when we could be reach-ing. We're drink-ing wa-ter when". The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a G chord, the second has an A6 chord, and the third has a G chord. The measure numbers 13, 14, and 15 are indicated at the bottom of the piano part.

CHORUS

mf

You of - fer wine. Take us deep - er where we've

CHOIR mf

Take us deep - er

This system contains the chorus section. The vocal line starts with a dynamic marking of *mf*. The lyrics are: "You of - fer wine. Take us deep - er where we've". The piano accompaniment includes a *CHOIR* part with a dynamic marking of *mf*. The lyrics for the choir part are: "Take us deep - er". The system includes measure numbers 16, 17, and 18.

A D G²

mf

16

This system continues the piano accompaniment for the chorus. It features chords A, D, and G2. A dynamic marking of *mf* is present. The system includes measure numbers 16, 17, and 18.

nev-er been be-fore. Lift us high - er, o - pen Heaven's door. Draw us

Lift us high - er, Draw us

Bm7 DM7/A G2 Bm7 DM7/A

19

clos - er, clos-er to You, Lord. Great, giv-ing God, Ooo

mp

G2 D/F# Bm7 DM7/A G2 G A(4)

22

great, giv - ing God, great, giv - ing God, we need You more.

ooo ooo

G² B D G A(4) G²

26

VERSE 2

mf

You give us hope but are we real - ly lean - ing?

mf

You give us hope but are we real - ly lean - ing?

G² A⁶

mf

29

You hold the pow-er_ to break ev-'ry chain. Thank You for free-dom that

You hold the pow-er_ to break ev-'ry chain. Thank You for free-dom that

G² A⁶ G²

32

Your cross keeps giv - ing. Be-cause of mer-cy_ we won't be the same.

Your cross keeps giv - ing. Be-cause of mer-cy_ we won't be the same.

A⁶ G² A

35

CHORUS

mf

— Take us deep - er — where we've nev - er been be - fore. Lift us

— Take us deep - er — where we've nev - er been be - fore. Lift us

(mel.)

(mel.)

D

G²

B_m7

DM⁷
A

38

high - er, — o - pen Heaven's door. Draw us clos - er, —

high - er, — o - pen Heaven's door. Draw us clos - er, —

(mel.)

G²

B_m7

DM⁷
A

G²

D
F#

41

mp

clos - er to__ You, Lord. Great, giv - ing God,

mp

clos - er to__ You, Lord. Great, giv - ing God,

(mel.)

Bm7 DM7 A G2 G A(4)

mp

44

VAMP

great, giv - ing God, great, giv - ing God, we need You more.

great, giv - ing God, great, giv - ing God,

G2 B D G A(4) G2

47

We need You more.

A(4)

G²

A(4)

50

BRIDGE

mp

Lift up our heads, o pen our eyes. We need You more.

GM⁹

A⁶

GM⁹

53

building

We need You more. Lift up our heads, o pen our eyes.

CHOIR unis. building

Lift up our heads, o-pen our eyes.

A⁶ *GM⁹* *A⁶*

building

56

mf building

We need You more. We need You more. Lift up our heads,

mf building

We need You more. We need You more. Lift up our heads,

GM⁹ *A⁶* *GM⁹*

mf building

59

o-pen our eyes. We need You more! We need You more!

o-pen our eyes. We need You more! We need You more!

A(4) GM⁹ A(4)

62

This system contains the first three measures of the piece. It features two vocal staves and a piano accompaniment. The lyrics are 'o-pen our eyes. We need You more! We need You more!'. The piano part includes chord markings A(4), GM⁹, and A(4). A dynamic marking of *f* is present above the vocal lines.

CHORUS

Take us deep - er where we've nev-er been be-fore. Lift us

Take us deep - er where we've nev-er been be-fore. Lift us

G² Bm⁷ DM⁷/_A

65

This system contains the chorus, starting at measure 65. It features two vocal staves and a piano accompaniment. The lyrics are 'Take us deep - er where we've nev-er been be-fore. Lift us'. The piano part includes chord markings G², Bm⁷, and DM⁷/_A. A dynamic marking of *f* is present below the piano part.

high - er, — o - pen Heav - en's door. Draw us clos - er, —

high - er, — o - pen Heav - en's door. Draw us clos - er, —

G² Bm⁷ $\frac{DM7}{A}$ G² $\frac{D}{F\#}$

68

clos - er to — You, Lord. Great, giv - ing God,

clos - er to — You, Lord. Great, giv - ing God,

mf

mf

Bm⁷ $\frac{DM7}{A}$ G² G A(4)

mf

71

VAMP

mp

great, giv - ing God, great, giv - ing God, we need You more.

great, giv - ing God, great, giv - ing God,

G² B D G A(4) G²

mp

74

We need You more.

mp

How we need you! Oh, how we need you!

A(4) G² A(4)

77

We need_ You.

Ev - er - y min - ute, ev - 'ry hour.

G² A(4)

80

building

We need You, Lord. _____

mf

Ev - er - y ho - ur, ev - 'ry day.

GM⁹ A(4) GM⁹

building

82

f
 We need _____ You more. Oh, we need

A(4) GM⁹ A(4)
f
 85

_____ You more. Oh, _____ we need You, Lord.

CHOIR unis. f
 We need You, how we

GM⁹ A(4) GM⁹
 88

We need You, Lord. Ev-er-y min-ute of ev-er-y ho-ur!

need You, Lord! We need You, how we need You, Lord! We

A(4) GM⁹ A(4)

91

SOLO cont. ad lib

need You, how we need You, Lord! We need You, how we

GM⁹ A(4) GM⁹

94

need You, Lord! We need You! We

A(4) GM9 A(4)

97

need You!

CHOIR out

GM9 A(4) GM9

100

A(4) GM9 A(4)

103

GM9 A⁶ GM9 A⁶ G²

mp

106